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NEWS OF THE NATION'S CAPITAL!

Judge and Mrs. Robert H. Terrell Celebrate their Silver Anniversary at their Home on the 28th Ult.

WERE RECIPIENTS OF MANY RARE PRESENTS!

Dr. Robert R. Moton and Emmett J. Scott to Speak at Metropolitan A. M. E. Church on Nov. 21, in the Interest of the Booker T. Washington Memorial Fund—Dr. James E. Shepard to be in the City Shorty in the Interest of his School—Former Minister Henry W. Furniss to Visit the City.

Bureau of the Freeman,
1223 S Street, N. W.

WASHINGTON, D. C., Nov. 8.—The most notable social event in the annals of the nation's capital was the "silver anniversary" of the marriage of Judge and Mrs. Robert Heberton Terrell, which took place at their stately home, 1323 T street, Saturday evening, October 28. From 8 to 12 o'clock a steady stream of friends came to offer congratulations and wishes for many more years of happiness in the future. In the receiving line, assisting the "high contracting parties" in welcoming the host, were the two accomplished daughters of Judge and Mrs. Terrell, Misses Mary and Phyllis; Miss Annette Claire Church, the sister of Mrs. Terrell; Mrs. R. R. Church, Jr., her sister-in-law, and little Sara Roberts, the three-year-old daughter of Mrs. Church, the flower girl of the occasion. The guests included hundreds of the leading figures in the social, business, professional, religious and educational life of Washington.

The house was beautifully decorated. Great masses of chrysanthemums and foliage with rich autumnal colors were tastefully arranged on mantle and chandelier. Tall, graceful palms, mingled with garlands of purple and gold, were banked in the alcove of the drawing room.

The array of presents was the grandest that Washington has ever seen on a similar occasion. Every conceivable design known to the silversmith's art seemed to have been drawn upon in this expression of good will toward the distinguished jurist and his charming wife. Gifts representing rare taste and value were assembled from every section of the land, North, South, East and West, with an enormous number from the friends at home, testifying to the hearty appreciation of Judge and Mrs. Terrell among their immediate neighbors. One of the leading jewelers of Washington stated that he had received on one day more orders for presents for the Terrels than from all other customers combined. To select the principal gifts from the dazzling array would be difficult, and to present a complete list would require columns, hence observers were content to notice that the most expensive of the offerings were from the family of the Terrells and from close friends of many years' standing. The massive hammered silver punchbowl from Mr. and Mrs. R. R. Church, Jr., and the stately silver vase from Mrs. Josiah T. Settle of Memphis, Tenn., were particularly noticeable in the wonderfully rich collection. The presents ran the gamut of the beautiful, ornamental and practical—there was something for any and every occasion—and plenty of each kind.

Judge and Mrs. Terrell hold a warm place in the affections of all the people of Washington and of the nation. They have rendered faithful service, and their lives have been inspiring examples to the youth of the race. They have kept closely in touch with both the masses and the classes, fair and just alike to each. They have held high office, and have administered their every function as a public trust. It was fitting, therefore—a circumstance of universal gratification—that the silver anniversary of this distinguished couple should have been the grandest social affair among our people that the nation's capital has ever witnessed.

* * *

Booker T. Washington Memorial Committee at Work.

Dr. R. R. Moton and Secretary Emmett J. Scott of Tuskegee Institute, are to speak at the Metropolitan A. M. E. Church Tuesday evening, November 21, under the auspices of the local committee in charge of the Booker T. Washington Memorial Fund. The meeting promises to be one of the largest ever held here and the various organizations, churches and schools will turn out to swell the crowd. Mr. Henry Lassiter is chairman of the committee and is arranging an elaborate program for the occasion. In addition to the distinguished visitors, a number of Washingtonians of national repute will make supplementary talks, among them Judge Robert H. Terrell, Prof. Kelly Miller, Miss Nannie H. Burroughs, Commissioner Brownlee and others. It is expected that the Hampton Quartet, accompanied by Major Allen Washington, will be on hand to do honor to their former chieftain. Dr. Moton will be entertained at the home of Mr. and Mrs. Lassiter, and Mr. Scott will stop as usual with Dr. and Mrs. A. M. Curtis. A banquet is being arranged by the citizens, led by Mr. F. D. Lee. It will probably be held at the Y. M. C. A. at the close of the night meeting. The committee on reception, headed by Mr. W. J. Singleton, will meet the Tuskegeeans at the station and with Chairman Lassiter, welcome the party to the capital. Escort duty will be performed by the District National Guard and the high school cadets, in full uniform. Mr. W. D. Nixon will look after the decorations at the church and banquet hall. Other plans will be announced as they develop. The committee is meeting regularly at 1223 S street, N. W.

* * *

Dr. J. E. Shepard to be Here.

Dr. James E. Shepard, the magnetic educational leader, will be in the city in a few days to confer further with the commissioner of education relative to matters bearing upon his great conference of educators, scheduled for the National Training School, Durham, N. C., November 21 to 24. He also paid visits to the principal schools of the city and shaped up some unfinished details of his program. A goodly delegation of teachers from this section of the country will attend.

Dr. Shepard was particularly impressed with the new Dunbar high school, the Myrtilla Miner Normal school and the remarkable growth of the vocational system in this community, regarded at one time as not over-friendly to the industrial idea. Dr. Shepard is not only an educational executive, but is a student and constructor of advanced educational systems, as shown by the marvelous developments at his Durham institution.

Town Talk.

The political magnates have returned, with laurels crowned.

* * *

The principalship of the Cardozo vocational school and the assistant directorship of penmanship remain unfilled.

* * *

Messrs. J. C. Napier, Judson W. Lyons, Henry Lincoln Johnson and John C. Dancy are "in our midst." They are all former members of the sometime "Black Cabinet," and it is whispered that the handsome bouquet of statesmen are all willing to "come back."

* * *

It is a significant fact that all of the three colored weeklies in Washington and the most widely-read national correspondents of the capital are openly opposed to a continuance of the "Bruce machine" in control of the colored schools of the district. "Vox populi, vox Dei." The revised board of education is not overlooking this fact as they systematically work out their plans for reform.

* * *

The international star, Mme. M. Galloway-Byron, formerly a member of Isham's famous "Oriental America," is to sing at the John Wesley A. M. E. Zion church on the 16th, under the direction of Mr. S. M. Dudley. Mme. Galloway-Byron has traveled all over Europe and has been highly praised by crowned heads, for whom she has sung in palaces. She will be supported by Mr. W. Henry Hackney, tenor, and T. Theo. Taylor, pianist.

* * *

Miss Helen Hagan, the pianist, Charles Marshall, baritone, and Nathaniel and Barrington Guy, dramatic readers, presented an enjoyable entertainment Thursday night at the John Wesley A. M. E. Zion church. The affair was managed by the Euterpean Club. Universal regret was expressed that through some misunderstanding the engagement of Dr. C. Sumner Wormley, the capital's favorite baritone, was cancelled, after negotiations had been practically completed. Dr. Wormley is a singer of the first rank and is easily Washington's best drawing card.

* * *

Dr. Henry W. Furniss, of Indianapolis, Ind., former United States minister to Haiti, and since his retirement from office engaged in business in that country, will pay Washington a return visit in a few days, after casting his ballot in his home city. He will be a guest of Dr. and Mrs. Charles I. West. It is understood here that Dr. Furniss may close out his commercial interests in Haiti and locate somewhere in the United States, probably to re-engage in the practice of medicine, in which he had shown great skill prior to his entering the diplomatic service. He is an exceptionally brilliant man and has won his way to the front by sheer merit.

* * *

In order that the veteran diplomat, Richard P. Green, may have a well-earned and much-needed rest, Secretary of the Treasury McAdoo has detailed Harry M. Reynolds, of Assistant Secretary Newton's office, to travel with him for the present. Mr. Reynolds has been giving satisfactory service on the road with the secretary throughout the recent campaign. Mr. Green, promoted not long ago to a clerkship, through an executive order by the president, has been an attache of the treasury department for nearly half a century, and has seen a few less than a score of secretaries come and go. The department regards "Dick" Green as an indispensable figure in its business.

MEMORY OF BOOKER WASHINGTON HONORED BY CHICAGOANS.

Adelbert H. Roberts, Speaker of the Day—Cary B. Lewis, Master of Ceremonies.

(Freeman News Service.)

CHICAGO, Ill., Nov. 9.—Sunday will be a big day at Grace Presbyterian church. The Young Peoples Lyceum will hold memorial services for the late Booker T. Washington who died one year ago. The speaker will be Hon. Adelbert H. Roberts, one of the greatest orators in this country. Mr. Cary B. Lewis, the well known newspaper man, will preside. He is chairman of the speakers' committee and publicity. A splendid musical program has been arranged by Miss Maude J. Roberts, Chicago's sweet soprano singer. Fifty of the noted citizens of the city have been invited to occupy the platform and reserved seats. The program begins at 5 o'clock. Great interest is being manifested in the occasion. No literary of Chicago has grown with so much force and power as the Young Peoples Lyceum. Through the efforts of its president, Miss Bertha Mosely, the attendance has almost outgrown the capacity of the church.

CINCINNATI, O., NEWS.

Hamilton County Negroes Solid for Hughes—S. T. Sneed Lands a Colored Judge of Elections First in Cincinnati.

All colored voters in the county combined in an effort to show representation as a race and beat Wilson and Cox and retaliated for past affronts in Wilson's administration. The activity of ward and precinct workers had a telling affect on the indolent thinkers and there were men walking and talking politics that were never interested before. The result was a clean and honest election.

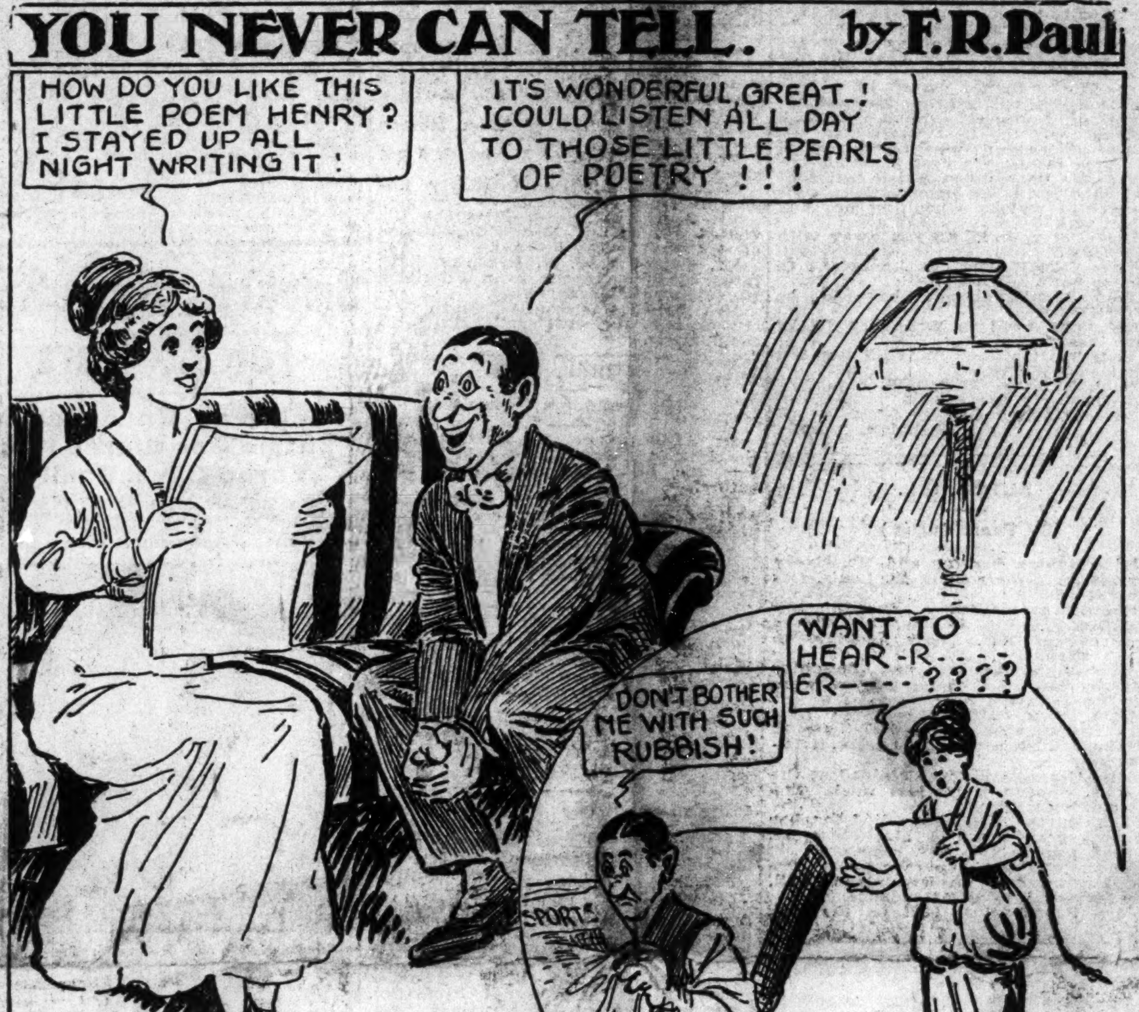
S. T. Sneed (Old Baldy), colored executive in precinct Z, 18th ward, polled more votes than any precinct and landed a colored judge of elections Walter Johnson, first to our knowledge in Cincinnati, and Walter Sellee as challenger and witness, shows to every one that Fred Schneller will give any worthy negro a chance who cuts out the bull and delivers the goods. Snead made good and took care of all minor and important details of the rallys. The activity shown by Geo. Hays and Jack Robinson Brown and G. H. Mickey in their respective precincts showed they had great control over the hard heads. These men are exceptionally patient and are the real workers who pave the way for the candidate as the men really vote for the ward worker and Schneller and don't care who the man for office is.

Mrs. G. H. Mickey left for Knoxville to bury her mother. Her brother-in-law also passed through on his way to attend the funeral. They have our sympathy.

Mr. Jackson of the Dunbar was honorably dismissed before Judge Bell on the charge of midnight law violation. He keeps the only first class social club in the city for negroes, and the prosecution was a political move but counted for nothing.

Billy Bubbles left for Toledo Tuesday with Kid Ash.

YOU NEVER CAN TELL. by F. R. Paul


HOW DO YOU LIKE THIS LITTLE POEM HENRY? I STAYED UP ALL NIGHT WRITING IT!
IT'S WONDERFUL GREAT-! I COULD LISTEN ALL DAY TO THOSE LITTLE PEARLS OF POETRY!!!
WANT TO HEAR-R---- ER----????
DON'T BOTHER ME WITH SUCH RUBBISH!
SPORTS
© NATIONAL CARTOON SERVICE CORP.
P.15.
PAUL
TWO YEARS LATER.

MOBILE, ALA., DOTS.

(Special By O. B. Good.)

The old gulf city is now undergoing minor repairs of the past storms during the year. Last month a severe hurricane passed by us. The damage was slight with no appalling disasters. A slight review of past fall has been of a change of new life for the brother in black. to have a call in the north and west, since the labor condition has been a problem and the European war calling her brave sons to the front blazed a way for an opportunity in new fields, since the negro in his free and easy way, has been a great factor, enriching his much more fortunate neighbor for the past decade. The time is now right for a change for better things in future, with the good chance of going to school, privilege to spend money and other nice things in store. He should awak to the former and not worry over the chance to spend, but adopt a new method of saving and become a factor in the community by buying property and encouraging enterprises when they are found worthy, to make openings for the young, unborn. What we need is not so much speech-making or fine oratory, but men of the order of the late Booker T. Washington producers, who by his noble work left a monument and compass or the negro to work out his own problem, by hard work, honesty and good citizenship. May the brother in black in the north throw out his arms in welcome and assistance to the southern men who are ambitious, worthy, and, gentlemen, above all be straight, upright, christion men and women in its entirety then the reward will come for things like other races are getting made good so as the unborn can enjoy the privilege of really being men and women like other races are for it is promised.

HOSPITAL FOR COLORED FOLK TO BE BUILT.

Pittsburgh Fifth City to Have Such Institution—Doctors and Nurses Negroes—Charter Application Made.

Pittsburgh is to have a hospital primarily for the care of colored people. There are but four cities in the country today that have such hospitals. Philadelphia, Pa., which has the Douglas Memorial; Chicago, Ill., which has the Provident; Washington, D. C., which has the Freedmen's, and Atlanta, Ga. One is now being built in New York, but Pittsburgh Negroes believe they will be able to build their hospital ahead of the New York instittuion.

The Pittsburgh hospital is to be named the Livingstone, in memory of the great African explorer. It will be situated in the East End. Application for the charter was made yesterday by Attorney Robert L. Vann, of 518 Fourth avenue in Common Pleas Court. A whirlwind campaign for funds will be started within a few weeks. The officers of the Livingstone Memorial Hospital Association are: C. H. Trusty, president; J. W. Brown, treasurer, and C. J. Powell, secretary. There were 101 subscribers to the petition for charter, all leading colored residents of the city.

Four graduate colored nurses already have been engaged and they will form the nucleus of a training school for colored nurses, which will be conducted in connection with the hospital. One of the best known white surgeons in the city has promised to take charge of the surgical work until such time as a colored surgeon-in-chief is appointed. With the exception of that one, all the members of the surgical and medical staff will be colored.

A building will be erected, according to the plans, capable of accommodating 150 patients. Mr. Vann stated yesterday that several Pittsburgh millionaires already have promised to contribute liberally to the hospital fund.

IN OLD PADUCAH.

Rally At Harrison Street Baptist Church—Andrew Lunderman Is Found Dead.

(By P. J. Amos.)

PADUCAH, Ky., Nov. 9.—Last Sunday at Harrison Street Baptist church, of which the Rev. B. L. Ivory is pastor, the neat sum of $54.86 was raised. Mr. William Cook sang two beautiful solos at the rally.

Saturday afternoon, November 4, Mr. Andrew Lunderman was found dead in the basement of a dwelling formerly known as the Jefferson Hotel, 514 S. 8th street. The deceased was found by two ladies who were passing the building. As Mr. Lunderman kept feed there for his horses, it was understood that he had stock, and having taken suddenly ill, fell dead, as was the coroner's statement.

Monday afternoon at 2:30 o'clock the Rev. V. S. Smith, pastor of Washington Street Church, of which the deceased was a faithful member for many years, delivered the funeral sermon. Scores of friends and acquaintances well knew Mr. Lunderman and expressed much regret to know that his useful life was so suddenly ended.

As a reliable baggage man and an expressman, the public has known Mr. Lunderman during a chain of years. The floral contributions were many. It was October 31st that Morton, a son of Mr. Lunderman, was buried.

Mourning the loss of the head of the family are a wife, Hattie; daughters, Herbernia and Mrs. Anna L. Curry.

We extend to the bereaved our deepest sympathy.

SMART SET PLAYS TO LARGE CROWD.

(Brunswick, Ga., Special.)

The Smart Set Co., headed by Salem Tutt Whitney and Mr. Robinson played Brunswick on Friday, Nov. 10th at the Grand opera house. Quite a large crowd witness the Smart Set Co. and was well pleased with their show. At 7:30 the S. R. O. sign was there. Get in if you can. We only wish we could have a nice clean colored show visit Brunswick a little more.

Mrs. Mamie McClendon has returned from New York City where she has been for five or six months and is now at home at 1212 Wolf street.

Mr. Andersan Alexander, who has been on the sick list for some time, passed away last Saturday. His remains were taken to Sterling, Ga. his home, accompanied by his wife, Mrs. Leland Alexander and daughter, Miss Moriah Alexander.

Mr. Sammy Shellman passed away Friday and was buried Sunday.

On Wednesday, Nov. 15th, John Robinson's circus will give two performances in our city. It has been quite a long time since we have had a circus in this town but however, we get one now and then.

The three cent social given by the young ladies of St. Ananasion Episcopal school last Monday night proved to be a success.

Sunday. Nov. 12th a part of Brunswick Philharmonic orchestra will assist Shiloh Baptist church choir during their song service. Hope every one will attend there on the above date.

Mr. Charley Davis, who has been confined to bed is now out again.

Mr. Charley Clark, our grand lecturer who has been very sick, is now up and around mingling with his friends again.

McDONALD, PA.

Special to The Freeman:

The Sunday services were well attended and of unusual interest. The Sunday school teachers had a well prepared lesson, which they discussed with ease. Our pastor preached two soul-thrilling sermons both morning and evening. Great progress is being made toward the erection of the new building.

Messrs. S. J. Carter and Isaac Johnson visited Mr. Wallace Studevant, of Pittsburg, on Sunday.

Mr. Robt. Browning was a Carnegie visitor, on Sunday.

Mrs. R. E. Tweedy was a Pittsburg visitor on Monday.

Mrs. Strothers, of Pittsburg, visited her brother, Mr. Robt. Hall, on Sunday.

Miss Olivia Perkins, of Thornburg, was a McDonald visitor on Sunday.

Mr. Geo. Browning was the guest of his sister, Mrs. Howard Poindexter, of Belle Vernon, over Sunday. His sister, Miss Ella, returned home with him.

Mrs. F. S. Harvey visited her niece, Mrs. Mary Mason, of Woodlawn, over Saturday.

Mr. W. G. Mills visited his parents, Mr. and Mrs. R. P. Mills, of this place, over Sunday.

A lovely birthday party was tendered Mr. Ernest Harvey on Wednesday evening, November 1, 1916, in honor of his nineteenth birthday. Games and music were the diversions of the evening. At a reasonable hour covers were laid for sixty-seven who participated in a delightful lunch. Mr. Harvey was the recipient of many beautiful presents.

Miss Josephine Browning at dinner on Sunday entertained Mrs. Wm. Wicks and daughter, Miss Shelba and Miss Besse Lynch.

C. M. E. CONFERENCE CLOSES.

(By Z. L. Breedlove.)

(Champaign, Ill., Special.)

Special to The Freeman.

The C. M. E. Conference closed Sunday after a five days' session. The women surpassed the men in their reports to the conference. — Champaign county went Republican by a large majority. The Colored people are to be commended for turning out in such large numbers. You can depend upon them in a crisis, especially women. — Beware of him who flatters you and commends you to your face, or to one who he thinks will tell you of it. Most probably he has either deceived and abused you, or means to do so. Remember the fable of the fox commending the singing of the crow who had something in her mouth which the fox wanted.

NEWS OF THE NATION'S METROPOLIS

Colored Patients are Badly Treated in the Hospitals of of New York, According to Dr. A. S. Jones

TREATMENT ACCORDED IN MANY CASES IS BRUTAL

In a Stirring Address the Stalwart Physician Cited Many Cases of Discrimination—New York Branch of National Equal Rights League to Hold Echo Meeting—Three Hundred Negroes from the South Replace Foreigners in Pittsburg Mills—A Negro by the Name of Joe Johnson Lynched in Texas.

Allen's National News Bureau,
447 Lenox Avenue.

NEW YORK, Nov. 6.—Dr. A. St. Clair Jones, one of the most prominent negro physicians in this city, who is active in the movement started here to build a negro hospital, in a stirring address last Sunday afternoon told how colored patients were badly treated and discriminated against in the hospitals of this city, and the need of a hospital managed by the members of the race to break up this practice.

Dr. Jones said the treatment received by patients of the race in the hospitals here was in many cases brutal, and made it almost impossible for colored patients to receive the attention they deserved. He cited a case against the Harlem hospital, located in Harlem, where live the bulk of the negroes in this city, nine colored women died as the result of blood poisoning from the hands of unscrupulous physicians. He told of another case of a woman in the same hospital who was refused attention from one of the nurses, and that her hair was uncombed for fully one month, and that when she complained of this treatment she was grossly insulted by one of the physicians. "The Sloan Maternity," declared Dr. Jones, "which is one of the best woman's hospitals in this city, absolutely refused on many occasions to take colored women patients, and when they do take them they receive such treatment until many cases women about to give birth to children must force to seek other places. The only thing that will break up this condition will be to erect our own hospitals where we can have our internes who will properly supervise cases coming under their observation. It is utterly impossible for colored physicians to become internes in any of the hospitals of this city."

Dr. Jones cited several instances where competent colored doctors tried to become internes, but each time they were turned down when it was found that they were colored. He told of the case of Roscoe Giles, a bright young colored man who graduated from the medical school, who could not get a place as interne in any of the hospitals, and as the result he went to Chicago to the Provident hospital, managed by the race, and secured a place.

This was also true, he said, of Miss Vandervall, a young woman of the race, who graduated at the head of her class at the woman's medical college here and was offered a place in Syracuse, but on finding that she was colored she was denied the opportunity of becoming identified with the house staff. Dr. Jones' address did much to move the audience to subscribe to the program of building a hospital here, giving physicians of the race an opportunity of becoming internes. The meeting was held in the interest of the building campaign of the proposed colored hospital, which is well under way. Before Dr. Jones addresses were made by Drs. R. A. Taylor and Albert Reed, who, with Dr. Jones, are the moving spirits in the movement. Dr. Jones is one of the most active men in this city for the civic uplift of the race, and is identified with every movement that has for its aim the health improvement of the race. He is the president of the Columbus Hill Civic League, an organization which has done much for the spread of the propaganda to interest the members of the race in matters pertaining to its own health. A series of meetings will be held throughout the city, acquainting the public with the needs of a first class colored hospital here.

* * *

New York Branch of Equal Rights League Will Have Echo Meeting.

Echoes from the recent race congress held in Washington under the auspices of the National Equal Rights League will be told at a meeting to be held at Salem Literary Society on Thursday evening under the direction of the New York branch of the league. The meeting promises to be an interesting one, and some of the things to be done will be an effort to strengthen the work of the local league here and make it a strong national defense society to protect the rights of the race in this city.

Rev. James E. Churchman, the noted orator who was elected national organizer in Washington, will make an address on "The Universally Acknowledged Need of the Colored American."

Messrs. G. W. Allen and Isaac B. Allen, who were delegates from this city to the congress, will make their reports tell of some of the things that were done at the congress towards the amelioration of the negro's rights in this country.

Rev. P. C. James, president of the local league, will preside. The colored citizens of this city took a great interest in the race congress at Washington and one of the most enthusiastic meetings held in the interest of the movement was held at Salem church under the auspices of the literary which was arranged by Cleveland G. Allen, the newspaper correspondent. The meeting will doubtless be a noted one.

* * *

Negroes from the South Still Migrating.

The hegira of Negroes from the South still continues, and the last report to reach this bureau states that over three hundred were brought into Pittsburgh last week to replace the foreigners in the various mills in and about Pittsburgh. They were accompanied by special agents of a number of industrial concerns, and the reason they state for bringing the colored men here is due to the scarcity of help brought on by the war which has necessitated a large number of foreigners leaving for Europe.

Most of the colored men came from points in Virginia and are said to represent a fine body of laborers. The coming to the North of large numbers of negroes to seek better economic opportunities has furnished one of the most interesting situations relative to the labor question. If colored men continue to come North in such large numbers it will bring about a serious question as to what attitude the South will assume to the problem.

* * *

Another Negro Lynched in Texas.

With the horror of the lynching of Jessie Washington in the streets of Waco still fresh in the minds of the nation, reports from Bay City, Texas, bring the ghastly news that a colored man by the name of Joe Johnson was taken from the sheriff and lynched over a bridge on the outskirts of the city.

The lynching mob consisted of over fifty men who overpowered the sheriff and carried out their infamous plan of taking the laws into their own hands. Johnson was charged with killing a white man and not for the usual crime for which hundreds of innocent colored men in the South have paid their lives. Despite the effort that is being made to suppress this infamous pastime on the part of the barbarous South, it still continues, until the South has become a fertile field for the exercise of this insatiable desire on the part of the South to take the law into their own hands. The lynching at Bay City marks another town in Texas that has been stained with this henious crime of lynching.

CREAM CITY NEWS.

(By H. Jones.)

Milwaukee has been grieviously bereaved of four members of the race within the last week. James Hawkins died last Monday and was taken to Chicago for burial. The funeral of Mrs. M. Barbour was held at St. Mark's A. M. E. church Monday afternoon with the Rev. J. S. Woods officiating. James Patterson was buried Monday also, with Rev. R. T. Reed officiating in Rev. Woods' stead. Mr. Patterson had an automobile funeral. Sam Walton died suddenly Sunday and was buried Wednesday. We extend our sincere sympathy to the ereaved families.

A revival meeting will be started at St. Mark's church, 497 4th street, some time this month. Everyone is cordially invited to attend.

Editor R. B. Montgomery arrived in the city the first of the week to vote for Hughes and left for Minneapolis, where he resumed his business with the National Advocate.

John H. Wickliffe's Incomparable Ginger Band arrived in our city Saturday evening and began an indefinite contract at the Randolph Cafe. The first night was an immense success. The reporter was informed that many people were not allowed to enter the cafe because of the inability of the management to accomodate the large multitude of people who crowded to greet the band again. The players were at the Schlitz last winter.

The pleasure seekers of our city have enjoyed a series of balls recently. The season opened with the Clover Leaf Club's ball, which was filled with one continuous round of pleasure from start to finish.

Miss Mattie Belle Woods received the first prize at the Hallowe'en party given by the Household of Ruth. She represented Little Boe Peep and was considered the best dressed person present by the judges. Max Shaw received a gent's umbrella for being the most comically dressed. Miss Woods was given a silk dress pattern.

The Milwaukee Whist Club furnished an abundance of delight for all who attended their ball last Saturday night. We hope to hear more from them.

Miss Margaret James is visiting Mrs. I. T. Pope indefinitely. Mrs. Pope has been under the doctor's care for several days and has been confined to her home at 331 6th street for a few days.

Mrs. Minnie Williams, founder of the Silver Leaf Club, is slowly recuperating at the hospital.

Mr. Nathan Van Winkle is about the same at the Murdale hospital.

Race papers are for sale in Milwaukee at Scott Bros.' news stand, 328 State street; Dave Williams' candy store, 593 E. Water street; Ross Brooks' restaurant, 288 4th street. The cheapest way to read race papers is $1.50 a year in advance.

The Woman's Improvement Club will give an international exposition at Freie Gemeinde hall, 262 4th street, Thursday, Nov. 16-19. Everyone is invited.

SHAWNEE, OKLA.

The A. M. E. annual conference was held here last week with Bishop Corner present. By the help of his co-workers he raised a large sum of money. On account of the seating capacity of the church they had to retire to the convention hall where the bishop proved himself a man of power.

Rev. M. C. Griffin, of this city, has been called as pastor to Pleasant Hill Baptist church of this city. We wish for him success in his new field of labor. The show of Barnum and Bailey brought many visitors to town. Mrs. M. Hodge attended the show and stopped with her old friend, Mrs. M. E. Lawson.

We hope that the Thanksgiving dinner that is to be given by the Sisters of White Chapel church will be a success.

Mr. John W. Cummins made a short visit to Lima, Okla., last Sunday, his old home, for the pacific purpose of fulfilling a contract he made with his future wife ere leaving.

You are making a mistake by not reading the Freeman. When you wish to subscribe, call M. Lawson. To subscribers: Please notify me when you have something to put in the paper.

When in Pueblo, Colo., you can purchase the Freeman from John O. Blagburn, 107 West First street.

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DRUGGISTS.
781 Indiana Avenue.
Near Bright St. Indianapolis, Ind.
Try our Corn Remover, Syrup, White Pine and Tar.

"SAVES THE RUB"
THE EASY "CLEAN EASY" WAY
Simply Stir the Clothes Ten Minutes
WITH
Clean-easy
NAPTHOLINE
SOAP
MADE BY
LOUISVILLE SOAP COMPANY
INCORPORATED
LOUISVILLE, KENTUCKY

KINKY HAIR
Becomes
Straight
Soft
Glossy
Long
By Using
Herolin Hair Dressing
New Discovery—Not Sticky or Gummy

You see the kinks in your hair disappear. All your nappy coarse, stubborn, kinky hair made straight, smooth silky, glossy. Herolin Hair Dressing makes hair grow fast, long and beautiful, stopping dandruff and itching of the scalp and falling hair at once. Stop using hot iron. Apply Herolin instead.

Send 25c (stamps or coin) for a big can of Herolin. Money back if Herolin doesn't satisfy you.

Herolin Medicine Co., Atlanta, Georgia
Agents Wanted. Write for Terms.

FITS

We have sworn statements from patients cured of Fits, Epilepsy, Falling Sickness or Convulsions by a free sample of Dr. Roof's remedy. We PAY EXPRESSAGE on FREE TRIAL BOTTLE if you CUT OUT and RETURN THIS AD in your letter. Hundreds of testimonials on file. Give age and full particulars. Dr. F. HARVEY ROOF CO. Dept. B. 1464 G. P. O. Box, New York.

Dr. J. H. Ward
Office and Residence 336 Indiana Ave.
New Phone 3895
Office Hours, 1 to 3, 6 to 8 p. m.
Other hours by appointment.

STRAIGHTEN YOUR HAIR

Not with hot irons. But do it with Kink-no-more, the greatest hair straightening preparation on earth. Kink-no-more will straighten the kinkiest kind of hair. Think about it—a preparation that all you have to do is apply it on the hair, and, with a little combing, the hair becomes straight, not for one day, or one week, but to last from six to eight months. Water nor nothing else will make it kink again after it has been straightened. Kink-no-more is a wonder worker. So marvelous does it do its work that one can hardly believe their own eyes. It works like magic, and is unique because there is not another preparation in the world like it. We offer a reward of $100 for any head of hair that Kink-no-more will not straighten.

Kink-no-more is a vegetable compound; it is perfectly harmless and will not injure the scalp nor hair, but will stop it from falling out; positively removes dandruff, promotes a luxuriant growth of healthy hair and keeps it soft and glossy. Remember that Kink-no-more is sold under a guarantee to do all that is claimed for it or money refunded. We will send to any one on the receipt of $1.00 a regular size box of Kink-no-more, enough to straighten from one to two heads of hair. When ordering send registered letter, postal money order or express money order. Liberal inducements offered to agents. Write today for special terms. Inclose 2-cent stamp for reply. Agents wanted everywhere. Address Shelton & Jones, 1010 Springwood avenue, Asbury Park, N. J.

Along the Highway!

By Wm. H. Shackleford

EVERYTHING GONE UP.

We used to tell a girlie's age
By the length of skirt she wore;
But don't you try it now, old pal,
You can't do that any more.

Older they are, shorter they come,
The dresses that now one sees;
And by that rule, why, some should wear
Their dresses above their knees.

* * *

PAYING THE PRICE.

Why, sure everything's gone up! How times do change! Gracious, what brands of goods we get now and at what price! Everything has an upward tendency. Think of a poor working girl paying $7 for one pair of shoes and $3 for two pairs of hose to wear with them! And then "SHOEING OFF" her $10 to great advantage. Her "SHOE OFF" may be worth $10, but her common sense is worth slightly less than 10 cents. The idea of a working girl, with nothing but a meager salary, paying $7 for a pair of shoes! And she is always the girl who is complaining, and who never has a cent to give to anything. How can she? She is always the girl who is grumbling about her salary, too; and yet she lets the "Boss" see her parading in $7 shoes and $1.50 hose. "If she can buy $7 shoes, maybe her salary is sufficient," the "Boss" reasons. A woman who doesn't know how to manage a SMALL salary has no business with a LARGE one.

WHO'S TO BLAME?

But shall we place the blame entirely upon the shoulders of the girl? It is quite a debatable question, and has many angles of approach. People are colored greatly by environment. The air one breathes blows him along in his course right sharply. It's a hard job to be a prohibitionist and hold a job in a liquor establishment at the same time. It's impossible to live in a chloroformed room and not be sleepy. A fellow who continually waits on a party of gamblers is more apt to have gambling ideas. A baseball man sees life as a game; it's a matter of making hits and scoring. Printers talk in terms of the print shop. A farmer believes in the soil and that which the soil produces. Life is sowing and reaping with him. Physicians and lawyers are technical, and a preacher talks things churchy. Even a newsboy believes more in "extras" and "specials" than in anything else with which he daily comes in contact. He lives in that sphere. Environment has much to do with one's condition. "Everybody's doing it" is the suggestive title of a ditty that ran rampant throughout songdom a few months past. The title suggests the thought here presented. A girl buys $7 shoes "to keep up" and because "everybody's doing it." She feels that to keep her place in her set or in society she must wear what society demands. She can't be stylish unless she wears what the style-makers hand down to their slaves.

MR. STYLE-MAKER.

The Highway Man wants to be at the trial of these style-makers on that last great day. He wants to see where they will come in when the Judge shall say: "Inasmuch as ye did unto the least of these," etc. The Highway Man just wants to know where Mr. Style-Maker will take his place, for he is the greatest tyrant that ever sat upon a throne. You talk about Nero and Caligula and all the self-centered demagogues who ruled with iron hand—why, these Caesars are angels by the side of these grafters who, in the name of FASHION and STYLE, are robbing girls of an honest living, and in thousands of cases of self-respect, good name and honor. Yes, many of these good girls buy these extravagantly priced goods to "keep up with the style," and because "everybody's doing it," and many of them get them at any cost. And there's the turning point.

DON'T BUY TO "GET BY."

But genuine knowledge is grounded in the virtue of self-knowledge, self-respect and self-control. A woman must practice these things or else she is doomed to failure. Men like style. There must needs be style. It is not to be condemned. But sensible men like those women best who are able to regulate style to suit their SELF-RESPECT and their INCOME. A girl who has to work, say, for $4 and $7 a week cannot establish confidence in the mind of any man when she wears as smart finery as the woman who has a well-salaried husband to support her. The premium placed upon virtue's womanhood is being lowered because of indiscreet acts. A stylish woman isn't the best woman in the world. A woman who dresses well all the time is not the best example, because she does dress well. Self-control in dress is as important as self-control in whisky drinking or any other evil.

Don't let your EYES run away with the PRIZE.

Your DRESS isn't as important to you as your ADDRESS.

Your STOCK doesn't have to be STOCKINGS.

ON your head is secondary to IN your head.

Your most valued WARES are not what you WEAR.

Don't BUY to "GET BY."

SHOES—but not SHOO.

GANTT QUINO SCHOOL,
Nashville, Tenn.

1918—COLORED SOLDIER BURIED.

(Springfield, Ill., Special—By E. L. Rogers.)

The sick at the hospital, including W. T. Scott, are improving.

The Leland hotel boys are a generous set.

Mr. Richard Ross, who severely cut his hand recently, is getting along nicely.

It now seem sure that Mgr. W. E. Mitchell, of the Union Giant team, will not relinquish his park, but will rebuild and stage some very fine games next season. That can, and should, be done. A good park can be constructed, a baseball club organized, raise enough money during the winter to have the park in good order, with a little working money in the treasury. Get a lot of good boosters interested, then get the very best teams here.

Alfred Johnson, the colored soldier, who was killed here October 27, was buried here. There was not enough money and interest raised to get his body to his mother in Chicago.

Z. W. Mitchell, the premier social worker, a man of much ability and experience, has opened headquarters here at Eleventh and Washington streets, and will begin a gigantic project—the erection of a great Negro building by 1918, when the State Centennial shall be held here.

Perparation is being made for a great Xmas, maybe.

Rev. J. J. Chappelle has moved his office to the First National Bank building.

You can get any of the colored papers at 109 South Eighth street.

B. B. clings to his "fleshpots."

Why can't the K. of P.'s build a hall? When the new Negro building shall have been completed, it will be a great place for lodge meetings. A fine up-to-date hall should be arranged in an appropriate place.

Jacobs, at the Leland Hotel, will act as hotel reporter for the Dunbar News Co. Give him all the hotel news.

ALTON, ILL.

(By Pearl Curtis.)

Miss Mayme Perkins and Mr. Harry Philips were married in St. Louis, October 31st.

There was a shower given on Mr. and Mrs. Hinkle, October 27, at the residence of Mrs. Lizzie Perkins, on Elliot avenue.

Mrs. M. E. Looden and daughter Dorothy Lee, of Webster Groves, were visiting relatives here.

Miss Eliza Caldwell and Mr. Lincoln Briggs were married October 28 at the residence of Mrs. Luella Herkless.

Miss Grace Davis was scalded at the Ballad Johnson Hotel last week. She is improving nicely.

Mrs. Martha Vandeberg died October 31 at her residence on Market street. Burial was in the city cemetery.

There was a masquerade party given November 1 at Dreamland Hall. There was a large attendance.

Mrs. Sue Ford is still on the sick list.

YOUNGSTOWN, OHIO.

The Men's Club of St. Augustine Mission, of 614 Parmelee avenue, have completed arrangements for their meeting Monday evening, November 13. Rev. W. O. Harper, the speaker of the evening.

Mr. and Mrs. Saunders, of Farrell, Pa., spent Sunday with Mr. and Mrs. Mack Parm, 937 West Woodland avenue.

Mrs. Conrad, of 817 Heigh street, has opened a school of hair dressing.

Harper Hagman, 615 Morrison avenue, is improving after a three weeks' illness.

Mrs. Emma Moore, of Akron, was called to the city on account of the death of her sister, Mrs. Cousins.

Logan Lodge No. 4, K. of P., met in regular session, Thursday evening.

Buckeye Lodge of Elks No. 73 will meet in regular session Thursday evening, November 16. All members be present.

The funeral of Mrs. Otto Cousins, who died at the home of her mother, Mrs. Susan Homes, 343 Laclede avenue, after a six months' illness, was held Monday from Oak Hill A. M. E. church, of which she was a member. She was aged 26 years, and was born and raised in this city until her marriage December 12, 1915, and moved to Cleveland, where her husband is in business. She is survived by her husband, mother, sisters, Mrs. Emma Moore, Akron, Mrs. Ida Peterson, Mrs. Christina Kemp, Miss Roda Oscar John and Samuel, of this city, and a number of relatives.

Dr. and Mrs. Lloyd Lancaster spent Sunday in Ravenna, with relatives.

Attorney Thomas E. Green, of Columbus, was in the city, Saturday.

Miss Margaret Clarke, 412 Cleveland street, who was struck by an auto, is doing nicely.

Wm. Wright is on the sick list.

JACKSONVILLE, ILL.

Mrs. Robinson, of New London, Mo., visited her sister, Mrs. Bessie Daily, of South West street.

Mr. and Mrs. James Mallory and Mrs. Arthur Watson spent November 5 in Peoria, Ill.

Mr. Henderson Jackson died November 4 at the home of his wife's parents, Mrs. Rosy Early Jackson, 419 West Edgmond street. His death was caused from the effects of a rock falling on him while at work.

Miss Maggie Davis has returned from Springfield, Ill.

Mr. Chas. Stewart had the misfortune to lose his horse.

Mrs. William Pitts, of West Morton avenue, has been on the sick list.

The political meeting was held November 3 at the Tabernacle Hall. Many able speakers were heard.

A successful chittling supper was held November 2 at the Citizens' Literary at the Christian church. The debate was well attended. The subject was "Whether a Bill of Divorce Should Be Issued or Not." Negative was Mr. Samuel Crutchfield; affirmative, Mr. Ewing, which was the winning side. The judges were Mrs. Fanny Strong, Messrs. W. M. Johnson and Charles Tinsley.

Mrs. Anna Carter, Burlah Waffull, Chas. Moore, Stella Hayden, Mr. Eugene Carter, Master Austin Carter continues poorly, also Mrs. Barbara Wallace.

Mrs. W. M. Pitts, of West Morton avenue, continues poorly.

Mr. Elijah Hyatt, of 611 South West street, is on the sick list.

Miss Mamie Sallee is slowly improving from her illness.

Mr. George Moore, of Pittsfield, Ill., visited his sister, Mrs. Nina Moore, of 483 South Clay avenue.

Mr. and Mrs. W. M. Robinson have returned in their car from Pittsfield, Ill., after a pleasant visit.

Mrs. Bettie Harrison, of South Goltra avenue, is still suffering with rheumatism.

LAUREL, MISS.

(By Randolph Fisher.)

Mr. Anderson and Mr. Hart attended the fair at Jackson and said that it was the best they had ever seen before.

The Laurel band is the best in this part of the state. They are ready to play for any occasion.

Mr. Crump Miller spent Sunday afternoon in Ellisville, Miss.

Mr. Walter Walker left for Chicago Wednesday night.

FREEMAN.

The Freeman is on sale at the Smokers' Home, in Winston-Salem, N. C. Mr. Abe M. Long, proprietor, 309 Church street.

K. OF P.'S ENTERTAINMENT GRAND SUCCESS.

Uniform Rank of Omaha Features Notes Military Photo-play at Largest Auditorium in State.

OMAHA, Neb., Nov. 2.—(Special.)—A race entertainment upon a stupendous scale was presented to the music-loving public of Omaha Thursday evening, when the noted band of the Uniformed Rank of the K. of P.'s, under the efficient leadership of Prof. Dan Desdunes, presented the Lincoln magnificent military photo-drama, "Trooper of Troop K2," as the leading feature of its grand entertainment, including a band concert and brilliant military ball.

The performance was a big social and full dress affair and pronounced perfect in all details. The masterful and melodious music of the most popular of Nebraska's musical organizations was a delight to all. The brilliant military ball, with its full dress and military splendor, was an event long to be remembered.

But the feature of the evening was a pleasing surprise to all. "The Trooper of Troop K," that great and stupendous three-reel race photo-play, featuring our brilliant race actors, Noble M. Johnson, assisted by Miss Beulah Hall, and showing with a vivid realism that now famous battle of Carrizal, was most enthusiastically received by the large and classy audience present. The battle scenes were marvelous and a revelation to the many present, both Colored and white, who marveled at the ability of a race firm to produce and stage a photoplay of such class and magnitude.

Praise for the Lincoln Motion Picture Company and the local K. of P.'s was heard on every hand on their wonderful success in presenting such a brilliant and stupendous affair in such a masterful manner.

AGENTS WANTED!

For our new book, "Progress and Achievements of the Colored People. Showing the wonderful doings and new opportunities of our race: low price, many pictures, lightning seller; $10 per day, ask for terms, write quick. Austin Jenkins Co., 8th St., Washington, D. C.

DROPSY TREATMENT

It gives quick relief. Distressing symptoms rapidly disappear. Swelling and short breath soon gone. Never heard of anything its equal for dropsy. A trial treatment sent by mail absolutely FREE. Try it.

DR. THOMAS E. GREEN
Box 7, CHATSWORTH, GA.

Wanted, Men and Women

In every neighborhood to open at home or small room anywhere, a Cleaning, Dyeing and Pressing Shop or Candy Kitchen, Beauty Parlor or Chile Parlor. No capital or experience necessary. Enormous profit. B. F JOHNSON CO., Dept B. 543 S. 20th St., Louisville, Ky.

GYPSY FORTUNE TELLER
And Dream Book

Know thy future Will you be successful in Love, Marriage, Health, Wealth and Business? Tells fortunes by all methods, cards, palmistry, tea cup, zodiaology, etc. Gives lucky and unlucky days; interprets dreams. A large book by mail for 10c Earn money telling fortunes. Royal Novelty Co., 530 Locust Street, Philadelphia, Pa

Smoked Cigarettes For 22 Years

Habit Was Running Him but he Conquered it in Three Days, Easily

The portrait below is that of Mr. P. J. Elizagaray, a well-known citizen of Livingston, Montana, who knew that his life was being ruined through the pernicious habit of cigarette smoking, yet could not find anything to stop it and solace the nervous craving until he got the remarkable book that can now be obtained free.

A clergyman, Rev. M. Ross, Dayton, Ohio, testifies that after having been a slave to tobacco 44 years, he got rid of the habit entirely in a few days, greatly improving his health.

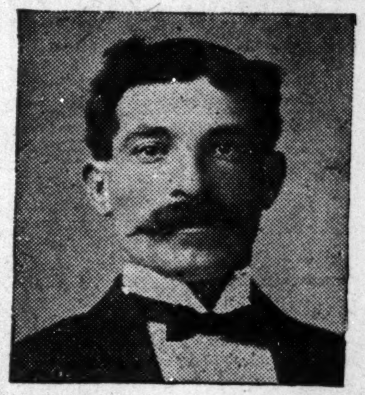
QUIT TOBACCO, GAINED 35 POUNDS.

Everybody in Mangum, Okla., is talking about the big change in Al Reeves; he put on 35 lbs. in healthy flesh since getting rid of tobacco habit through the information gained in the free book which you may also easily obtain.

That he could never uqit was the fear of George Ambush, Pearl street, Philadelphia, who was a slave of tobacco for many years, but after getting the book, he learned how the habit could be conquered in three days. Now he writes that he is forever free from the craving and is in much improved health.

BOOK GIVEN FREE.

A valuable, interesting book on how to overcome the tobacco habit (in any form) has been written by Edw. J. Woods, 781 G, Station E, New York, N. Y., and he will send it free to anyone who writes asking for it, as he is very anxious that all who are victims of the craving for tobacco, snuff, cigars or cigarettes may save themselves easily, quickly, gently and lastingly. Eyes, heart, kidneys and stomach improved, nerves tranquilized, memory improved, vigor gained and numerous other benefits often reported.



Ten Years!
On the Market
My Goods Speak for Themselves
The Mme. C. J. Walker
Art of Hair Culture
Is the Door-way to Prosperity.
A Diploma from Lelia College
Of Hair Culture
Is the Magic Key. Begin now and make money. Complete course by mail or by personal instruction.

MADAM C. J. WALKER
President of the Madam C. J. Walker M'f'g Co., and the Lelia College, 640 North West St., Indianapolis, Ind.

IS YOUR
Hair Short
Breaking Off, Thin or Falling Out?

Have you Tetter, Eczema? Does your Scalp Itch? Have you more than a normal amount of Dandruff?

If so, write for Madam C. J. Walker's Wonderful Hair Grower, which positively cures all Scalp Diseases, stops the Hair from Falling Out and starts it at once to growing. These remedies are manufactured only by

The Mme. C. J. Walker M'f'g Co.
640 North West Street, Indianapolis, Indiana
A Six Weeks Trial Treatment

Sent to any address by mail for $1.70. Make all Money Orders payable to Mme. C. J. Walker. Send stamp for reply. Agents Wanted. Write for terms.

Sister: Read My Free Offer!

I am a woman. I know a woman's trials.
I know her need of sympathy and help.

If you, my sister, are unhappy because of ill-health, if you feel unfit for household duties, social pleasures, or daily employment, write and tell me just how you suffer, and let me send you free, a 10 ten days' trial of home treatment that has brought joyous, blessed relief to hundreds of women who suffered in a similar way. Men cannot understand women's sufferings. What we women know from experience, we know better than any man. I want to tell you how to successfully treat yourself at home at a cost of about 12 cents a week.

If you suffer from women's peculiar ailments causing pain in the head, back or bowels, feeling of weight and dragging down sensation, kidney and bladder weakness or constipation and piles, painful and irregular periods catarrhal conditions and discharges, extreme nervousness, depressed spirits, melancholy, desire to cry, fear of something evil about to happen, creeping feeling along the spine, palpitation, hot flushes, weariness, sallow complexion with dark circles under the eyes, pain in the left breast or a general feeling that life is not worth living.

DO SEND TODAY FOR MY FREE TEN DAYS' TREATMENT

and learn how thousands of women like you are easily and successfully treating these ailments at home. It may save you the dangers and expense of a dreaded operation. When you are cured, and able to enjoy life again, you can pass the good word along to some other sufferer. My home treatment is for young and old. To Mothers of Daughters, I will explain how to overcome green sickness (chlorosis), irregularities, headaches, and lassitude in young women and restore them to plumpness and health. Tell me if you are worried about your daughter. Remember it costs you nothing to give my home treatment a ten days' trial, and does not interfere with daily work. If health is worth asking for, then send your name with a few lines explaining how you feel. I want you to have a trial of this treatment free and also a free copy of my illustrated booklet, "Women's Own Medical Adviser." I will send all in plain wrappers postpaid. To save time, you can cut out this offer, mark your feelings, and return to me. Send today, as you may not see this offer again. Address,

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THE NEW IDEA
"pressing and Training the Hair while you sleep"
G. A. MORGAN'S HAIR REFINER
Before After

Why be untidy about your hair when it can be avoided? G. A. Morgan's Hair Refiner and Soap will positively straighten the hair and make a complete change in your appearance within fifteen minutes.

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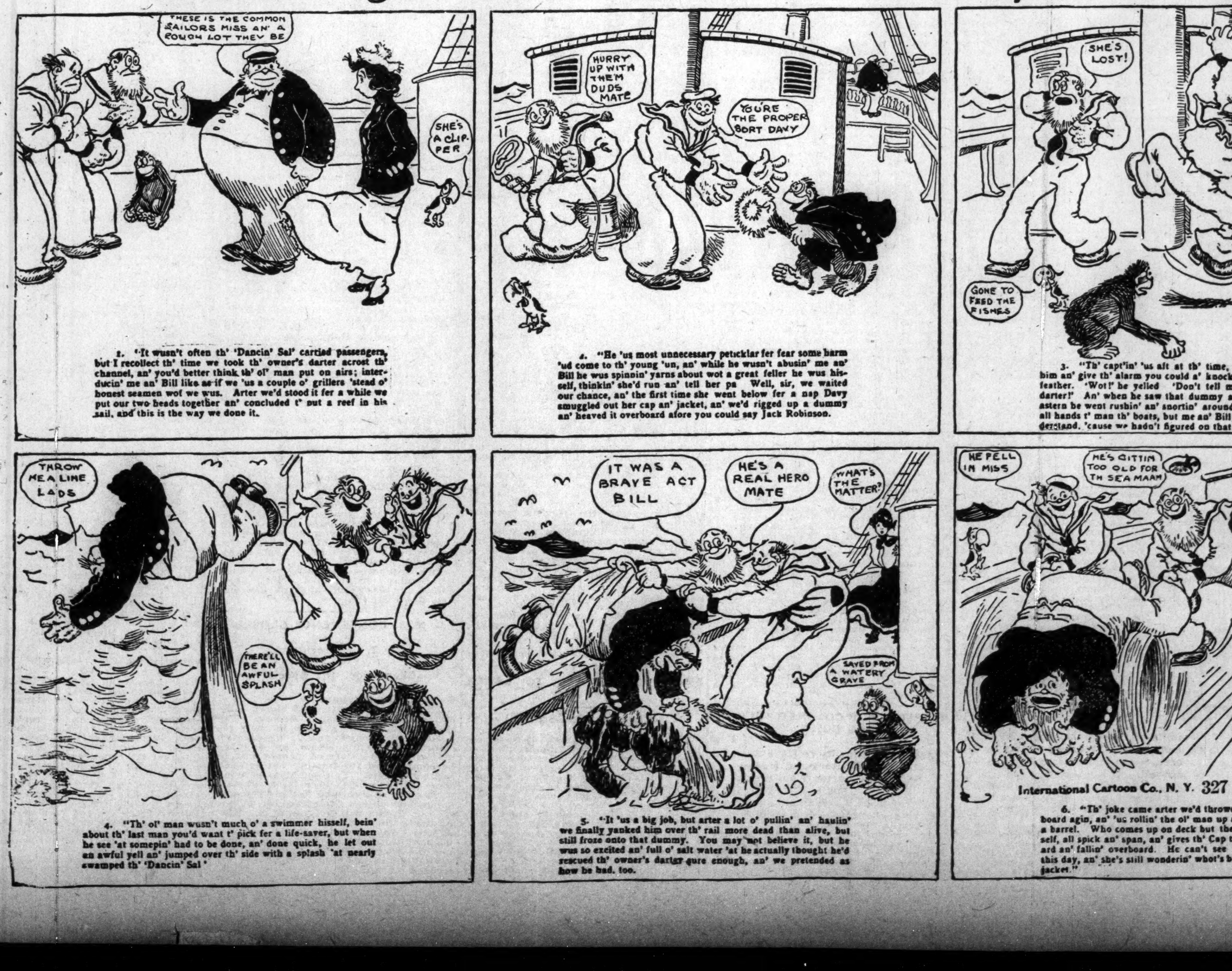
Binnacle Jim and Bill Resent the Capt'in's Snub


THESE IS THE COMMON SAILORS MISS AN' A ROUGH LOT THEY BE
SHE'S A CLIP-PER
HURRY UP WITH THE'M DUDS MATE
YOU'RE THE PROPER SORT DAVY
SHE'S LOST!
SHE'S GONE OVERBOARD CAP!
GONE TO FEED THE FISHES
THROW ME A LINE LADS
THERE'LL BE AN AWFUL SPLASH
IT WAS A BRAVE ACT BILL
HE'S A REAL HERO MATE
WHAT'S THE MATTER?
SAVED FROM A WATERY GRAVE
HE FELL IN MISS
HE'S GITTIN TOO OLD FOR TH SEA MAAM

1. "It wusn't often th' 'Dancin' Sal' carried passengers, but I recollect th' time we took th' owner's darter acrost th' channel, an' you'd better think th' ol' man put on airs; interducin' me an' Bill like as if we 'us a couple o' grillers 'stead o' honest seamen wot we wus. Arter we'd stood it fer a while we put our two heads together an' concluded t' put a reef in his sail, and this is the way we done it.

2. "He 'us most unnecessary peticklar fer fear some harm 'ud come to th' young 'un, an' while he wusn't abusin' me an' Bill he wus spinnin' yarns about wot a great feller he wus hisself, thinkin' she'd run an' tell her pa. Well, sir, we waited our chance, an' the first time she went below fer a nap Davy smuggled out her cap an' jacket, an' we'd rigged up a dummy an' heaved it overboard afore you could say Jack Robinson.

3. "Th' capt'in' 'us aft at th' time, an' when we hailed him an' give th' alarm you could a' knocked him over with a feather. 'Wot!' he yelled 'Don't tell me it 'us th' owner's darter!' An' when he saw that dummy an' cap a-floatin' off astern he went rushin' an' snortin' around th' deck callin' all hands t' man th' boats, but me an' Bill 'us too upset t' understand, 'cause we hadn't figured on that.

4. "Th' ol' man wusn't much o' a swimmer hisself, bein' about th' last man you'd want t' pick fer a life-saver, but when he see 'at somepin' had to be done, an' done quick, he let out an awful yell an' jumped over th' side with a splash 'at nearly swamped th' 'Dancin' Sal.'

5. "It 'us a big job, but arter a lot o' pullin' an' haulin' we finally yanked him over th' rail more dead than alive, but still froze onto that dummy. You may not believe it, but he wus so excited an' full o' salt water 'at he actually thought he'd rescued th' owner's darter sure enough, an' we pretended as how he had, too.

International Cartoon Co., N. Y. 327

6. "Th' joke came arter we'd throwed th' duck overboard agin, an' 'us rollin' the ol' man up an' down on a barrel. Who comes up on deck but the owner's darter herself, all spick an' span, an' gives th' Cap th' larf fer bein' awkard an' fallin' overboard. He can't see through it t' this day, an' she's still wonderin' whot's become o' her cap an' jacket."

What a Five Dollar Bill Of Yours Will Do!

It will purchase **one share** of stock in the great **Newspaper Syndicate** under the control of the Colored people in the world, which proposes to operate a chain of "daily newspapers" connected and linked with each other with telegraph wires in such cities as New York; Boston, Mass; Philadelphia, Pa; Pittsburg, Pa; Baltimore, Md; Washington, D. C., and Richmond, Va.

It will help to make possible the great and needful service in unseating and abolishing that demon monster "color prejudice" which has and is still keeping a padlock on the doors of **equal opportunities** to this race.

It will help to place in the hands of the race a bludgeon which will be in the form of concerted opinion that will more effectively wipe out the henious and atrocious crimes of lynching in a single year than all of the thunder talk promises made by office seeking politicians would bring about in a decade.

It will help to provide a **printing plant** to be installed in each one of the above named cities, which will give to qualified men and women **positions** of a higher grade.

It will help you to help yourself.

We have prepared a wonderfully interesting booklet of "facts and figures" on this most wonderful opportunity. It will tell you of many things of which you have probably never thought about. It will inform you of the vast amount of good that is in your own power to do. Send for it and read it over—today. It is **Free.**

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174 West 135th St., New York City
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Hair Straightening Comb and Shampoo!

This comb is 8½ inches long over all, solid brass, nickel plated with spiral wire handle Weight complete 6½ ounces The handle being of spiral wire cannot become hot nor burn out, which makes the comb last a life time. Being heavier than any other comb on the market, it holds the heat longer We will send this comb to any address, charges prepaid, on receipt of **$1.00**, money order, stamps or cash. Address

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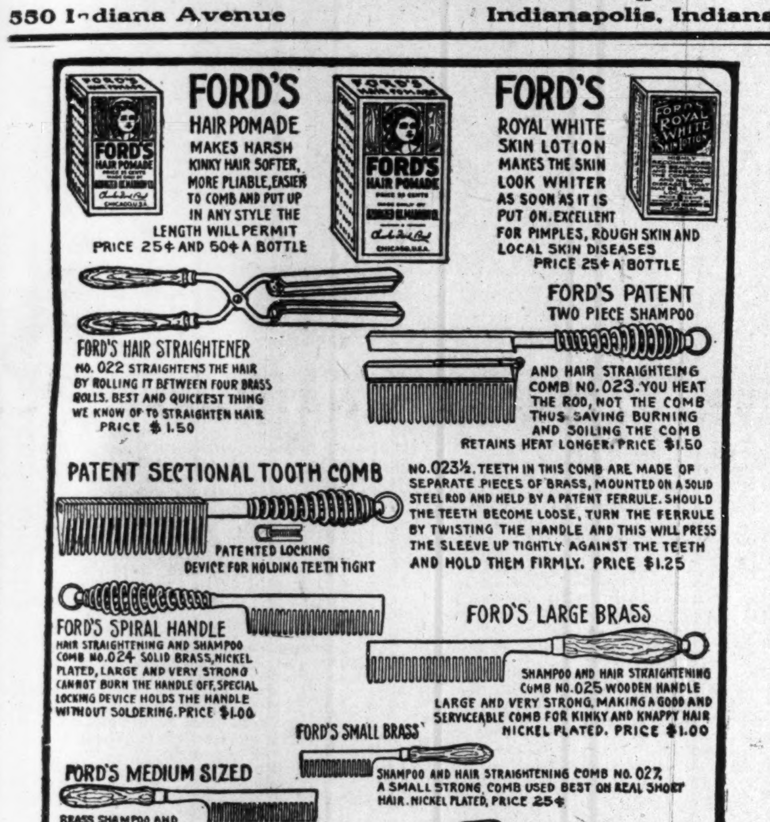
550 Indiana Avenue Indianapolis, Indiana



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FORD'S ROYAL WHITE SKIN LOTION MAKES THE SKIN LOOK WHITER AS SOON AS IT IS PUT ON. EXCELLENT FOR PIMPLES, ROUGH SKIN AND LOCAL SKIN DISEASES PRICE 25¢ A BOTTLE

FORD'S HAIR STRAIGHTENER NO. 022 STRAIGHTENS THE HAIR BY ROLLING IT BETWEEN FOUR BRASS ROLLS. BEST AND QUICKEST THING WE KNOW OF TO STRAIGHTEN HAIR PRICE $1.50

FORD'S PATENT TWO PIECE SHAMPOO AND HAIR STRAIGHTEING COMB NO. 023. YOU HEAT THE ROD, NOT THE COMB THUS SAVING BURNING AND SOILING THE COMB RETAINS HEAT LONGER. PRICE $1.50

PATENT SECTIONAL TOOTH COMB NO. 023½. TEETH IN THIS COMB ARE MADE OF SEPARATE PIECES OF BRASS, MOUNTED ON A SOLID STEEL ROD AND HELD BY A PATENT FERRULE. SHOULD THE TEETH BECOME LOOSE, TURN THE FERRULE BY TWISTING THE HANDLE AND THIS WILL PRESS THE SLEEVE UP TIGHTLY AGAINST THE TEETH AND HOLD THEM FIRMLY. PRICE $1.25 PATENTED LOCKING DEVICE FOR HOLDING TEETH TIGHT

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The dragging weight of an unconfined bust so stretches the supporting muscles that the contour of the figure is spoiled.

BIEN JOLIE (BE-AN JO-LEE) BRASSIERES put the bust back where it belongs, prevent the full bust from having the appearance of flabbiness, eliminate the danger of dragging muscles and confine the flesh of the shoulder giving a graceful line to the entire upper body.

They are the daintiest and most serviceable garments imaginable—come in all materials and styles: Cross Back, Hook Front, Surplice, Bandeau, etc. Boned with "Walohn," the rustless boning—permitting washing without removal.

Have your dealer show you Bien Jolie Brassieres, if not stocked, we will gladly send him, prepaid, samples to show you.

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Sexo Hair Grower for Particular Women

If you want a beautiful head of hair, use Mrs. Daisy Burch's **Sexo Hair Grower.** It grows hair long, soft and glossy; invigorates the scalp, makes hair easy to comb.

Sexo Hair Grower	50c
" Temple Grower (1 oz. bx.)	35c
" " " (2 oz. bx.)	70c
" Pressing Oil	50c

Sexo Hair Grower and Sexo Dandruff Cure is prepared in liquid form for straight hair The Sexo Ointment for dandruff or tetter conditions and failing hair is a splendid preparation. Price 50c. In ordering, please send P. O. Order and stamps for postage. Agents wanted.

Mrs. Daisy Burch, Sole Manufacturer
225 E. 9th Street, Anderson, Ind.

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Of Interest to Women and Girls.

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The Roselean Beauty Culture consists of Hair Culture, Weaving, Manicuring and Massage.

The Roselean Hair Grower is a preparation guaranteed to promote the growth of hair, give it strength, make it soft, straight and glossy in eight weeks. Try a box, 25c and 50c a box.

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Agents wanted everywhere to sell the Wonderful Roselean Hair Preparations for Hair and Face. Write for Agents terms and Instructions. Special terms for Agents for one month. Don't wait too long and let the opportunity slip past you. Address all mail and money orders to

MADAM FLOYD
Roselean Beauty College, 539 Indiana Avenue, Indianapolis, Indiana

DALLAS, TEXAS, NEWS

(By Col. J. Griffin, Freeman Headquarters, 2922 Cochran Street, Phone Haskell 6956.)

Mr. Upton Williams spent a while here in the interest of his show.

Mr. Joe W. Jordon, in company with several other members of the Alabama Minstrels, spent a pleasant Sunday here with old Dallas friends.

Mrs. Will Givens keeps an eye on the strong box at Givins' cafe daily.

We could hardly keep Mr. Sid Bolden from cleaning up for The Freeman because of the delay in his paper a few days ago. We explained and he was all right, and paid up and ordered it over.

Mrs. Almeta Sweat attended the funeral of Mrs. Ida Fletcher, an old friend of hers, in Denerson last Sunday, which was a large one. She was a member of several fraternal orders.

Some members of the race here think that smiles and good talk will keep them reading on a credit, but we now serve notice that only those who pay will receive The Freeman in the future. Be governed and have the thin change ready or you will be without it.

Wm. Davis of this city, but now of St. Louis, write again. The boys of St. Luke would like to read your letter.

..id Grant, Charleston, S. C.: We are prepared to do all kinds of first-class work. Favor us with your order soon.

We please all the race men and women in Texas. Those you hear and see going to other printing offices owe us and are afraid to face the music.

We have it right off the wire that Mrs. Georgia Jones, the charming Texas widow, now in New York, has been having a delightful time while at Hartford, Conn., Jersey City, N. J., and other resorts. Will spend the holidays with her many Dallas friends. The Freeman reporter has noticed a certain well known gentleman in East Dallas who has already begun to cut his daily expenses in order to let the widow not have a dull minute while here.

Praise is rightly due Pastor C. C. Harper and his loyal members of St. John's Baptist church for their untiring interest in doing for the little ones in Dallas. The kindergarten department of St. John's should be visited by those of this city who have children. It will open your blinded eyes. You are invited just the same, however.

Mr. Amos Epperson, Mr. Will Hunter, Kennady Wesley, Wade Jackson, Elihu Mason and others employed at the new union station are on the job and giving the right kind of service that will count for the race's uplift in the time of need. Boys of the red cap section, get the habit. It will pay you a better value and a longer job, see?

Mr. Joe Johnson is in Houston at the range.

The old band boys are filling an engagement in Waco at the carnival and big colored shows.

The various school rooms are filling up since the cotton is about all picked, and the enforcing of laws on children of school age, which is a blessing in disguise for the race. May it continue.

A few of the loyal men of the First Regiment K. of P. band are sticking it out and have the co-operation of every true K. of P. in Dallas. K. of P. lodges wishing a band at reasonable terms, this band of musicians can be had.

Mr. Recorder J. Price made a flying trip to Shreveport and return. He is now called the Flying Dutchman of the porters.

Joe's Surprise.—It was his birthday. He had forgotten it, but his wife did not, and it was all fixed, and when Joe came home the guests were all in place, the home decorated and a laden table. They all had business and so had Joe. This was on October 21, 1916, and at Mr. and Mrs. Joseph F. Booker's, 2807 State street, Dallas, Tex.

Mrs. Carrie Lincomb of Pulaski, Va., was called here to the funeral of her sister, Mrs. Mollie Price.

Mrs. Georgia Shearon Ragland left for her future home, St. Paul, Minn., where she will join her newly wedded husband, Mr. A. R. Ragland. She has the best wishes of her Dallas friends.

It's all over now and the race men have played a great part under the circumstances. On to East Dallas, where all the race's big business places will soon be stationed.

Dr. L. L. Cates of Marlin ordered The Freeman for its national scope and the Express for its state and city. Paid us a call and returned to his practice.

Miss Samantha Ellis returned to her home in Brenham after a few days' stay here with her uncle, Dan Whistmant. Good street.

Madam Francis E. Motin is to fill an extra engagement soon to those who love high class art of expression. Go hear her.

Mr. Elijah Griffin of Amarilla reports that little burg a comer and making the money a direct card. He left his daughter with his grandma and aunt.

See John Crawford and Master J. G. Griffin for The Freeman and the Dallas Express Saturday and Sunday.

Mr. Tom Moss, a well known man about this city, passed away after a short illness. He was a member of the People's Burial Association. He provided.

Stop cussing those out who are trying to help them and see the difference.

I note the promptness of hundreds of readers every week, and I see those here who are always on the beat and dodge. It's best to cut it out. You can't beat everybody and beat 'em always.

GIVEN'S NEW CAFE.

Home cooking. Good things to eat, in short orders, meals, lunches. Porters' headquarters. Our quick lunch beats 'em. Corner Young and Santa Fe. Will Givens, Prop., Dallas, Texas.

Call for The Freeman at Hoopers and the Little Gem drug stores, Mr. George Robinson's shining, bath and toggery shop, corner Central and Bryant streets, and boys on the streets every Saturday and Sunday.

I can save you money on photo cuts, finding your lost relatives and fancy job printing, letter heads, stationery and printing of all kinds. No job too small or too large. For service call for Griffin, the man who will give you satisfaction for the price.

Wanted—Ambitious boys with hustling ability, who wish to continue their education and make money by sticking to the newspaper circulating department of The Freeman, Dallas Express. See me at once. Col. J. G. Griffin, circulator.

THE LYONS RESTAURANT.

For service, good meals, lunches, and short orders. We serve everything good to eat on time, seasoned to your taste. Rooms upstairs. Opposite Union Depot on Central avenue. Ed. Lyons, prop.

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Powell's Case Special, a touring car for every purpose. At your service at all hours. Office at Hooper's drug store, 2547 Elm street. Phones: Office, M. 3805 or M. 3305; residence, H. 7493. D. F. Powell, proprietor, 3111 State street, Dallas, Texas.

PORO CLUB HOLDS MONSTER MEETING.

CHICAGO, Ill., Nov. 8.—The Chicago Poro Club, composed of 150 agents of the Poro College, St. Louis, Mo., held its annual meeting at the Wabash Avenue Y. M. C. A. auditorium, 3763 Wabash avenue, with Mr. and Mrs. Malone, guest. Mrs. Mattie Campbell, president of the club, called the meeting to order. A happy spirit pervaded the meeting. Mr. Malone opened the meeting with a short but brilliant talk on the aim and purpose of the meeting, stating that he was highly pleased to see such a large number interested in the work. He told of how he and his wife worked day and night for the interest of their agents and the good being accomplished. He said there were 8,000 agents working for the Poro concern and that the office received on an average of 400 letters per day, requiring ten stenographers and ten clerks, and that a total number of twenty-five young women were employed at the plant.

Mr. Malone said with emphasis: "We are working to give position and places to the young women of our race. The agents are making it possible. We had such meetings at Birmingham, Atlanta and Montgomery, and they have been a howling success. If things don't go right we want you to help make it go right. We want Poro to stand out as one of the great big concerns of the day, and it can do that with your help"

Cary B. Lewis of the Chicago Defender spoke on "Efficiency," after which the meeting took on the form of a school. For two hours questions pro and con pertaining to the work were discussed by the members of the club. A photographer was called and a picture in front of the $225,000 Y. M. C. A. was taken. There was a few minutes' social hour when the members returned to the auditorium where the club listened to an address by Mrs. Malone. Her charming personality, sweet voice and businesslike manner attracted the attention of the agents, many of whom had never seen the discoverer of Poro, which is the "rage" of the age for the hair. At her fingers' end she had a hundred and one points to tell the agents how to "make their business a success." Mrs. Malone said their object at all times was to protect agents. She made it plain that she refused to supply agents who would not keep up the prices. There was one agent in the city who did not keep the rule of the Poro office, and she has been erased from the Poro list. This, in particular, has shown the businesslike methods of the office. Mrs. Malone spoke of how loyal the agents should be to their patrons, displaying at all times courtesy and best of treatment; that it meant a great deal to them and the Poro business. Mrs. Malone became very deliberate when she said: "We must work zealously. Work to help some one else. Tell each other of their faults, but do it in a Christianlike manner; be friendly; you may criticise, but never become harsh. Don't stay in the club if you have not its interest at heart. Attend the club meeting. Don't work on each others' customers; go in new fields; spread out; there is plenty of room. Ten thousand more agents could be used and you not disturbed." She praised the officers and members of the Chicago club and said she expected great things from them. Mesdames Betts, Robinson, Weathers and Jackson were appointed on a committee of place where the club was to meet regularly. The officers are Mrs. Mattie Campbell, president; Mrs. Bertha James, vice president; Mrs. Rosa Williams, secretary; Mrs. Mary Thomas, assistant secretary; Mrs. P. N. Robinson, treasurer, and Mrs. Birdie Betts, chaplain. "God Be With You Until We Meet Again" closed one of the most interesting meetings Mr. and Mrs. Malone have attended in the interest of their agents.

SPARTA, TENN.

(By Emma L. Officer.)

Mrs. Mary Brock of Pueblo, Colo., who has been visiting friends and relatives, has returned home. Mrs. Brock reports good times in Pueblo. -- Mr. Dillard Young of South Pittsburgh, is here on a visit. -- On Saturday, Oct. 28, the Hotshot Minstrels, a local organization, under the management of Alexander and Turney, made its initial appearance at the Sparta opera house. -- Mr. Buster Johnson of St. Louis is here, also his wife of Algood, Tenn. -- Mrs. Violet Huddleston is very sick at this writing. -- Effie J. Irvin and Emma L. Officer visited their teacher Sunday, October 29. -- Mrs. Mannie Teasley of Atlanta, Ga., is here visiting relatives and friends. -- Miss Lula Mae Hunter of Rowland, Tenn., was up here on a visit for a few days. -- Mrs. Lemuel Smart and wife, Mrs. Estel Smart, are paying Mr. Henry Duncan and wife a visit. Mrs. Smart is teaching at Yankee Town. -- Sunday afternoon, October 29, the Y. M. C. A. met at the M. E. church. Addresses were made by Rev. J. S. Nance, Rev. W L Denton, pastor of Cherry Valley. An address was also made by a member of the Y. M. C. A. from Knoxville, Tenn., in the person of the A. M. E. minister. -- Mr. Sam Mills a member of the West Sparta band, has bought a new bass horn.

PROVIDENCE, KY.

Special to The Freeman.

The Webster county teachers' faculty meeting was held last Saturday in the basement of the Baptist church.

Mrs. Catherine Ross left last Sunday for Evansville to visit her daughters, Mesdames Caroline Jenkins and Lizzie Bishop, and attended the C. M. E. annual conference at Morganfield, Ky., last Sunday.

Rev. W. M. Woofe, principal of the Bowling Green, Ky., academy, was in the city October 28th, 29th and 30th in the interests of the school and preached two excellent sermons Sunday at the C. P. church.

Mr. Geo. Martin spent last Sunday in Evansville. He reports Mrs. Martin was doing nicely.

As we, the Holiness people, were the subject a night or two last week of Rev. A. J. Day of New Providence, Tenn., and many false accusations and criticisms were made, we do not feel injured by it, as we had rather suffer wrongfully than to be the wrongdoer. He called them liars, fools, murderers, thieves, sanctified and cramtified and so many other degrading names that we haven't space to mention. We wish to say that if we are cranks, we are for Jesus' sake and not for a few dollars. But the scriptures must be fulfilled. This we know also, that in the last days perilous times shall come, for men shall be lovers of their own selves, covetuous, boasters, proud, blasphemers, disobedient to parents, unthankful, unholy. Two Tim. 1:2-12, "Yea and all that would live godly in Christ Jesus shall suffer persecution." We know why the false accusations were made. Read St. John 8:44 and you will know. St. Matt. 5-10:11, "As we know we are despised, but he that despiseth, despiseth not man but God." 1 Thess. 4:8. We know that Paul persecuted the church of God before he was converted, but after that he said he did it ignorantly. Rev. Day shall have our prayers that he may do likewise.

The revival at the Baptist church closed last Sunday night with about 15 conversions and 18 additions to the church. Baptism next Sunday.

Have your news in writing, please

ANDERSON, IND.

(By May Mitchell.)

Special to The Freeman.

Alexander Drake, age 46 years, died last Thursday at the St. John's hospital of pneumonia, after a brief illness. He is survived by his mother, two sisters and two brothers.

Mrs. Fannie Saunders, an old settler of this city, passed away last Friday at the hospital, where she was operated upon for a complication of diseases. She leaves three sons and two daughters. She was an ardent church worker.

The Ideal Embroidery club met with Mrs. Lucy Hamilton at the home of Mrs. P. J. Blakemore on Delaware street.

The Ladies' Aid Society of the Second M. E. church, met last Thursday afternoon with Mrs. Q. J. Waughfield. Dainty refreshments were served after the business had been transacted.

Mrs. T. R. Prentiss attended the conference here last Monday and Tuesday.

The efficiency conference of the Chicago-Indianapolis district, which convened here last Monday and Tuesday proved to be a great success. Plans were made for raising all ministerial claims, collecting all benevolent money and also for an united evangelistic campaign. Much interest was given in the general discussion. Some eloquent addresses were made by some of the visiting ministers. Rev. G. R. Bryant, D. D., chairman; Rev. L. M. Hagood, secretary

Mrs. M. F. Reynolds visited Indianapolis last week.

Mrs. Waife Minnafield, Jr., was an Indianapolis visitor last Sunday.

Mrs. J. H. Johnson visited relatives in Indianapolis last Sunday.

AT THE BETHLEHEM HOUSE.

Nashville (Tenn.) Special.

A most enjoyable evening was spent at the Bethlehem House Tuesday, October 31, when the kindergarten children, 18 in number, entertained the club at a Hallowe'en party. The kindergarten rooms were decorated with black cats and witches and other Hallowe'en suggestions. Miss Ella Kerr Butcher, the teacher, had charge of the entertainment. The little tots never appeared to better advantage than when, in their sweet, innocent way, they sang and played, wholly unconscious of the audience. At the conclusion of the program refreshments were served and the mothers of the children and their friends seemed very proud of their little ones who had entertained the club. There were more than 100 present and 11 new members were added to the Mothers' Community Club.

On Saturday afternoon, October 29, the Girls' Club at the Bethlehem House went on a hike of about two and a half miles beyond the end of the Bellemeade car line. A most enjoyable time was spent in playing games and roasting weiners over the fire and gathering walnuts.

The Junior Boys' Club, with Miss Georgie Goldsby, a Peabody student as leader, was organized last Friday afternoon, with 16 in attendance.

Plans are on foot for the organization of a Bible class at the Bethlehem House. Nine of those who were interested met yesterday to arrange for a day and hour for this class. On Tuesday afternoon at 4 o'clock promptly Mrs. Arch Trawick, the general secretary of the Y. W. C. A., will conduct the class. Much interest has been manifested, and it is hoped that this study of the Bible will prove very profitable to all.

The Fireside School Social.

A very pleasant evening was enjoyed by the members and friends of the Young Woman's Missionary Union on Friday night, October 27, when they were entertained by Miss Hattie Fowler at her home on Morrison street. Games were played, after which ice cream and cake were served. The next meeting of the Union will be on Monday, November 6, and all members are urged to be present, as matters of special interest will be considered. Visitors are invited and are always welcome. Time, 7:30. Place, 612 Gay street.

THE FREEMAN IN BALTIMORE.

Get The Freeman any time while in Baltimore. For sale by Harry McCubbins, agent, 516 W. Conway St., or Camden St. baggage rooms.

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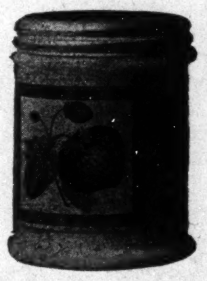

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10c extra for postage.

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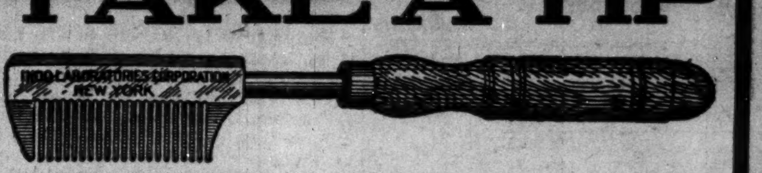
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I know her need of sympathy and help.

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If you suffer from women's peculiar ailments causing pain in the head, back, or bowels, feeling of weight and dragging down sensation, falling or displacement of pelvic organs, causing kidney and bladder weakness or constipation and piles, painful or irregular periods, catarrhal conditions and discharges, extreme nervousness, depressed spirits, melancholy, desire to cry, fear of something evil about to happen, creeping feeling along the spine, palpitation, hot flashes, weariness, sallow complexion with dark circles under the eyes, pain in the left breast or a general feeling that life is not worth living.

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and learn how these ailments can be easily and surely conquered at home without the dangers and expense of an operation. **When you are cured,** and able to enjoy life again, you can pass the good word along to some other sufferer. My home treatment is for **young or old.** To **Mothers of Daughters,** I will explain how to overcome green sickness (chlorosis), irregularities, headaches, and lassitude in young women and restore them to plumpness and health. Tell me if you are worried about your daughter. **Remember it costs you nothing** to give my home treatment a ten days' trial, and does not interfere with daily work. **If health is worth asking for,** then accept my generous offer and **write for the free treatment,** including my illustrated booklet, "Women's Own Medical Adviser." I will send all in plain wrappers postpaid. To save time, you can cut out this offer, mark your feelings, and return to me. **Send today** as you may not see this offer again. Address,

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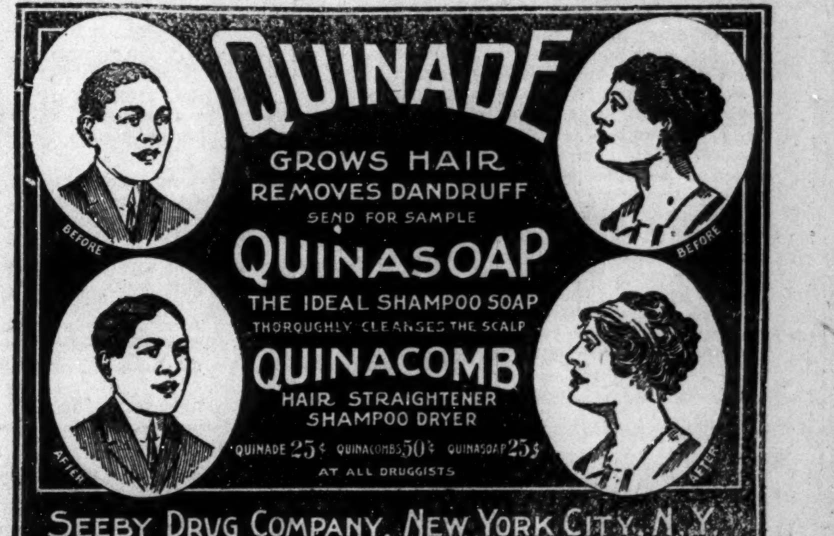

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SATURDAY, NOV. 11, 1916.

Indiana good and safe in the Republican folds.

We tried our best to save Mr. Taggart from the wreck, but seemingly, it had to be.

This campaign has been an eye opener. The new Negro needs attention. And if he does not get it through the race he will get it from those outside of the race.

The colored brother is proving a bit too vindictive in this election business. Some of them are fighting to stave off disfranchisement by the Democrats and at the same time they are going into the same business. A man is disfranchised if he is compelled to vote one way. Some of them are trying to disfranchise Roberts, the druggist. They heard that he voted for Senator Taggart.

The state authorities have been asked to keep "Uncle Tom's Cabin" in film form, out of Ohio by the Daughters of the Confederacy.

They assert the Harriet Beecher Stowe story is being prepared for the screen and will have a disquieting effect upon the mind of the movie patron.

There you are. We are trying our best to keep our folks level, trying to sit on them to hold them. We have said that blood is thicker than water. We are in for everlasting peace, but it will story or come if we invite antagonism. The civil sins of this day are not committed by a particular class of white people. Let that soak in and act accordingly.

THE NEW DRIFT.

As we go to press the national election is undecided. However, there is much to think about owing to the breaking up of the old political ways, rendering men's predictions as nothing. The centers of political interest and strife have heretofore been about Indiana, New York, Ohio and a few more states, central or eastern, and whose conceded political importance has dominated the rest of the country.

Heretofore the western states and southern have merely trailed, giving into the sagacity and wisdom of the dominating sections. But there was an awakening when the west learned that the east had become overproud, vaunting itself under the name of new nationalism which in the instance leaned towards war with Germany, war with Mexico. The west is pastoral quiet. Those that go in that direction seek to escape the hurly burly of undue strife of any kind. It is opposed to that intense Americanism which means fighting at the drop of the hat Many of the west are foreigners who know enough of the horrors of war without its temptation to these shores. They are not in for the spilling of blood just to enrich the histories of a few men, or for the trifling gain to the country.

Whether it is Hughes or Wilson the verdict of the west has gone forth. They are joined with many more in all sections who have sat down on the idle vaporings of men about peace with honor. The rest of the country is not so obtuse as not to know when it is hit. The blow, when it comes in sufficient force. will not have to be translated for this great schooled America. When it comes in sufficient force or if comes at all the country will not need the agitator's prod.

There are more elements in this great change and in due time they will be known. Whatever they are we dare say that they will be right in accord with what is held to be the rights of the people.

THE EXODUS.

The effort to restrain the exodus of Negroes from the South has caused a rather ugly feeling in Northern Negroes who naturally sympathize with their Southern brothers in their effort to go where they choose. We think that this display of ill temper on the part of Northern Negroes is entirely wrong. They would be entirely right if the Southern Negroes were forced by fear to remain in any given place. Persuasion and reasoning are right in the effort to check the movement, and if employed right there can be no just opposition to them.

That a determined effort is made to keep them home is sure indication that they are wanted at home. That is not insignificant in view of the reputation of indifference, or independence on the part of the Southern white people. It had been generally thought that those people did not care whether the Negroes went or staid. It has been thought that the Negroes were undesirable even for the slums of industrialism. It was thought that foreign men were being solicited to take away their half loaf. This "strike" in behalf of them therefore is insuring, making it plain that they have a secure niche in American affairs. It is a small niche to be sure, but the permanence of the thing argues a certain kind of content, and owing to which great things can be done. If the base is secure the rest is with a people as to what they may do, or what they may be.

Calm, level, right judgment is required from now on as it pertains to racial affairs. Flighty thoughts of flighty Negroes will work incalculable harm.

Enduring progress will not be made if we heed those who urge a conduct according to personal feelings. All of us feel that nothing is too good for us since we belong to the great human family. But unfortunately for us there are other terms in the equation, and they must be dealt with as such. And we are not so hide-bound as to refuse to admit that we are not wholly prepared to wade wholesale into the latter day civilization. If the most of us do not see it that way and act in accordance, failing to do the many little things to pull ourselves up to the required situation then it will be the worst for all of us.

We have no way to compel the respect we desire and as we often deserve. But it will not come about by fighting the forces about us excepting in the proper way. At the best we may never reach our ideal since the thing of racial differences has existed since the world began. We can, however, make the utmost of ourselves, and let this be our best weapon of offense and defense. Only when this fails is our situation desperate. The easy going, careless Negro's name is legion, and he must have his high temperature of thoughtlessness reduced by the hard and frigid circumstances of this country, which is rapidly getting to where it is playing no favorites. He must have it borne in to his very soul that this is a great country, and of the greatest opportunity for any people. It was extremely fortunate that the sleep of slavery was aroused in this land. And yet we find our kind tearing and damning wholly forgetful that the privilege is ours to be what we may. We have in mind industrialism. Yea, more, for we may build cities and be mayors and judges.

Our civil handicap does not very much touch our beings, our physical selves. We come and go somewhat more narrowly than others in most sections. But the sting is in the consciousness of that fact and not that we are much inconvenienced. So with this fairly good standing under the circumstances it is wrong to invite sectional hate or party hate by striking at a situation which is the same in kind if not in degree in any direction that we may turn. There is no Eldorado for the Negroes, and yet there is eternally one, but it must be of their own handiwork, and why not? White men were pioneers and built their temple which we only partially inhabit—our complaint. A paradise is in the black belt of Mississippi if we will plant it there, and just as Dr. Booker T. Washington planted one in Alabama. The whole thing rests with the individual. Some say that hell is in us. We dispute its orthodoxy. But we know that God has made our pathway very easy in this land. Who hinders us a rod of ground?

We know there are white Christian men in the South because of all the Negro millions none are begging on the street corners. We know that there are Christians among them because they help build churches and schools. We know they have some faults, but not different to those of the white people of Indiana, who, the better classes, also expect Negroes to appear at their back doors, and who do not expect them in their places of refinement and culture as social equals. And happily enough thousands of thoughtful, learned, intelligent Negroes of the Southland have arrived at a safe and satisfactory conclusion concerning such things. They are not pulling up and leaving, and thus showing a spirit of contempt as some do, and whose stomachs are yet warm with the white man's charity, like the cur in the story, beating the hand that's feeding them.

WE STAND CORRECTED.

George S. Hawke, attorney at law, representing Tony Cassimatis, of Cincinnati, writes to this publication as follows:

"On behalf of my Greek client, Tony Cassimatis, I request that you correct a statement made in your paper of October 21.

"On page seven of said issue, under the heading of Cincinnati, Ohio, you write, 'Why go to the Greek poolroom ' Then you say, 'The new one under the Dunbar Club, should be blacklisted; he don't allow any Negroes in, we hear.'"

Mr. Hawke continues, saying:

"Cassimatis has just recently opened this poolroom and it is one of the finest in Cincinnati. It has fourteen tables, all new, or in a new condition and a new musical instrument costing $2,200.00 and the place is conducted in a businesslike and up-to-date manner. The poolroom was established under the Dunbar Club for the express purpose of catering to the Negro trade and when you make a statement that he does not permit Negroes to play, you are in grevious error and we would ask that you make a proper correction.

"Of course if you object to Negroes playing pool at all, that is an opinion you are entitled to have, but as far as my client is concerned, you are mistaken in stating that the poolroom under the Dunbar Club draws a color line.

"Will you kindly acknowledge receipt of this letter and if you think Cassimatis is entitled to a correction in your paper, we think that you will in all fairness make the correction."

We say to Mr. Hawke, the attorney and to Mr. Cassimatis, the client, that we are only too glad to make amends when our publication, in any way, through its agents or otherwise, wrongs any individual. More than once we have had our attention called to misleading articles that have appeared in its columns. At no time have we felt it to be mean or humiliating to make the necessary corrections. On the other hand we have felt mean and humiliated when we learn that individuals had been wronged by us.

Those reading this publication regularly will observe that it circulates widely. Many correspondents are necessary to keep up a countrywide interest. Some of them, we are sorry to say, do not study the consequences of newspaper publicity. A thing in print, as it is popularly viewed, is a terrible thing when in condemnation. It means that publishers must be extremely careful and further that those contributing must also be careful in what they say.

The policy of any well conducted concern is to stand by its agents. It is none the less our policy, consequently it goes against the grain to find it necessary to reflect on their work. But the public is yet greater than the agent and it must be conscientiously and honestly served.

We are not called on to help wreck men's businesses under any circumstances. The color line is beyond the control of any man or set of men. It is everywhere. But the attorney here denies that it is drawn at all. We present the matter as it is presented to us. Those in Cincinnati know the facts of the case. But fact or no fact, we will not knowingly back a fight against any business concern whether it draws the color line or not. We protest against all anti-Negro movements but in a general way. We have no special fight except for public utilities and public things in general.

We hope that we have covered our position satisfactorily to Mr. Hawke and his client and to our race and to those otherwise who may be concerned.

DALLAS, TEXAS.

Freeman headquarters, 2922 Cochran street. The news all the time. John Crawford and J. G. Griffin, Jr., are newsboys that will bring to your homes the Freeman and the Dallas Express on Saturday and Sunday. Call for them.

Several of our city expressmen and moving van men look the card with their new badge on their left breast.

If you hear the whistle, come at once and get a Freeman and the Dallas Express, because it is at your door.

Great crowds crowded the building at the fair to hear those Fiskites sing and see the Prairie View school exhibit.

It was one of the leading attractions at the fair. Professors Ewell and Waller had charge and they made the visitors feel at home. In fact, it was one of the very best exhibits on the exposition grounds.

This year the faculty should feel proud of each one who contributed to this exhibit and let the world know that the race is awakening along all lines of industry.

Mrs. Beatrice Ballinger of St. Louis, Mo., visited friends in the metropolis for several days. Had a jolly outing. Peeped in at the fair, was constantly on the go while here. Left for the Panther city, Henderson, Tyler and other parts of the state before she will return home.

Dallas County Hughes and Fairbanks Club rally in the Queen City was largely attended and some great work was done for the club by those interested. Every loyal lover in these parts can see and feel the needed change, for everything is up but labor and the poor race men, women and children must do labor or else— So do your part at the polls, taxpayers.

Mrs. James Allen, on Patterson avenue, is up and on duty again after an illness of several days.

Mr. Jack Daniels, of Waco, spent several days here looking after his property and was a caller at headquarters.

Mr. J. W. Kennedy, of Waco, head janitor at the new union terminal station, has been a trusted employe with the M. K. & T. company for 30 years. He has eleven men in his squad. His kind disposition should be a winner of men.

It's a hard job to beat these sales and debt dodgers these days.

Mr. A. P. McCord was stricken with paralysis while at worship a few nights ago at Eavening's chapel, C. M. E. church. He is reported better.

Mr. S. R. Johnson is sick in bed, but is on the mend.

Mr. and Mrs. J. W. Franklin say the Freeman is the peer of them all, for its correctness.

Mrs. Lula Collins of the Fort is here for a week's stay with her sister, Mrs. C. W. Owens, 2426 Clark street.

Mrs. J. Risby of Waco visited her sister, Mrs. Irene Andrews, and a large number of Dallasites and returned home.

Dr. H. A. Carr and others here, members and officers of the A. M. E. churches, are getting ready for conference, which is to convene in Denerson.

Mrs. Emma Halloway is at home from Austin and Chapel Hill, where she was called to the bedside of her father, who is on the recovery.

Dallas, Texas, Stage Notes.

Some of the old favorites about parts are returning with the geese. But they haven't anything new to offer the public in the way of wardrobes, acts, songs or dances.

Mr. R. W. Work, silent backbone and performers' friend and a coming magnate to the profession, was here smoking things for several days. He visited the Park, Grand Central and Majestic and took in the track and returned to Muskogee.

There should be some way to reach those jumping performers who tell managers that they will be with them on a certain date and never show up. They fool the public and cause the managers to spend extra money also. We have the names of several very good ones who have done the Dallas managers on that plain hold-up game.

The park theatre is the only colored vaudeville house here and it is managed by Mrs. Ella B. Moore, who is a star dramatic artist and some house manager, too, believe me. All Chintz has to do is to keep them going.

Everybody gives the barrel house performers a wide berth if they keep it up and the demonstrator soon gets his walking papers also.

Stop borrowing, cut the rag chewing out with each other, clean up and put out something new and original. It will please if its right.

I am on the job, boys, and you had better keep straight.

NEWS OF ALBANY, GA.

Mrs. L. Brooks died last Wednesday morning at 7:30 and was carried to Dawson, Ga., for burial. Mrs. C. Early opened her school last Monday in Sossin, Ga. Mr. Paul Washington is in Hampton, Va. Regards to him. Don't forget to call at Artesian drug store for the Freeman.

(By S. A. Buddie Austin, Producer and Stage Manager.)

The 81 Theater, Atlanta, Ga., and the whole city of Atlanta were plunged in sadness over the death of Prof. Ed. Butler, who died here Tuesday, October 24, after a short illness. Ed., as all friends knew him, was a young man of very fine qualities, and his thousands of friends will ever remember him as a great man, very gentle and kind, and a boy who loved his parents, especially his mother, who was at his bedside doing all she could to make it as easy as possible. Ed., as a musician ranked as one of the very best. He was very widely known, having played for some of the best acts in the profession. Ed. has had charge of the 81 Theater orchestra and of the different houses that Mr. Capt. Bailey has owned since Mr. Bailey has been in the show business. Mr. Bailey was at the bedside a few seconds after Ed. died, and offered every assistance to Mr. C. P. Bailey. He also paid every cent of the funeral expenses, showing a mark of respect and appreciation that is very seldom shown by a white man to a Negro. So let us take off our hats to Mr. Bailey and forever remember him as being one out of many. Ed. was very nicely put away. The floral offerings were many. Buddie Austin's Dramatic Stock Company, Birdie Gibson, Maggie Austin, Florence Sewell, Joe Bright, Edward Lankford, Buster Porter and Willie presented a large pillar of flowers, trying to show humble love and respect we hold for him. The body was carried to Wyner, Ga., Sunday, October 29, 1916, for burial, this being his birth place. We of the 81 Theater offer to his bereaved family our heartfelt sympathy.

By Edward Lankford.

O that I may find a resting place in thee, and dost thou open thine eyes upon such a one and bringest me in to judgment with thee. Oh that thou wouldest hide me in the grave that thou wouldest keep me secret until thy wrath be passed. That thou wouldest appoint me a set time and remember me, for my breath is corrupt, my days are extinct. The graves are ready for me. My days, my purpose, are broken off, even the thoughts of my heart. If I wait the grave is my house, I have made my bed in the darkness. I have said to corruption, thou are my father; to the worm, thou art my mother and sister. When a few years are come, then I shall go the way whence I shall not return.

The Freeman on sale in Washington, D. C., at the following places: J. D. Drary, 1911 7th street N. W.; F. M. Criswell, 1901 7th street N. W.; Charles W. Lyons, 714 Florida avenue N. W.; T. W. Tounsley, 1020 You street N. W.

JACK TROTTER'S
NEW YORK
NOTES of
STAGE AND SPORT

WHY NOT SOME RACE DRAMAS AND PHOTO-PLAYS?

Marked as has been the decline of Colored theatricals in one direction, has been its ascendency in another. But a few years ago, our race of people boasted without fear of contradiction of having the best four musical comedy productions playing in the United States. And when such companies as Williams & Walker, Cole & Johnson, Ernest Hogan, and S. H. Dudley's Smart Set were put forward, all argument which might have ensued was immediately forestalled.

Torn apart as they were, by the grim hand of death, from those peerless leaders who had directed their fortunes in the past, a large number of the people who once made up the back bone and sinews of the above mentioned companies, are today accomplishing what is to the people who make up the "white world" things of a very startling nature. They are enacting a series of dramatic plays, which were written by white playwrights for white players and intended to be presented only before white audiences, in playhouses which draw a full one hundred per cent. Colored patronage, and in spite of these marked disadvantages, these Colored players have achieved successes which have been so profound that the eyes of some of this country's greatest theatrical magnates have been often turned in their directions.

Within the short space of twelve months the Colored race has furnished unrefutable proof to both the world at large and to itself, that it can produce players who can successfully present anything in the show business from a musical comedy to drama of the Shakesperian order. Since so much has already been successfully demonstrated at the expense of people not of the Colored race, why do not some Colored people with good red blood themselves get together and pick up the strings of race theatrical developments from where they were dropped through the deaths of those great workers, Ernest Hogan, George Walker and Bob Cole, and carry those developments through to the original intentions of Colored theatricals and theaters in which to play, owned and controlled by the Colored people.

The time has never been more ripe than it is at the present, not only for acquiring theater property, but for the production of a series of dramatic plays showing the Colored people's life in America. There is plenty of timber within easy reach for the construction of such plays, which aside from the vast amount of educational work this type of play would accomplish in placing before the eyes of the world "the Colored man as he really is," it would most certainly offer from an investment viewpoint, bona-fide opportunities for making a few fortunes that have never before been opened to the Colored man's capital.

There is another element of theatricals which so far haven't been developed even to the basis of infancy. That is where the Colored performer and capital is concerned. It is moving pictures. Some people have told us that there is practically no out-let for this kind of picture film. Meaning by that statement, that the number of houses which could pay the price of film rent would be so limited that its producers would be put at a considerable loss. On the surface this argument appears to be full of good logic. But it won't stand the scratch far down. We know that feature film's rent anywhere from $50 a day on up. And we know, too, that the employment of high priced stars and a hundred and one other high priced things is the reason for this high rent. Such expenses could not be incurred in the making of Colored play films, at least not for a great number of years. Information coming from one of New York's largest movie producers, states that a really high class photo-play consisting of from five to seven reels can be produced at about the cost of $2,000 to $3,000. Duplicate films of the same subject can be manufactured at the cost of a few cents for each foot. Assuming that some one with $5,000 decided to specialize in feature Colored films costing $3,000 to produce; $1,000 to advertise, and $1,000 to distribute. This would total in round figures $5,000.

There is, we are told, five hundred "movies" in the United States catering directly to the patronage of the Colored people. Assuming this to be true, the producer of this kind of feature picture would find five hundred hands outstretched from every part of the country, eager to take his productions as fast as he could supply them at say—the rent of them to be $20. At $20 a day rental, each picture would show a profit of $5,000 net. Both the investments and the profits could be turned over and over in other productions until a business of unrealizable proportions would certainly be built up. As for the subject matter to a high class film, there are already more than one hundred of the most intense and realistic race stories that can be purchased and easily whipped into scenario forms.

STARS THAT SHINE ON MANY CIRCUITS.

Exposition Four are at Keith's Boston theater.

Jones & Johnson are at Loew's Warwick Theater.

Fiddler & Shelton are at the Orpheum, Madison, Wis.

Old Time Darkies are at the Orpheum, in Omaha, Nebr.

Anderson & Goines are at the Empress theater, in Omaha, Neb.

Buster & Bailey are playing this week at the Orpheum, Gary, Ind.

Cooper & Smith are at the Orpheum Theater in Des Moines, Iowa.

George Francis, musician, is rehearsing with the famous Clef Club organization.

..Willie Manleff, Hamilton White and Thomas Brooks are big specials in the "Heart of Dixie" (white) company.

Allie Gilliam, one of the best known comedians of the race, is confined in the hospital at Central Islip, Long Island.

Mr. Joseph Meyers, the popular banjoist, recently returned home from London, England, where he has had a successful stay.

Karle B. Cooke and his society orchestra are tuning up for the engagements to be filled at the close of the election campaign.

Hon. Judson Lyons, Hon. John Dancy and several other important personages were the recent guests of the election campaign.

Toots Davis and Eddie Stafford, a team of clever Colored dancers, are being featured with the Puss and Puss Burlesque Company.

Again comes Prof. Jos. DeCoursey to the front. This time he will hold a Thanksgiving reception dance at the usual stand, Manhattan Casino.

Al. Brown, famous entertainer and founder of the Al. Brown Entertainers' Club of this city, has his club room now located at 105 West 132d Street.

James Reese Europe's orchestra will complete one year of its continuous success at the Plaza Hotel, in Boston, Mass., about the middle of this month.

A straw canvas taken among the Colored performers around New York City show them to be almost to a man on the Hughes-Whitman band wagon.

Patrick Foy's banjo band has returned to Boston, Mass., to play its customary Thanksgiving engagement at the popular Boston hostelry, Hotel Hayward.

Little Madge Davis, one of the best Colored dancing soubrettes in the profession, is now trooping with Billy Maston's "Holiday in Dixie Land" company (Colored).

Miss Marjorie Sipp and Florence Emory, the popular entertainers at Goldgraben's dining rooms, gave a beefsteak party on last Monday evening in the Lafayette Theater, in "Forty-five Minutes From Broadway."

Ziegfield Follies of 1916 are yet at the Colonial Theater in Boston, Mass., playing to a capacity house. Bert A. Williams, remains the popular hit of the show. Karl B. Cooke's Society Orchestra boys also enjoyed the honor of being on the Follies' bill during one performance.

Henry Troy, the noted lyric tenor, has written a number of new songs which are to be sung for the first time at the Clef Club Minstrels on the 16th of this month, at Manhattan Casino. Mr. Troy and Al Johns, the celebrated composer and musician are collaborating in the production of popular song music.

Miss Lydia Maud Miller, of Philadelphia, Pa., but a popular favorite among the social lights of New York, and Mr. Fred D. Andrews of New York City, were united in matrimony, November 8, by the Rev. W. H. Brooks, of St. Marks church. The couple will be at home on and after December 1, 103 West 143d street.

Richard E. Abrams is still coming at the pace of a record breaking race horse. Altogether for one so new in the profession, he has done parts of both light and heavy characters in such style that an old timer doing the same could not have improved upon. We have begun to see beneath the surface the reason for your success, me boy. It is mentality. That's what it is.

Robert H. Kirby, the stage property man of the Lafayette Theater, received a chance to make some good of his ambitious statements made time and over that he can really act. He was used by Director Winn to fill out a cop's uniform that had to drive people off the stage. Kirby made good, he did. His pompous strut, and his own earth swagger was a genuine copy of the New York police officer.

J. Francis Mores, the man who has enjoyed the honorable distinction of being known for many years as America's premier Colored baritone, and who has been affiliated with the Quality Amusement Corporation's Colored players since the organizing of the first company, gave an admirable account of himself in the two weeks of play in "Forty-five Minutes From Broadway," at the Lafayette Theater. Mr. Mores rendered the song "Whistle As You Walk Out," which always proved to be the signal for half a dozen encores.

William (Babe) Townsend, is so to speak, a little fellow physically, but his bigness measures up to one of those mountains down in Yosemite Valley, when it comes down to personality. Babe has a part in "Forty-five Minutes From Broadway," in fact it is a star part, which brings him out before the audience almost constantly. In the maze of other great stars and staresses, this little fellow Townsend, if he were just some other little fellow—he would be lost. But that great force of wireless magnetism which is concealed somewhere between the sole of his shoe and the crown of his hat, keeps his audience's eyes riveted on the spot where he wants them riveted—on himself.

"When You're Lonesome for the One You Love," lyric by Joseph Grey, and music by the well-known composer, DeKoven Thompson, is the brand new song just off the press rolls, which has been placed in a very important spot in "Forty-five Minutes From Broadway." This number is getting an unusually big reception from the very much pleased audiences, the male part especially , who are to be heard emitting musical sounds of this catchy air in whistle, even in the lobby of the theater as you walk out. The piece is published by the DeKoven Thompson Music Publishing Co., which is composed of Walter Thompson, Joseph Grey and DeKoven Thompson.

CINCINNATI O., SHOW TALK.

THE PEKIN.

Playing to stand out business every night and giving the best shows and pictures and proving that stock companies won't draw in this town, Mrs. Dempsey extends her thanks to her many friends and patrons. She presented these acts:

White & Bradford, with a brand new skit that was certainly good and showed class. Mary is as funny in clean face as she is under cork. They did some sweet singing that brought them away with honors.

Kid Thomas—The black Bert Fitzgibbons, was a riot of ridicule. His efforts were really amusing. This boy is really in earnest in his endeavors and it is the only single on earth that George Lewis can skin.

Fisher & Kimball.—Kite Fisher offered a double act that went big somehow. Kite has become a favorite here and receives an ovation as soon as she makes her appearance. Kimball, as a comedian, has his own peculiar style and is positively good. They have an acceptable double for any colored house.

THE LINCOLN.

Big business here, with the Mills & Frisby stock company. This company was given in detail in last week's Freeman. They are good.

The Price & Gales company was bought outright by Mr. Chas. McDonald, a burlesque manager, giving these comedians a two-year contract with bond for themselves. He took their ten people and added to the company eleven more. It is hard to fall from owner and manager to just actors, but according to the three figures in their contract it pays now.

Mr. Lewis read your theatrical papers and find out who the bread-winners are. Not hunters.

"Ruth" McKay, Marie Selee, Mary Deverys, Marguerite Boyd were released from a 45 weeks' contract in probate court Tuesday to join the McDonald shows by agreement.

THE RAGTIME PRINCESS.

Regustas and her Oriental company played to packed houses every night and the last night they were overworked by the audience, from which they took many encores. John Berry, as Lansabell Marie, was a big hit and little Miss Henderson, the girl with the German Blue, was a scream. Willie Williams was a very neat dancer, and, the Princess? You can not say enough for her, as she is a very good and a hard worker.

Watts & Wills went very strong. The longer they worked the better they got.

Pankey & McCarver passed through the city Sunday en route from Toledo, Ohio, to Lexington, Ky. They were met by Price & Gales and immediately taken to Miss Ella Goodloe's house, where they had a big chicken breakfast prepared. You should have seen those boys eat! They gave out some good information concerning the closed and open shop. The boys are being featured on the Gus Sun time and especially in the Southland.

Among those present were John Gerry, Joe Finley, Ella Goodloe, Peggy Burnett, Buck Gentry and Lewis. Breadhunters unknown to every actor but the best ones.

The matinee at the Dunbar Club, conducted by Mr. Clark, manager, and Arthur Porter, promoter, has proven a success.

Miss Lucy Shepards controls the boards professionally. Mr. Harry Martin won the first prize last Wednesday with his cornet solos. Miss Ruth McKay won second prize with a song. Mr. Ralph Williams was defeated. Performers are invited to contest for these prizes.

The remarks cast by Mr. Geo. Lewis, a would-never-be actor, stating that Price & Gales solicit performances entering Cincinnati, is false, only by Mr. Lewis and Miss Marshall. It has been the duty of Mr. Price for some time to ask performers for their advertisement. As far as a writeup, that is a lie told to hide their weakness. No performer entering Cincinnati, excepting two or three, have ever had money enough to pay their board in advance, or move their trunks from the depot. Even owe the managers of these houses for their tickets, then I. O. U.s follow them in here so fast they leave town broke and I am really surprised that the paper I work for allowed such an article to come out, even if paid for, when they know I turn no money in from these vagabonds.

The first thing they say when I approach them for business is "The Freeman does us no good." Miss Marshall even stated she didn't read it, and her husband writes two columns of matter in it "gratis"—these bums are defrauding the public of Cincinnati of their dimes with their unready acts hold the Freeman in contempt and there is no other paper of its circulation that gives as much "free doings" in space for their public lies of their prestige and ability, which none of them have to have to play Klein time. As for myself, it is the price only. I feel the sting of my paper not backing me up in my stand against its knockers by letting that idiot, Lewis, have space at any price, when I get business for it. But, for Tom Gales, the statement does him an injustice. He is well known to all performers of note who ever played any known time. He has been manager of several theaters and principal commedians. Oliver Scott's minstrels worked under "Ed Green" when Lewis was picking cotton, married, and living with his wife, and has a bank account, now holding a contract that one week's work would be the "nut," Lewis's, monthly salary and only got into this mess through assisting me. He has given Miss Marshall employment several times and knows her well and could give her husband some information that would be interesting, and as far as Mrs. Othello Dempsey is concerned, she is now and always has been, a friend to the Freeman and welcomes its representatives at all times. I did not accept or solicit writeup money, and a writeup cannot be bought from me in Cincinnati. I speak my opinion or the opinion of another who knows and will pump on the best in my town when I've got goods on them and created the slogan in Cincinnati whenever I step in anyplace, "Look, gentlemen, the Freeman is looking at you." So, Lewis, get busy, for the elephant will be on you and you will be panhandling that pin you wear.

Clay Price, the ticket seller at this house has been sick for a week.

The acts are Pope and Dallis, Mose Graham, Taylor & Williams. All good. The audience was well pleased.

Eddie Stafford & Davis Toots really stopped the show at the Olympic Theater. Actually nine bows and four encores. They are with the Great Puss & Puss Burlesque Show.

ALEXANDER TOLLIVER'S BIG SHOW.

(By Al Wells.)

The week of Oct. 30th in Savannah, Ga., was very well spent and a week that will be long remembered by all as it was another record breaker, playing to turn away business nightly; also a week of pleasure and enjoyment for the bunch. Several receptions were given in honor of the company. On Wednesday evening Mrs. Daisy Pratt, pianist of Pekin Theatre, gave a reception in honor of the company and spared no means in showing us a pleasant time. On Thursday evening a grand reception was held at the home of Mr. and Mrs. Charles Royal, 714 Gwinett street. Music was furnished by the big show's orchestra and when Fred Kewley and his orchestra got through playing—nuff said. Mr. Royal is a musician also and plays in one of the leading orchestras in this city. On Friday night, at the home of Mrs. Yuen, 507 Huntington street, another grand reception was held in honor of the bunch. Everything was served in grand style, dancing until the wee small hours of the morning. On Saturday afternoon at 4:30 o'clock Miss Lena Legget, singing and dancing soubrette, and Mr. David Jones, mellophone player of the orchestra, were married on the stage before a large audience by Rev. Singleton, pastor of the St. Philip A. M. E. church of this city. It was a very pretty wedding. Those who stood were Mrs. Luella Wells and Mr. Alex. Tolliver and Talefare Washington. The bunch wishes them success and happiness through life. Many pretty presents were given. All right Tressie, time is getting short, you can not carry that shovel always. Better think the matter over. I see Ed Love and Talefare Washington are thinking the matter over. The bunch sends regards to all in and out of the profession. While in Savannah we had the pleasure of meeting the team of Davi sand White that was playing at the Pekin Theatre, and Bill Cross and others.

PROF. L. K. BAKER'S ANNEX BAND WITH 101 RANCH SHOWS.

(By P. L. Jenkins.)

This writing finds all well and looking forward to "Home, Sweet Home" day, which is drawing near. All the boys are looking forward to a well earned rest after a successful season. We close the season November 11, at Portsmouth, Va. Prof. Baker and Messrs. Mose Casey and Jas. Mitchell return to St. Louis, Mo., for the winter season. Wm. Nash and S. F. (Doc) Ford go to Kansas City, Mo.

Mr. John Richardson to Quincy, Ill. Messrs. J. N. Anderson, Wm. Thompson and W. R. Jackson will be seen in vaudeville during the winter.

P. L. Jenkins goes to Memphis, Tenn., to be identified with Pace-Handy Music Co.

Mr. Jas. Mitchell made a flying trip to his home, Augusta, Ga., to see his dear mother and family, October 24, from Orangeburg, S. C. He found all well and returned to the show next day.

Prof. Baker sends regards to Profs. Wolifscale, Lowery, J. A. Harris, Pop Adams, Ayers and A. A. Wright. Prof. Baker can be found after this show closes at his new address, 100 South Channing avenue, St. Louis, Mo.

We had the pleasure of meeting Alexander Tolliver's Smart Set Co. October 22-23, at Charleston, S. C., and oldtime handshaking was in order. We visited their show en masse October 23 and were treated to a rare good show well rendered and agreeably received. On our departure we wished them good luck and Godspeed. They have a refined bunch of ladies and gentlemen. Each an artist in his or her respective lines.

Our entire bunch join in sending best wishes to the profession.

"TENNESSEE TEN."

The big act is still holding the head line position and being featured in all Keith and U. B. O. houses. On our arrival in Erie, Pa., we found that the Colonial theatre, where we are playing week of Nov. 6th, had special paper all over the city heralding the coming of the "Tenn 0". The members of the company are very modest about the success the act is having but the agents, managers and critics declare this to be the greatest act sent out of the United offices this season and when we close a ten act bill an dare forced to do three and four encores, we naturally believe they know what they are talking about.

Members of the act are Miss Louise Cook, soprano; Mrs. Lulu Walton, alto; Messrs. Ed Williams, banjo; Sam Burns, bass; Blaine Gaten, clarinet; John Moberly, trombone; H. Qualli Clark, cornet; Eugene Holland, sensational drummer; Earl Walton, violin; and U. S. Thompson, who is fast making a reputation as king of wooden shoe and eccentric dancers.

With the above bunch one can't wonder that the act is a feature and we have to follow from eight to ten real bog time acts, so we must deliver the goods.

The entire bunch sends regards to all friends. Week of Nov. 3, at Keith's Hippodrome, Cleveland, O. Watch the "Tenn 10."

NOTES FROM WOLFSCALE'S BAND, WITH BARNUM & BAILEY.

At this writing all members of Wolfscale's Band are enjoying good health and are meeting with success. The show is doing record breaking business in this part of the country. "Only a few more days to wail" is the password at this time of the season. Frank Holl, drummer and performer, who joined the show at Topeka, Kas., is still with the trick and holding his own. He will winter in Lawrence, Kas., with his family, sending best regards to his friends.

At Greenville, Texas, Fred (Cat) Garland and Sam Good decided to go bear hunting. Cat caught a little cub bear but it belonged to the city; it was left behind. Cat said he was glad as he could not use it in Chicago.

Willie Morehead will ride the special into Chicago instead of Norfolk, Va., as he did last season.

Prof. Wolscale sends regards to Prof. P. G. Lowry, Jas. Haris, Pop Adams and L. K. Baker.

Mr. Bennie Shalton, bass player, will spend the winter at his home in Dyersburg, Tenn.

We had the pleasure of meeting Wooden's Bon-Ton shows and Slim Mason was busy meeting his many friends with the company.

WEST BADEN, IND., NOTES FROM H. & W. CIRCUS.

We had a fine day for closing, and did a good business. All of the men were well and were paid in full after the night show. We parted as follows: P. G. Laney and wife, Miss Essie Williams, Elmer Payne, and William and Thomas May went to Columbus, Ohio; Dan White, Edgar Carr, Maylon Dale, William Hoy, Irvin Richardson, Toney Barfield, William Fields and Mr. Foster went to Janesville, Wis., to fill an engagement for a motion picture show; Jakie Smith and Mr. Brown remained at the quarters.

Mr. Bennie Jones, the eccentric singing and dancing comedian, is at leisure, and is willing to fill any engagement. Managers write him at 2644 S. State street, Chicago.

Mr. E. H. Ballenger will open the Mecca Bar and Cafe in Lafayette, Ind., about the 15th of the month.

NOTES FROM SLEELEY'S GREATER MINSTRELS WITH CLARENCE POWELL.

We are now in the sunny south, business fine, and the ghost walks with painstaking regularity and as the captain says, salary has no limit over here as long as they can deliver the goods. So we are getting many of the old school here. Chas. Anderson, the yodler, will join shortly and more of his calibre are coming. Ray Miles, our efficient producer, is putting on some good shows, all new; the pony chorus consists of Edna Purvine, Maggie Motto, Ruby Powers, Willie Matthews, Amena Morris, Alice Evans, Elizabeth Stevens and Ella Owens and her three whirlwinds. Some class. While the male contingent composed of Clarence Powell, Ray Miles, Chas. Anderson, Geo. E. Glasco, John H. James, Evans Fuller, Buck Miles, Rastus Jones, Joe Eckles, Claude Mantley, Will Mosely, the band, and orchestra under the able direction of Claude Mantley.

LINCOLN INSTITUTE OF KENTUCKY.

A thorough education is the best investment. Lincoln Institute of Kentucky offers to colored youth the best educational opportunities to be had in the state, and its diplomas open doors to large possibilities. Though the institute has completed but four years of operation, its work is already so well known that it cannot supply the demand for its thoroughly trained students and fill the places of importance that are waiting for them. LINCOLN INSTITUTE WANTS MORE STUDENTS OF THE RIGHT SORT WHO CAN BE TRAINED FOR LARGE THINGS. Write to Rev. A. Eugene Thomson, Lincoln Ridge, Ky., for a catalog, showing courses of study and conditions of entrance and for an application blank.

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THE BUCKNER SCHOOL OF PENMANSHIP,
1408 Penn Street, Kansas City, Mo.

MUSICAL AND DRAMATIC

CHICAGO WEEKLY REVIEW

By Sylvester Russell

MADAM FAIRFAX AND SON FILL THE GRAND WHITE VAUDEVILLE ACTS SHARE HONORS. BOJANGLES, WHOSE POPULARITY INCREASED, REMAINED.

It will take only a few words to assure the public that Manager Johnston presented five stars last Monday evening and pleased. Madam Fairfax who returned with her son, Harry Stafford, again won the hearts of her hearers as a supreme artist in the vocal line and the boy danced well. The act was a big hit and is ready for the big time. The Kentucky Home vocal crying spell was a rich novelty. The white acts were Donita & Tymeron, who showed off a talented character actress of much ability as a soubret. The Four Slickers was an act which created fun in a domestic skit with two girls and two comedians who made merry. The two Norrises were musical artists with xylophone chimes and a set of trap drum devices, including an electric snare drum, which pleased. Berry, Nelson & Berry were neat dancers and tumblers with a black face comedian, unlike colored, but clever. Lulu Coates and her Crackerjacks come Monday. Perry "Mule" Bradford, of Bradford & Jeanette, has arrived to rehearse his musical comedy company which opens November 27.

The last half of last week retained "Bojangles" (Bill Robinson), formerly of Cooper & Robinson, who in his developed imitations in natural mimicry made a distinct hit and turned people away even on the last performance last Sunday evening. And Bo-J is a buck and clog dancer who carries with him a bunch of magnetic charm. The white acts were the Six Gascary's acrobatic tumblers, jumpers and verticle climbers of merited ability. It would seem that this act would look better in silks and satin rather than domestic attire. Quigg & Nickerson, one a good musical comedian with trombone, accordeon and saxaphone and the straight man was an excellent cornetist and they had a good band finish. White, Mulaby & White, two boys and a girl, were a good trio of dancers. The little fellow was an expert who turned flip flops. The Florida Troubadours (colored) was a fair singing quartett, with Hawkins, a melodious basso. But it is useless for the management to headline a colored act which opens the show, especially when there is a real colored star already headlined.

* * *

PROGRAM OF THE MOVIES.

States Theater—"Fifty-Fifty" Saturday, November 11; "The Dawn of Love," Sunday, November 12.

Atlas Theater—Helen Ware in "Secret Love," Saturday, November 11; Bessie Barriscale in "Home," also latest Keystone Comedy Sunday, November 12.

The Washington—This house has the all-colored military play, "The Trooper of Company K," with Noble Johnson in the cast, Saturday, November 11; "The Heritage of Hate," Sunday, November 12.

The Phoenix—"The Diamond Runners" Saturday, November 11; William Farnum in "The End of the Trail" Sunday, November 12.

The Fountain—"Ouda of the Orient" Saturday, November 11; Dorothy Bernard in "Sporting Blood" Sunday, November 12.

The New Star—"Medicine Bend" Saturday, November 11; Betty Nansen in "The Song of Hate" Sunday, November 12.

At the New Monogram.

The Egyptian Four, comprising Prince Requisti, John Berry and Williams & Williams. The other acts are Philip Giles and Houze & Houze.

* * *

CHICAGO NOTES AND OTHER COMMENT.

Benny Dunham, the song writer and ex-comedian, wishes to deny the report that he is dead. At present he looks the picture of health.

* * *

Edwards & Hardee have arrived in the city. Mrs. Edwards is visiting her mother and taking a rest and Mr. Edwards is working alone at present

* * *

Minstrel Morris, the comedian juggler, has just finished dates at the Plaza and Empress theaters. Morris has an act that one or two white jugglers have tried to copy of racial humor, but not so that he can notice it.

* * *

Green & Pugh, the comedians, with the artificial instruments, opened on the Western Vaudeville time at Springfield, Ill., November 2. They play Decatur 5-6-7-8, Champaign 9-10-11, The Palace, Milwaukee, Wis., 12-13-14-15, Green Bay 16-17-18-19 and Rockford, Ill., 23-24-25.

* * *

Mr. and Mrs. F. C. Trent, of Brookfield, Mo., have been visitors in the city, the guests of their son, Officer E. A. Strother, whom they had not seen in eleven years. They have been highly entertained by their son's friends.

* * *

Mrs. H. M. Hicks Lambkin, the well known milliner and hair dresser, formerly of 3237 State street, has sold out and will retire from business after a period of over 20 years at the same old stand. Mrs. Lambkin was a loyal good woman of her race who gave support to the churches and newspapers. She is to leave for California about December 20.

* * *

Thomas Melton, the tramp violinist, who appeared at the New Monogram last week in his new act made a very nice impression, with new bits of variety which he introduced in addition to his old specialty. He has also been offered engagements to do orchestra and cabaret work which he has not at present considered.

* * *

George Day, of Howard & Day, was in the city on a visit passing through. He and Irene Howard are enroute with the Virginians, booked over the Lyceum circuits.

* * *

Irvin C. Miller's "Mr. Ragtime," big musical comedy act with Esther Bigeau, soubret, and Kid Jines, comedian, have just finished local engagements in Chicago at the Lincoln Hippodrome, Orpheum (Hammond, Ind.), Oak, Midway and one or two other houses on the Western Vaudeville time. They open at the Palace in Detroit next week.

COLORED MEN

Wanted to prepare as

Sleeping Car and Train Porters

No experience necessary. Positions pay $65 to $100.00 per month. Steady work on standrailroads. Passes and Uniforms furnished when necessary. Write now.

Inter-Ry. C. I.,

Majestic Bldg.

Dept 55, Indianapolis, Ind

* * *

The Heart of Dixie Company is at the National with the following colored performers: George Boutte, A. L. Huddleston, Thos. Brooks, Will Grundy, Hamilton White, Will Manley, Eddie Williams, Milo Vaughn, Persy Colston and David Bradford. On October 10 they witnessed the marriage of Jesse Clipper to Miss Edna Mercer, a non-professional at Buffalo, N. Y. The Puss Puss Burlesque Company is at the Columbia. Tootsie Davis and Eddie Stafford are with the company.

* * *

Will Tyers, of New York, the pianist and arranger, who visited the city over a week ago, it is understood, was on a mission in search of and to transport musicians for eastern purposes, in succession to James Reese Europe. Tyers dropped into the Panama with Cary Lewis and I was glad to see him and remembered him as a special arranger for the late Fred J. Piper and later for Ernest Hogan and also the Stern Music Company.

* * *

The McKinley Music Company is out with a new song hit "Paradise Blues" (Oh, pretty Papa), by Spencer Williams and Walter Hirsch. The two Pussy Foot separate vocal and instrumental hits by Slap Rags White, are having a big sale. Eddie Gray's "When I Hear the Jay Band Play" and Clarence Jones' ballad, "Just Because You Won My Heart," are all still in evidence. The McKinley firm which occupies the entire new McKinley building is at 1501-3-5-7-9-11 East 55th street, Chicago, Ill.

* * *

The Royal Music Company is to handle a lot of new songs by W. Benton Overstreet, to be featured in Estelle Harris' big act and Jay Band. His latest offering published by this firm, is the song "I Wonder If Your Loving Heart Still Pines for Me" which is by three authors. Besides Mr. Overstreet, Pasquale Forte and James Allure are collaborators.

* * *

R. R. Taylor, superintendent of the mechanical department, and J. R. Bridgforth, head of the agricultural department, both of Tuskegee Institute, were in the city last week, conferring with the trustees as to the advisability of building a stock barn. The two estimable gentlemen were registered at the Y. M. C. A. and their appearance in the city on so great a mission was quite the talk of the inner circle in the higher capacities of professional occupation, commercial business men, manual tradesmen and domestic laborers.

* * *

The Keystone Hotel, newly re-opened by Jack R. Duncan, formerly of the Victoria theaters 1 and 2 of Philadelphia, will be out with a grand opening next week. There will be a cafe upstairs and Mr. Duncan is catering to a good respectable class of trade and will offer special rates to the theatrical profession.

* * *

The cabarets and restaurants were especially full during the early part of the week. The Douglass, formerly Al Russells, is lively once more. The Panama was again full up and down stairs and the Stop Off by the "L" on 35th, has feasting parties, who like barbacued food, music and wine together. The Perfecto and The Ogden cafes, both opposite each other at 37th and State, seems good for their trade. I was the guest of J. A. Bell, proprietor of the Bell restaurants, at the Panama. Harrison's restaurant and Erickson's eating house are also popular food suppliers at the 35th corner. William Ledman, a New York entertainer, is a new comer into the city.

* * *

It will do well for the police department to keep an eye on low southern white men who come to Chicago to inhabit the colored-American district of the south side. They do a lot of harm for both white and colored when they assert themselves. A white detective got one at 39th street a few nights ago at 2 a. m. and handed him over to a colored policeman. Judging from his insults he was lucky to get in the patrol alive. There is no objections to a decent poor white fellow from the south nor a colored man that is decent, but the bad element is going to stand a poor show in the future. Captain Healey's forces have thus far made a good showing.

* * *

Mrs. Billy Kersands has left for Detroit. I called on Mrs. Kersands last week to pay my respects. I told her Mr. Kersands had told me he was born in New York, and she told me I was right. He was born of West Indian parents on Hester street. The report that he was born at Baton Rouge, La., was given out while she was prostrated at the time of his death. Billy was a true Christian and had a presentment of his death. One day he called his wife and asked her if she thought she could make it alone in the world. She did not take the question seriously, but answered in the affirmative. On another occasion he said: "Put God ahead of your battle and you will conquer in the end." He had mourned over the death of Charles Frohman, the prominent theatrical manager and his friend, who was lost at sea, and stated that he would not be long behind him. Mrs. Kersands is thinking of writing a book of her husband's history and stage career as she has data enough compiled in his scrap book to complete a good sized volume. The robbery of his diamond cluster in the south by a man or men of his own race was a blow from which he had never entirely recovered. It was the gift of Queen Victoria, of England, and his wife was ill and not with the show at the time. Mrs. Kersands would not fully state her plans for the future, but will return to Chicago after her present tour in vaudeville, to ponder over the impending siege of her perpetuation.

THE VICTOR!

Now to the victor belongs the spoil;
The campaign ended, the victory won,
The all-defeated return to toil,
And the new administration's begun.

Election is over, sure enough,
And all the ridiculed are oppressed,
Like so mny diamonds in the rough,
Are forced to take a big weary rest.

The President, anew, we salute!
We're loyal Americans today,
Content that what we got must suit,
So to the victor we say hurrah!

—Sylvester Russell.

"THE PASSING SHOW." IN WASHINGTON, D. C.

(By R. W. Thompson.)

Washington had the first "whack" at the Quality Amusement Corporation's presentation of "The City" Monday evening at the Howard. The premiers are usually allotted to New York City. A big audience turned out and it witnessed a big play done in big fashion by a company of artists big in talent. This is one of the most evenly balanced group of players in the long list enrolled by the Quality Corporation and none excels them in individual fitness nor in consistent team work. In their able and conscientious efforts they do credit both to their skilled director, Mr. Edger Forrest, and to themselves. The play deals with the things that often happen to people who forsake the simple home life of a small-sized town, where they enjoy close touch with neighbor and friend, for the glare of the white lights and selfish opportunism of "the city." The parts are admirably cast, the roster embracing Misses Inez Clough, Carlotta Freeman, Anita Bush, Ruth Carr and Marie Young; Messrs. Andrew Stevens Bishop, Will A. Cooke, Luke Scott, Hayes L. Pryor, James W. Gray, a new acquisition, and Lawrence Chenault and others of competence.

* * *

Miss Lottie Grady, the "vital spark," is here. Nuf sed.

* * *

The success that is being achieved by the dainty Miss B. in purveying to the amusement lovers of Washington.

* * *

There is a pronounced odor of orange blossoms in several spots of the three groups of players, and some "tie-ups" may be expected at an early date.

* * *

Susie Sutton has joined the Broadway Players and is scoring a hit. She has been on the western wheel prior to returning to her home in this city.

* * *

Mr. Albert C. Knorl, failing to secure a leave of absence from his school duties, has been compelled to retire from the cast of the Broadway Players. He is a genuine artist and is greatly missed. The same is justly said of Mr. Nathaniel Guy, who served faithfully and brilliantly in the Quality star company.

* * *

"The Lion and the Mouse" is to be the next offering by the Kirkpatrick-Desmond-Wilkes-Moore group of players. It will be presented here week of November 20th.

* * *

Word comes from Evon Robinson, Irma Baptiste, Alice Ramsey and others that the Robinson act is going big in Cuba. This week's advices bore the postmark of Cienfuegos.

* * *

Johnny Woods and his funny friend, "Little Henry," are the top-liners at Dudley's this week. Frank Johnson and Hattie Akers were on the boards at this popular house last week, giving a neat musical act.

* * *

Luke Scott, an experienced manager and playwright, has been promoted to the post of stage manager of his group of the Broadwayites. "Babe" Townsend and Charles Moore officiate in a similar capacity in the groups with which they are identified.

* * *

The Andrew Tribble company, with Clarence Logan as chief pusher, did a fine business last week at the Tri-City Theater, and this week have moved out to the Fairyland at 19th and L streets, West Side, where they are livening things up with their live acts.

* * *

Cohan's masterpiece of musical comedy, "Forty-Five Minutes from Broadway," is to be at the Howard week of the 13th. Director Winn intimates that this is to represent the apex of his labors with this excellent aggregation of singers, dancers and character actors.

* * *

Mr. Romeo L. Dougherty, the erudite dramatic and sporting editor of the New York News, is expected here in a few days. The engagement of Mr. Dougherty and Miss Frances M. Gantt, a popular teacher of this city, was announced recently. The ceremony will probably take place about the Christmas holidays.

* * *

Manager Thomas, in response to the insistent demand of his patrons for vaudeville, put on a bunch of drawing cards for a midnight performance election night. The fellow who declared vaudeville "dead" is shown to have been "talking through his hat." The people of all classes want clean, high-class vaudeville and will pay liberally for this kind of entertainment, if it is placed within their reach.

* * *

The Quality Amusement Corporation remains in control of the Colonial theater at Baltimore, although for the present they will not offer their dramatic productions as a steady diet. Frank Montgomery, Florence McClain and a company of thirty people are drawing big crowds and introducing the Colonial to the masses. The drama will be sandwiched in, according to the demand. "Forty-Five Minutes From Broadway" is to be given there, following the engagement in this city, which may be for two weeks, if the business justifies the extension.

* * *

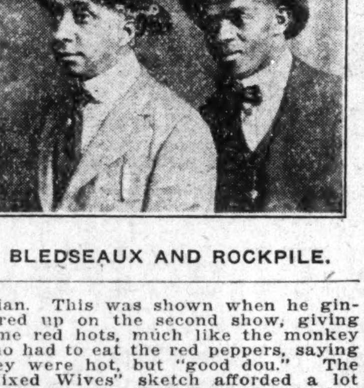
The dainty Miss Desdemona Barnett continues to win laurels in the field of theatricals as chief of the Dudley enterprise. Her success, in all justice, is greatly enhanced by the fidelity and unswerving loyalty of Mr. Charles Ost, who is showing real stuff, and is stage manager and general hustler at Dudley's U street playhouse. Mr. Ost knows all about films and their drawing power. He is an indefatigable advertiser and is at home with all classes of the people with whom he must deal day by day. His slides represent the live business establishments of the city, and he is diplomatic in handling personally the numerous vaudeville artists who "make" the house week after week. Mr. Dudley correctly set great store by him. Joe Simms is also doing good work as assistant to Mr. Ost.

BLEDSEAUX AND ROCKPILE.

At the Washington Theatre, Indianapolis—A Good Variety Bill—Some Strong Features Including DeWayman Niles, Contortionist—Merry Maids Entertainers Supreme.

It begins to look as if the Washington theater by Riley Roberts has come to stay, winter time and all other times. However, the weather has been wonderfully pleasant and he has been presenting pleasing attractions, all of which may account for the bright prospects before that playhouse. The attraction this week, the Bledseaux and Rockpile company, is right in line with the successful shows that have been seen there this season. The company has added some new members since being in this city, which was much to its advantage.

Rockpile, Comedian, Characters.



BLEDSEAUX AND ROCKPILE.

Rockpile was formerly of the team of Buster and Rockpile, of "Well den" fame. In the two different shows seen so far this week he held up his reputation as a good and resourceful comedian. This was shown when he gingered up on the second show, giving some red hots, much like the monkey who had to eat the red peppers, saying they were hot, but "good dou." The "Mixed Wives" sketch afforded a lot of fun, but the "Bell Boy" sketch that followed in the change of shows suited everybody that was looking for hot doings. Rockpile also did a rare wench turn, the very makeup being worth the price of admission. The audience at first seemed as if it tried not to like his makeup, but it had to come across. Many laughed when they didn't care to. It could be told by those bursts of smothered laughter which showed that they had held in as long as possible. It was a little scream over here by some nice woman who didn't want to do it, and then over there and then some dignified man would come across as if an automobile tire had blown out. Little old boys found it necessary to break loose after giving him the twice over. I am describing the peculiar effect of Rockpile's wench makeup. His kid turn, the first night, was good and a bit of serious acting.

Bledseaux, Straight and Ventriloquist.

Bledseaux also does several distinct turns, but he shines as a ventriloquist and a straight. As a ventriloquist he is one of the best, resembling Johnny Woods very much in his work with little old "Henry." Bledseaux's lip control and voice throwing is about as good as could be. Wood's singing voice and "social relationship" with his doll is what gives him his great superiority. Bledseaux can cultivate this, and, as he has the gift, there is no reason he should not become as famous as Johnny Woods. As a straight Bledseaux is splendid without any qualification. His voice seems that of a natural aristocrat, not assumed for the moment. His bearing and the rest of it, including his well-chiseled face, make him fitting for that exacting role.

Josephine Bird, Songstress.

A most pleasing little performer is Josephine Bird, a Kansas girl, a performer of two years' standing. I say little performer, yet she could scarcely be called that because of her splendid and generous mold, but built like a statue. Her "Jelly Roll" song was ever so different—done just right to catch everybody—tuneful and pretty with neat movements, shot through with a bit of modesty. And that's the worldly man's divinity. And as she sang one little fellow yelled out, "Lordy, look down on us tonight!" She also sang "When That Little Fellow Played the Piano," and in her own quiet but fetching style.

DeWayman Niles, Contortionist.

This unique character is in a class to himself. There may be other contortionists that can come so near disjointing their bones as he does, but they've got to come along yet. I am from Missouri in this instance. Niles does not hurry through, nor does he do many things. He takes his time, doing a few things that are not written in any book. When he reaches his finale, where his face is squarely west and his feet squarely east, the audience shows visible concern as to his getting back to his original position. His first night stunt of appearing as a female character, undressing on the stage down to his contortion outfit, was very entertaining for the first time. But when the men learn that it's nothing but a man undressing they lose patience. It's a fine stunt, however, for those who have never seen it. The mental telepathy, or the wireless is not so strong when the character is known to be a man. The delusion gone, it can not easily be restored. Had he been a sure enough woman—"standing room only, please," at every show.

Billy Watts and Madame Patti Willis Watts.

Billy Watts is of Indianapolis, a crackerjack good one, who puts it out in good form. His jokes are rare good ones and everything he does is amusing.

His wife, the madame, is an assistant as straight and a good songstress. She is of generous proportions, and which perhaps gives the great force to her singing that she has. The higher tones of her voice are fine, beautiful tone bursts that any woman would consider a blessing. When she drops down to the lower voice she does not keep the same quality. She should keep away from those tones and stick to the head tones, even if weaker, because lower. I say this because she has fine ability, consequently she can stand whatever may be said along this line. Her voice is perhaps the most powerful ever heard at this theater, and the tone quality of her upper voice is fine. This means very much to her.

The Nichols Sisters In a Sketch.

This team is very helpful to the Beedseaux-Rockpile company. They are sisters, the older being a finished performer, a woman of education, and a singer with a rare voice. The younger woman is delightfully pleasing in all she does. They will be mentioned further elsewhere in this issue.

Beatrice Kirkland.

Miss Kirkland made good in the "Bell Boy," when she finds herself in the wrong room. The scene was very stirring but just then the curtain came down and "spoiled it."

Kid Carl.

Kid Carl was seen in various roles, doing them well.

A Review.

The opening, both shows different and entertaining. Niles' toe dance got him applause. In his contortion work he was merely a bundle of flesh, a rag and a hank of hair. Rockpile's jokes were new and good. Also his songs. Dancing with rag dolls were a feature. Bledseaux's old man turn with Rockpile was interesting and touching. The closing of the changed show had a "three weeks" touch to it. Rich, rare and racy is the way the show can be styled a big success from beginning to end, and appreciation showed through hearty applause.

THE NICHOLS SISTERS.

In An Interesting Sketch Beautifully Touching, Also Interesting and Amusing, At the Washington Theatre, Indianapolis, With the Bledseaux and Rockpile Company.

The Nicholas Sisters, two capable performers, actresses in every sense of the word, are also known as Gussie Smith and Ray Nichols. The sisters have been making their way home after a fine engagement at the Panama exposition in California. They hail originally from New York, to which place they are now returning.

Gussie Smith does a fine old colored gentlewoman's part, strikingly true to the race as a mother, yet not a bit offensive to any thoughtful person. Her "Rose in the Bud Song," in token of the former absent daughter, and the one just gone, was a rendition of distinction. She shows a particularly fine quality of voice, like a violin in its light and varied timbre and flexibility. The soaring effect of her singing made an excellent impression, at once establishing her as a finished vocalist.

Ray Nichols proved a wholesome appearing, buxom and full of what it takes to make a performer go. She insisted on going away in spite of her mother's warning. She comes back all right, but with her head filled with Northern frills. She makes a hit telling her mother about them. And the mother makes a hit "eating it up." She succeeds in working the old lady up to try that late shivering dance that she had learned. The old lady gets on to it, does it in her way—"and then some." Very pretty work all through and thoroughly appreciated.

COLEMAN L. MINOR'S "BARNYARD FROLICKERS" SCORE HIT AT THE VERDI THEATER, PITTS, PA.

This show is headed by C. L. Minor, with L. A. Constellawaii, known as "Caesar the Grocer;" Patsy & Johnson, Madame LaRose, Marion Jackson (Baby Mae), Beatrice Booker, Viola Kelly, Geechy Brooks, Hog and Fountroy.

This show was written and staged by Coleman L. Minor.

Book & Music, Verdi this week, next week Victory theater, Woodlawn, Pa. The company sends regards to all friends in and out of the profession. Will open in Butler, Pa., Jan. 1-17 with forty people and band.

NEW YORK NEWS.

(By Billy E. Jones.)

Sabor and Greene are at the Fulton theater, Brooklyn.

* * *

Jones and Johnson are at the Warwick theater, Brooklyn.

* * *

The Tennessee Ten are at the Colonial theater, Erie, Pa.

* * *

Moss and Frye are at the Pantages theater, Calgary, Canada.

* * *

Anderson and Goins are at the Empress theater, Omaha, Neb.

* * *

Cooper and Smith are at the Orpheum theater, Des Moines, Ia.

* * *

Buster and Bailey are at the Orpheum theater, Calgary, Canada.

* * *

Fiddler and Shelton are at the Orpheum theater, Madison, Wis.

* * *

The Creole Band is at the Pantages theater, Salt Lake City, Utah.

* * *

The Exposition Jubilee Four are at the Orpheum theater, Boston, Mass.

* * *

The Old-Time Darkeys are at the Orpheum theater, Omaha, Neb., and the same big hit.

* * *

Miss Cora Cross and others are entertaining at the Libya, 115 West 131st street. Big holiday attractions are on the bill.

* * *

Billy E. Jones will featuer his ballad hit, "I Know I Got More Than My Share" with his quartet, the Dixieland Four.

* * *

Rucker and Winifred, the act which is now headlining the bills on the Pantage's time and now a big feature, are at the Ptantages' theater, Spokane, Wash.

* * *

At the Florina dining rooms, 252 Lexington avenue, Brooklyn, excellent music and singing by well known entertainers. The management has one of the best places of its kind in Brooklyn. Special features for the holidays.

* * *

At the New Central Cafe, 116 West Fifty-third street, New York, excellent cabaret every evening. Miss Grace Vaughner and Miss Iberta Simmons are big features. This is one of the finest cabaret places down town. Visitors welcome.

* * *

Allie Gilliam, formerly of Harper and Gilliam, and well known performer of the vaudeville stage, was sent to the hospital at Islip, L. I. Any one wishing to assist in any way can communicate with Mrs. May Kemp, 570 Lenox avenue, New York.

* * *

Prof. William Jones' orchestra has the following numbers on the program at Rennselaer's Casino: "On the South Sea Isle," "There's Some One More Lonesome Than You," H. Vontilzer; "Mother's Rosary," L. Feist; "Down Where the Suwanee River Flows," "Do What Your Mother Did," W. Vontilzer; "Just a Word of Sympathy," "Memories," Rennick; "She's the Sunshine of Virginia," Abraham Kalmar and Puck.

* * *

The Dixieland Four, with Billy E. Jones, are busy rehearsing to open in New York city, and will present one of the strongest singing aggregations in vaudeville, featuring the new and old songs. Excellent harmony is a feature with this quartet.

* * *

At Leroy's Cafe, West 135th street, New York, this week, special attractions in the cabaret line. Miss Ethel Brown, Miss Virginia Johnson, Miss Mamie Sharpe and Robert Hill. The songs sung are a big hit with the patrons who crowd nightly at this popular place.

* * *

Edmundss' Cafe, 2161 Fifth avenue, New York.

One of the finest cabaret places in the state is the Cabaret Delux, formerly Woods', and which is now a better place than the former had. During the evening the patrons enjoy the vocal and instrumental music by the popular cabaret entertainers. Many features will be introduced during the holidays.

STAGE NOTES.

Josephine Bird, now at Indianapolis, sends regards to the McCabes.

Parker and Parker are at the Booker Washington theater, St. Louis, Mo.

Sanford Musical Comedy company still playing at the Rex theater, Omaha, Neb.

Greer and Delaney opened on the Sun time at the Arcade theater, Toledo, Ohio, and went big.

Hudgins and Bumbray, with the Monte Carlo Girls, are at the Majestic theater, Scranton, Pa.

Thos. A. Brooks and the Heart of Dixie company are at the National theater, Chicago, with St. Louis, Mo., to follow.

Freddie Pratt, Lee Langster, Ed Langster and Chas. Rue are the harmony boys en route with the Virginia Minstrels.

Beatrice Kirkland, with Bledseaux and Rockpile, Indianapolis, sends regards to Single Henry Johns and Mandie Crump.

Kid Carl of Barfield is in Indianapolis, this week, stopping with his sister. At Washington theater with Bledseaux and Rockpile.

Owing to the illness of Miss Pearl Ray, she was unable to take her part in the Bledseaux and Rockpile company this week at Indianapolis.

Dan White's Band and Orchestra are in West Baden, Ind., playing for rallies, socials and dances. All their time is engaged and they are going big.

Gray and Gray are now taking a much-needed rest at Waco, Texas. Best wishes to the profession. Mail will reach us at general delivery, Waco, Texas.

Billy Higgins, after a two weeks' engagement at the Washington theater, Indianapolis, last week, now at the Lincoln theater, Cincinnati with the Mills-Frisby company.

Chas. Anderson in his second week at Memphis at the Metropolitan theater, going big, as usual, with Helena, Ark., to follow for two weeks. Regards to all.

The Star and the Crescent theater of Pittsburgh, Pa., are now united under the management of H. Tenenbaum. Stock companies can now find four weeks' work in Pittsburgh.

The Coffeys, C. H. and Emma, after a successful season with the Bon Ton company, as producers, are now producers on the Silas Green shows. Regards to all friends. Write some time.

The Weaver-White players, Jule and can address him at 1003 Western avegagement in Hampton, Va., at the Dixie theater, and opened November 6th at the Lincoln theater, Baltimore, Md.

Partial route of the Mills-Frisby company: Cincinnati this week, with Louisville, Pittsburgh, Philadelphia and Baltimore to follow. Two weeks in Louisville, Pittsburgh and Baltimore.

Mr. J. H. McCannon, with the Virginia Minstrels, says Little Emma White, Bob Gant and Norman Mason, write at once, business of importance. Care the Freeman or 714 S. 23d street, Paris, Texas.

Herbert Benson, formerly of Benson and Miller, is now in Pittsburgh, Pa., entertaining at a white cabaret. All mail will reach him at 1400 Wylie avenue. Regards to all friends in and out. Bob Miller, why don't you drop me a line?

The Mills-Frisby company claims to be the only asbestos curtain raiser ever appearing at the Washington Theater, Indianapolis. At Cincinnati this week. Company was entertained by Riley Roberts during engagement in Indianapolis.

Lemons and Boyd, formerly of Robinson's Kentucky Minstrels, are now with J. C. O'Brien's Georgia Minstrels No. 2, scoring nightly with their act, "The Devil and the Saloon." Closing with the Hesitation Blues. Show will close in five weeks. Regards to the profession.

Thos. J. "Pet" Hicks, singing, dancing and talking comedian and trombone player, is again on the road after three years of sickness and doing fine with the Georgia Smart Set. All mail will reach him at the Freeman office. Al Boyd, Sandy Burns, Jollie Davis, and all friends, write.

Means, Buster and Means closed with the Silas Green Shows in Jackson, Miss., and will open in vaudeville at the Metropolitan theater, Memphis, Tenn., week of the 13th, with St. Louis, Chicago, Indianapolis and Cincinnati to follow. They have an entire new outfit and are ready to return to work. Regards to friends.

Mr. Pois Deppe, the young baritone singer of Springfield, Ohio, has recently entered the studio of the famous vocal teacher of New York City, Mr. Buzzie Peccie. Mr. Peccie is the teacher of such artists as Alma Gluck, Mme. Sembrich, and bears much interest in young Deppe. This young man hopes to become one of the greatest baritone singers of the race.

Mr. Joe Matthews, former principal comedian for Campbell's New Orleans Minstrels, is now in Joliet, Ill., acting as valet to Packey McFarland, the noted pugilist and a boyhood friend. The young comedian just refused a tempting offer from a prominent minstrel show, but expects to be back in the business next season. All friends can addres shim at 1003 Western avenue, Joliet, Ill.

Hawn and Hunt's Old Kentucky Minstrels are now in the state of Mississippi and doing great business. The band is doing wonderful under the leadership of Prof. R. J. Simmons. Mr. J. H. Erwin, Alvin Matthews, and James McClary have joined the show. Erwin sends regards to P. G. Lowery. He says that his new gold cornet is it. In Greenville, Miss., on the 13th. Harry Clark is our stage manager.

Rockwell's Sunny South company are in the state of Ohio playing to packed houses. Played to 2,800 people at Beaver Falls, Pa., Saturday, November 4th. The company is well organized and going fine now. Every one is enjoying the best of health. We met Dora Dean and her bunch in Altoona, Pa., and cordialities were exchanged. Neither of us got to see each other's acts, as we both had matinees. They closed the bill at Keith's theater.

James E. Wolfscale, leader of Barnum & Bailey's Annex Band, presents Slim Mason and Sam Goode in a new vaudeville act entitled, "Moonlight on the Levee," with three scenes and a special drop curtain; also featuring Princess Wee Wee, the smallest woman in the world. The act is based on Southern pastimes, using fifteen people. Brass band, good singing, dancing and plenty of comedy, fun from start to finish. All friends address, 3547 Dearborn street.

The Freeman is on sale in New York City at the following places: James Schmidt, 263 West 35th street; J. H. Mattox, 438 Lenox avenue; James Mooney, 135th and Lenox avenue; Geo. E. Marrigault, 30 South Franklin street, Saratoga Springs; Thomas P. Mitchelson, 438 Lenox avenue; Billy Jones, 131 Willoughby street, Brooklyn.

LETTER LIST.

Gentlemen's List.

Bostwick, W. G.
Brown, Dick
Bruce & Bruce
Blake, W. L.
Cole, Happy
Carter, Paul
Everett, Dick
Edwards, Frank
English, Chas.
Earle, Harry J
Ferris, Geo. M.
Gant, R. H.
Green, Nelson
Harrison, Mack
Invincible Four
Jones, F. H.
Jones, Clarence P.
Johnson, London
Juniper, W. H.
James, I. W.
Jones, A. L.
Jackson, Sullivan
Kelley, Kid.
La Vola
Lomax, Geo.
Miller, C. M.
Miles, Ray.
Moland, Frank
May, James
Mitchell, Kid.
Maultsby, C. C.
McFarland, Arnold
Moore, William
Montague, Earnest
Madison, Walter.
McFarland, A. J.
Nelson, Arnet
Roberson, Frank
Richardson, Willie
Ruffin, Jas.
Stevens, Don.
Stafford, Henry
Saunders, Wickersham
Tatnal, Sam
Thomas, W. A.
Thomas, William
Tillman, Page
Wilson, W. R.
Williams, Julius.
White, Robert
Whitman, Lovie J.
Walker, A. R.
Young, Floyd

Ladies' List.

Arrant, Mabel
Adams, Miss Corine
Brown, Bessie
Bailey, Carrie
Burney, Miss Jessie
Chappell, Miss Laura
Carter, Miss Edna
Copeland, Martha.
Day, Viola
Davenport, Mabel
Edwards, Mrs. Willie
Freeman, Miss Allie B.
Perry, Miss Jonell
James, Mrs. Mary
Johnson, Miss Katie
Huntington's Minstrels
Leggs, Miss Tressie
McFarland, Mrs. Corine
Miller, Elise
McFarland, Mrs. Corinne.
Piper, Miss Albert.
Saunders, Gertrude
Tatnall, Mrs. Rosa
Vaughan, Mayme
Wallburg, Miss R.
Wilson, Elnora

ROUTE.

Harry Young's Black Troubadours—Monette, Ark., week of Nov. 3.

String Beans and Benbow Stock Co.—Louisville, Ky., week of Nov. 13.

Ten Dark Knights—Scollay Square Theater, Boston, Mass., week of Nov. 13.

Billy Arnte and His Happy Days In Dixie Land Co.—Gilmer, Texas, week of November 13.

Bledson & Rockpile's Merry Maidens—Washington Theater, Indianapolis, week of Nov. 13.

S. G. Paris' Family Band and Musical Comedy Co.—Higginsville, Mo., Nov. 13, 14, 15; Odessa, 16, 17, 18.

W. A. Brown's Tennessee Minstrels—Eustice, Neb., Nov. 13; Curtis, 15; Elsie, 18. Permanent address, Holden, Mo.

Prof. Wolfscale's Band and Co., with Barnum & Bailey Shows—Memphis, Tenn., Nov. 13. Then Home sweet Home.

Sanford Musical Comedy Co.,

Still playing to good business. Putting out another company. Six weeks more here. Rex Theatre, 116 S 9th St.

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For week of Nov. 27th. Must be hot. Salary basis only. Address

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Wanted for Coleman L. Minor's Barnyard Frolickers

Chorus girls that can sing and dance; top soprano singer; B & O. and S men. Plenty of work. Salary low but sure. Address

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Mankato, Minnesota

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WANT first class acts of all kinds. Can place singles, sister teams and novelty acts at once.

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All first class vaudeville acts, singles, trios, novelties, etc. Address

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Seen and Heard while Passing

By Salem Tutt Whitney
With the Smart Set Co.

If we HAVE SEEN,
It should BE EVIDENT
That we HAVE OBSERVED SOMETHING.
In ye olden days, people were wont to say: "TEMPUS FUGIT."
Which exclamation was meant to describe THE HURRIED FLIGHT OF TIME.
Since our debut UPON THIS MUNDANE STAGE,
Whereon are enacted the COMEDIES AND TRAGEDIES OF LIFE
Nothing has been so forcibly IMPRESSED UPON OUR OBSERVATIONS
As the seemingly, UNDUE HASTE, EMPLOYED BY TIME IN ITS PASSING
In making record of great events OUR HISTORIANS HAVE NEGLECTED
To give us the EXACT DATE
Upon which Time started its RECORD BREAKING RUN.
Not since blushing AURORA FIRST OPENED THE EASTERN GATES OF PEARL,
And unfurled her CRIMSON HERALD ACROSS THE SKY TO ANNOUNCE
The coming of her GLORIOUS LORD, THE SUN-GOD, APOLLO,
Has there been a BREAK IN THE REGULAR SCHEDULE.
Just after being AWAKENED BY AURORA EACH MORNING,
Apollo drives his FIERY STEEDS, HITCHED TO THEIR CHARIOT OF FIRE,
Across the heavens, UNTIL THEY REACH THEIR DESTINATION,
At close of day in the FAR WESTERN HORIZON;
There he is relieved by DIANA, THE FAIR GODDESS, WHO GRACEFULLY
Mounts her Moon-car, drawn by BEAUTIFUL, MILK-WHITE STEEDS,
And with myriads of BRILLIANT STARS TO BLAZON THE PATHWAY,
Completes one of the innumerable LAPS IN THE COURSE OF TIME.

* * *

A vain effort to keep pace with time IS THE PRINCIPAL DIVERSION
Of man, while TIME LAUGHS WITH DERISION AT HIS PUNY EFFORTS.
To facilitate our futile endeavors TIME IS DIVISIONED INTO SEVERAL PARTS,
Namely, Years, fleeting or dragging, as YOUTH OR OLD AGE DICTATES,
Then we have at disposal GOLDEN HOURS, PRECIOUS MINUTES AND FLITTING MOMENTS
What disposition we make of these is of no CONCERN TO TIME.
To accelerate his speed, MERCURY ADDED TO HIS WEARING APPAREL
Talaria, winged sandals, and PETASUS, A WINGED CAP; IN IMITATION,
We mortals have acquired AUTOS, SUB AND ELEVATED RAILWAYS, FAST TRAINS
High-powered and rapid sailing STEAMBOATS, AEROPLANES AND THOUSANDS
Of mechanical and electrical devices to EXPEDITE OUR RACE WITH TIME.
Useless the attempt, THE END OF OUR PURSUIT
Finds us panting and exhausted at the EDGE OF THE GRAVE,
There to sink into that SWEET OBLIVION CALLED DEATH, WHILE TIME,
Unseeing and unheeding, SAILS MAJESTICALLY ON, ON AND EVER ONWARD,
Far beyond our human ken, UNTIL GOD SHALL RAISE HIS OMNIPOTENT HAND,
Arrest its flight and issue HIS IRREVOCABLE DECREE,
That henceforth TIME SHALL BE CALLED ETERNITY.

* * *

Following closely THE FOOTSTEPS OF TIME,
Is its inseparable COMPANION, CALLED CHANGE.
Time has decreed that nothing in this WORLD CAN RESIST THE METAMORPHOSIS
Called Change. Unlike Time, CHANGE MASQUERADES UNDER MANY NAMES;
Innovation, deviation, modification, PERMUTATION, VARIATION,
Transfiguration, revolution, METAGENESIS, DISPLACEMENT AND METEMPSYCHOSIS
And we poor humans struggle to ADAPT OURSELVES TO THE MANDATES OF CHANGE
While strenuously engaged with our LOSING RACE WITH TIME.
Scientists tell us that we CHANGE ENTIRELY, FROM HEAD TO TOE
Or vice versa, once, during the PASSING OF EVERY SEVEN YEARS OF TIME.
As Time continues its flight, PEOPLE CHANGE THEIR MODE OF LIVING, THINKING
Eating and Dressing. Some MEN CHANGE THEIR POLITICS AFTER EACH ELECTION.
In rare instances people have been known TO CHANGE THEIR RELIGIOUS CREEDS.
With better facilities for DISSEMINATING KNOWLEDGE,
And the quickened service for CONVEYING NEWS TO ALL PARTS OF THE WORLD,
Men are enabled to change their MINDS MORE READILY AND ACCURATELY.
The most potent factors in forming MEN'S OPINIONS ARE NEWSPAPERS,
Magazines, Periodicals, BOOKS AND OTHER LITERATURE.
Newspapers the world over HAVE UNDERGONE A PHENOMENAL CHANGE.
The FREEMAN has been able TO ADAPT ITSELF TO THIS REVOLUTION,
And today is recognized and ENJOYS THE ENVIABLE DISTINCTION
Of being the leading COLORED JOURNAL OF THIS GREAT COUNTRY.
Like all things else the FREEMAN IS SUBJECT TO CHANGE,
But all its changes HAVE BEEN FOR THE BETTERMENT OF ALL,
And today it stands for ALL THAT IS HIGHEST AND BEST
For the interests of the GREAT RACE OF PEOPLE
Of which it is the LEADING SPOKESMAN.

* * *

We observe that TOLLIVER'S BIG SHOWS
Are billed as such only in the COLUMNS OF THE FREEMAN.
In towns where they play in advance of the ORIGINAL SMART SET COMPANY,
They distribute HAND-BILLS OR HERALDS ABOUT THE TOWN
Announcing the advent of TOLLIVER'S SMART SET SHOW
Under canvass for the SMALL SUM OF TEN CENTS.
We sincerely believe that the TOLLIVER AGGREGATION POSSESSES ENOUGH OF
Strength and merit, to draw large crowds into THEIR CAPACIOUS TENT
Without infringing upon the rights of THE SMART SET TITLE.
We had hoped that a sense of FAIRNESS AND JUSTICE
Would have deterred those RESPONSIBLE FOR THE TOLLIVER SHOWS
From a continued use of the title MADE FAMOUS BY THE GREAT COMEDIANS,
Earnest Hogan, Billy McClain, TOM McINTOSH AND S. H. DUDLEY.
Up-to-date we have been disappointed, IN OUR EXPECTATIONS.

* * *

Somewhere on or about THE FIFTEENTH OF NOVEMBER,
If times be propitious, WE WILL CELEBRATE OUR ——TH BIRTHDAY.
We also announce that this will be our LAST PUBLICLY RECORDED BIRTHDAY.
To date we have not noticed any marked DECLINE OF OUR VIRILITY,
Yet we have lived long enough to know that MUCH TIME HAS BEEN
We have done many things that we OUGHT NOT TO HAVE DONE,
And we have left undone other things THAT WE OUGHT TO HAVE DONE.
There has been no increase IN OUR WAIST LINE MEASUREMENT.
The shortened apparel, worn by the ladies, THAT GIVES ONE A TANTALIZING
Peep of silken hose and dainty ankle, STILL GIVES US THRILLS
And makes the blood to COURSE LIKE QUICKSILVER THROUGH OUR VEINS.
Our appetite was never better and since SCIENTISTS ASSURE US
That gray hairs are not the result OF OLD AGE, BUT OF POISONS
Germinated in the system by an INDISCREET CONSUMPTION OF FOOD AND DRINK,
We are able to view with equanimity the FEW WHITENED LOCKS
That decorate our hirsute adornment. CONGRATULATIONS AND PRESENTS
Will be gratefully received if MORBID CURIOSITY DOES NOT CONSTRAIN
The donor to inquire too closely after the AGE OF THE RECIPIENT.

* * *

If You like our column TELL THE FREEMAN ABOUT IT,
If it fails to meet with your approval, USE YOUR OWN JUDGMENT.

* * *

Yes, we write verses sometimes, and SOME PEOPLE HAVE BEEN KIND ENOUGH
To say they like them. Some day we hope THESE VERSES WILL REACH THE
Dignity of Poetry. HERE IS OUR LATEST EFFUSION, HOPE YOU WILL LIKE IT:

THE NUISANCE.

Jis pestered me de live-long day,
'N' never seemed t' keer t' play
Like othuh chillun, roun' de doo',
'Twas always sumpthin' he mus' kno'.
T' tell de truf, it beat de Jews
What vexshus quexshuns he could choose,
Till all his Mammy foun' t' say
Wuz: "Hun, I'm busy, go erway."
'N' den he'd kin' a spread his eyes
'N' look at me wid hurt surprise,
Until I'd kiss his curls 'n' say:
"Yo' Mammy's worried, run 'n' play."
I've seed him in de ya'd fer hours
A talkin' to de birds 'n' flow'rs;
'N' axin' quexshuns of de bees,
Or lis'nin' to de lispin' trees.
'N' when he tho't us all ersleep,
Dere's many times Ise seed him creep
Right to de winder on his knees,
'N' lis'n tu de whisp'rin' breeze.
It mus' a bin de angels kind,
Dat whispered on de murmurin' wind
'N' told, in voices sweet 'n' low,
De things ma babe so wished t' kno';
'N' den he'd look up to de sky,
Wid folded han's 'n' happy sigh,
'N' eyes dat shone wid holy light,
He'd murmur low: "Dear Lord, Goodnight."

* * *

I never tho't I'd miss him so,
Till time hed cum fer him t' go;
'N' oh, ma heart wuz bitter, sore,
'N' I told Jesus o'r and o'r,
He hadn't ought t' ever give
A chile t' me t' smaht t' live.
'N' den I begged him not t' leave
His poo' ole Mammy here t' grieve,
Until he looked up wid a smile
'N' sed: "Jis fer a little while,
'N' ever'thin' will be alrite,
Don' say goodbye—jis say—good-night;
'N' now—I lay me—do'n t' sleep,
I pray—de Lo'd—ma—soul—t'—keep."

* * *

'N' when I laid ma babe t' res',
I knowed I loves dat one de bes';
Fer he wuz jis an angel chile
Sent do'n to earf a little while
T' teach his sor'rin' Mammy how
Unto His will we all mus' bow,
'N' do'n upon our knees beseech
De wisdum only chillun teach.
'N' ever' night he comes t' me,
I hear him, tho' I can not see
His angel face, but even so
He's teachin' me things I should kno'
Of pashunce, faith, humility,
So a real Mammy I can be
Unto the res' dat God has giv'n
'N' lead dere footsteps up t' heav'n.

—SALEM TUTT WHITNEY.

YOUNG'S MINSTRELS.

(By Kid Kelley.)

The Young's Old-Fashioned Colored Minstrels are now touring the state of Missouri and still going big as ever, and the ghost has not yet failed. The bunch are all well. Mr. Harry Young is all smiles.

Mr. Al Boyd, our stage manager, is away at the time, being on business. His successor, Mr. Kid Kelley, is making good in his position. He is also scoring nightly with "A Coon Without money Has No Business Here," a very swell rag of his own, music and words. He also has just made his wife a present of a nice $225 diamond ring as a birthday present.

Mr. Charlie Stewart, our blind interlocutor, is scoring with "There's a Mother Always Waiting You at Home, Sweet Home."

Last week brought us four new and successful people, Mr. and Mrs. Harrison and the team of Johnson & Williams.

Mrs. Ruby (Lizzie) McWilliams is making good as a straight man. Some girl!

Miss Estella Amos has matrimony on her mind.

Mrs. Lizzie White, better known as Clara, is scoring with "Midnight Cakewalk Ball."

Mrs. Annie Kelley is screaming Missouri and Arkansas with "Will You Love Me When I'm Old, Pet, if I Love You When You Are Young?"

Our orchestra, under leadership of Mr. S. McWilliams, is rendering some pleasing melodies. Mr. Chete Hawkins, piano; Mr. H. Harrison, trombone; Mr. W. Mosley, traps; Mr. S. McWilliams, cornet.

Mr. McWilliams is up again. Gee, but he was well cared for by the Auto club! Seems as if he is slowly trying to commit suicide. He has had another slight accident last week. In making a balloon ascension at Parma, Mo., his parachute failed and he fell 210 feet into the St. Francis river and received a few body bruises, though not serious. When asked why he takes such chances, he only says he intends to leave a record that will long be remembered in the profession.

The bunch joins in regards to all in and out.

Kid Kelley says hello, Joe Dokes. Let us hear from you.

Read The Freeman and see what's going on.

NOTES FROM 10 DARK KNIGHTS.

(By Pearl Moppin.)

We jumped from Detroit, Mich., to New York City and opened on Broadway at the Hamilton theater to a tremendous ovation, welcoming the Dark Knights East again. It is well to inform the public that the act is intact and with the same people that opened at Chicago in August. All are brotherly and clever. We all had a great time while in Detroit and wished for another week there. The boys were "knowing" while there and still "knowing" in the big city. Hello, Glover Boston fellows.

We have met many of the noted musicians while here and all are doing nicely. We had the pleasure of a band rehearsal by the Manhattan Concert band under the directoin of Mr. Bill Butler. Among the fifty men were such soloists and leaders as Messrs. Fred Simpson, Frank DeBroit, Piccolo Jones, William Johnson, Willie Lewis, Bud Smith, Walter Watkins, Sylvester Williams, Eugene Mickel, Edgar (Cabbage) Campbell and many tohers. One of the best Colored bands we have met. Their rehearsals are public each Sunday afternoon, 135th and Madison, the Casino. New York is still good for Colored musicians. Plenty of work for good musicians.

The Knights are constantly meeting old friends and having some great times.

Our able manager, Mr. Henderson Smith, is a very busy man and is getting around real lively.

Albert Washington, Gilbert Hicks, George Wright and James Brooks are on their old camping grounds again.

Aaron Thompson is being paid a visit by his wife from Houston, Texas.

Mr. William Israel is still hoodooing and says hello fellows.

Alonzo Williams, George Anderson and Pearl Moppin are some queer boys. The other Knights see things, even in the day. Best to all.

GIBSON'S NEW STANDARD THEATER, PHILADELPHIA.

(By J. H. Gray.)

An abundance of comedy and tuneful music is intermingled in the offering this week at Gibson's New Standard Theater, the headliner being Lottie Grady, who is greeted with great friendliness, and she makes much of the new songs in her repertoire. She is in the best of spirits and her impersonations of Aida Overton Walker, George Walker and "Bert" Williams show a high degree of versatility. Her portrayal of these characters is faithful to individualities, and she gives a swiftly moving protean act and entrances the keenly interested onlookers by the artistry and the beauty of her offering. She is especially alluring when she is seen in a modified Hawaiian costume, whose revealing tendencies have full share in making her song and dance of the Pacific isle appreciated. Miss Grady has a number of fine costumes, and makes several changes, and is really the only woman of our race who is fast falling in the footsteps of the lady she impersonates, the late Aida Overton Walker. We predict for her a wonderful success in her line of business. Frank Montgomery, Julius Glenn and Florence McLain, in their skit, "The Hawaiian Episode," are the next in point of interest. Their act is brisk and to the liking of the audience. One of the unique is the "Virginia Essence," which is admirably done. There is nothing subtle about the offering, which has to do with misapplication of overheard remarks in Cohan's theater, but it is cunningly set forth on Broadway and is a worthy merrymaker, enacted with becoming skill. They carry their own drop. Gray and Taylor, the two jailbirds, black-face comedians, have lots of original patter, and are good dancers, and make fifteen minutes pass pleasantly. Their antics, however, could stand improvement. Volcan and Dolores, in sensational balancing with the teeth, demonstrate skill as well as strength. Volcan is of sturdy build and splendid physique. Miss Dolores, who appears in tights, plays "straight" and performs on a mandolin. They receive unstinted applause, which goes to show that a vaudeville audience like even the cleverest "stunts" wrapped in a sugar coat. The Dancing Imps, featuring Rose Brown (late of Henderson's "Dark Knights"), is a company composed of two men and two women. Their voices blend harmoniously and their selections of songs and ballads are happy and popular. Their dancing is of the whirlwind, riotous kind, which seems to please the people. Tuneful music and comedy predominate in the one-act extravaganza, "A Trip to Dahomey," by the Griffin Sisters' company of ten people, featuring Mattie Edwards, who has become very fat. The act is thoroughly enjoyed by those witnessing it. The Griffin Sisters in the leads are, of course, the life of the act. Mattie Edwards sings several selections and fills in. The music throughout is catchy and tuneful and is easily followed. They present a nimble chorus in many fetching costumes, but not of the kind adapted for cold weather. The New Standard Theater's pictures are a further delight. The theater now is not large enough to hold the people. Many go away daily who are not able to get in at any of the shows. Manager Gibson liked the mysteries of the "Entered Apprentice" so much that he soon became a fellow craft, conquering the hardships pertaining thereto, he is now a Master Mason, a member of Mt. Olive Lodge No. 27, F. and A. M. Mr. Gibson is so enamored with the blue lodge, he says, "he must delve deeper into the mysteries of Masonry." Volcan and Dolores closed on Wednesday night and Housely and Nicholas filled the latter half of the week. Manager John T. Gibson was in Baltimore Wednesday and Thursday, looking over a business proposition in that city.

SWELL BILL AT THE DOUGLASS THEATER, MACON, GA.

L. B. Mound.

The management has secured for the coming week, six of the best acts in the profession, Wilson & Williams, offering all the latest hits of the season, opening with "I Love a Piano."

Mrs. Millie Williams comes next and makes a big hit singing "Do It Just a Little Bit More." But their Hawaiian number is a scream, costumes for this number are gorgeous.

Miss Eleanor Wilson is singing "Where Did Robinson Crusoe Go?" and receives heavy applause on this.

There is no getting around it, they are real good.

Next, Davis & White, putting on the "Country Ball." It is real funny. Wiss White is singing "Don't Leave Me, Daddy," closing with "Dancing the Blues Away."

Daniels and Davis are making their second week. "Skunktown Bowser" knows how to get them to laughing. His jokes are good.

Mrs. Davis is featuring "If You Don't Want Me, Please Don't Dog Me Around."

The bill is exceptionally good. Space will not permit to mention the other acts.

In photoplay serials, "Liberty, "The Girl from Frisco," "Submarine," Beatrice Fairfax," "The Grip of Evil." Added attractions daily.

VIRGINIA MINSTRELS.

We are still in the Lone Star state and business has been very good for the past week. We showed Palestine the 27th to a large audience. It being the home of Mrs. Eva Gaines, one of our soubrettes, the bunch are all enjoying the best of health and gay spirits prevail most all the time.

Mr. Guy Erickson, manager of the Georgia Smart Set Company, was a visitor a few days ago.

Our band leader, J. H. McCamon, and his band have been engaged for the winter season, and he would like to hear from Norman Mason, Bob Gantt and little 5rma White. Business of importance. All mail will reach him care Freeman, or his home address, 714 South Twenty-third street, Paris, Tex. The bunch sends regards to all friends.

VIRGINIA MINSTRELS, THE SHOW THAT'S DIFFERENT.

By J. F. Prattt.

We are still in the state of Texas, doing very fair business, considering the weather, causing the boys to get Ole (Benny out) a few nights last week. However, the bunch is in the best of spirits and are preparing to meet old crimp when he comes. The bunch sends regards to members of the B. & B. shows. Georgia Smart Set company, Alabama Minstrels and J. C. Miles and bunch with the Cole Bros.' shows. Mr. Billy Elwood is a late addition to our executive staff. Charles Rue and the writer send special regards to the Rabbit Foot company and say, "Hello, 'Jap' Reed. Why don't you say something sometimes?

Wanted, for S. G. Paris' Family Band!
Musical Comedy Company
Bass drummer that can read and double stage; also cornet and clarinet for band and orchestra or stage. Must be able to play standard music. Babe White write Address
S. G. PARIS, Care Mason Opera House, Lexington, Mo.

Wanted, for Traveling Show
Work all time, first class performers with good costumes and lobby display. All who wrote last, write again. Was not at home to answer in time. Musicians who double band and stage. Stock people preferred. State salary. Address
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For Brown's Tennessee Minstrels
Tuba Player to double B. & O. and Stage Right salary to right party. Would like to hear from Carl Rolling. Route: Eustes, Mo., Nov. 13; Curtis, 15; Elsie, 16. Permanent Address, Holden, Mo. W. A. BROWN, Owner and Manager.

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South St. at 12th, Philadelphia, Pa. John T. Gibson, Prop.
Want first class acts of all kinds. Also booking road shows. Address
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Acts of all kinds, none too big; also Stock Companies. Apply New Lincoln Theatre.
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You are hereby granted this special dispensation by Harry Mountford, International Executive, from now until October 31st, to become a member of the White Rats Actors' Union of America. And for the sum of $11 you will be entitled to the full membership and given a paid up Union card to April 1, 1917. For further particulars and information write
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FOUR GIRLS
Must sing and dance; bass singer that doubles brass for a big act, carrying 16 people, featuring the smallest lady in the world, Princess Wee Wee and Slim Mason and Sam Good. Show opens first week in December. Something good. Managers write
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Real Producer
Also musicians. Noah Washington wire or come on. Earnest Calloway write. Address
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Proprietor and Manager.

RUBE WANTS CHAMPIONSHIP WITHOUT FIGHTING FOR IT

TRUE TALES OF THAT MUCH-DISCUSSED TITLE CONTEST

One Says the Games Stood 5 to 4; the Other 4 to 4—Difference of One Game Does Not Affect Claim in Supposed Twelve-Game Series—The Rightful Verdict is that the A. B. C.s Were Ahead in the Unfinished Series But There is NO CHAMPIONSHIP.

RUBE, ARE THE A. B. C.s CHAMPIONS? "No."

This question has been put to me hundreds of times, both here and while at Indianapolis, and my answer in saying no is based on the facts and contract covering the series made between Taylor and myself. The agreement called for a series of twelve games. For the A. B. C.s to win or the American Giants to win, each would have to win seven games. There was no stipulation that the winner of the majority of the games would be the champions, but twelve games played to a decision, the winner of the seven out of twelve games to be champions. Just why such would have been published, especially as Taylor knew the conditions of play, is not only an injustice to baseball and the fans of Indianapolis, but the American Giants as well. This will be conclusively proven by Taylor's statement in the Ledger, September 11, 1916.

Taylor's statement to Ledger, September 11, 1916:

C. I. Taylor Replies to Scathing Attack of Chicago Sport Writer—A. B. C. Leader Tells His Side in a Calm and Dispassionate Review of the Whole Chicago Series. The Peerless Local Manager Puts His Case Squarely Into the Hands of the Impartial Baseball Public.

Note again the Defender knows full well that the American Giants and A. B. C.s have twelve games to play for the Colored championship, and that only five of the games have been played—American Giants winning three, A. B. C.s one and one resulting in a tie. That puts the American Giants two games ahead of the Indianapolis club for the Colored championship, with eight full games to be played to complete the championship series. We fail to see any reason for the sport sheet of any reputable newspaper to carry headlines, declaring either club world's champions, when there is a stipulated agreement that twelve games are to be played for the championship (Colored title) and only four of the games have been played to a decision, yet the Defender in glaring headlines—"American Giants Again World's Champions." If the two clubs are engaged in a twelve-game series for the title and one club should win three of the first four games played, we fail to see why they should be declared "World's Champions" by any well informed sport writer, for with eight full games to play, the club which is two games behind has at least a chance to catch up, and even win the series. The Defender says itself that twelve games are to be played. Then, after four games have been played, for it to declare the club in the lead champions is beyond our comprehension. There is yet some virtue in the truth. We believe that the people are as anxious for facts now as in days past.

In spite of the statement that the American Giants are again world's champions the A. B. C.s of Indianapolis have eight more games to play with that club for that title before the people of this country will rightfully know who the champions really are. Cheap notoriety doesn't make for permanent success.

(Signed) C. I. TAYLOR.

I am not going far enough to say that the Freeman and Ledger are not reputable newspapers, or the sport writers of their papers, as probably they have wrote as they have been informed by the A. B. C. management, whose honesty to them is unquestioned, and as they are the mouthpiece of the baseball fans they have the opportunity to explain to their readers just why, after writing the statement of Taylor's, with eight games to be played, also acknowledged by him as an agreement with me, also in his statement, they were hoodwinked to write the A. B. C.s champions, after out of the twelve games to be played for the title, with only nine played to a decision—the A. B. C.s winning five, American Giants four, leaving three full games unplayed—they called the A. B. C.s champions. I repeatedly told the editors of both the Freeman and the Ledger, after Thursday's game was played and they announced that the next games would be played in a double-header Sunday, that it was impossible for either club to win the series, as it takes seven games to win it and it was impossible for either club to win, even if one should win both games—for if we or the A. B. C.s had won both games we would have won but six games out of twelve—and to be the winner would have to win seven games. The argument might be advanced that we had ample time to play all of the games, but in drawing up the agreement of the series, Taylor was allowed to name the playing dates there, and they would be acceptable to me for the seven games to be played there (Indianapolis), and he named the dates as follows, and so advertised all over Indianapolis: Double-header Sunday, October 22, continuing Monday, Tuesday and Wednesday; double-header Sunday, October 29. It rained on Wednesday and we played the game scheduled for that date the following day. I admit that Taylor wanted to play the other date, but I had lived up to the agreement, to play as contracted, and with no stipulations for postponements in our agreements, it was a matter left entirely to me, and my refusal was perfectly correct. On Saturday night before the last games scheduled we were discussing the probable winner the following day, and was asked by the editors of the Freeman and the Ledger if American Giants won, would they be champions, and I told them under the agreement with Taylor, it would be impossible, and Knox said "I had better call Taylor up and see, as things are not as they have been represented to me." Knox, calling Taylor up, asked him if the A. B. C.s won tomorrow would they be champions, and he told him beyond a doubt "Yes." This was only the invisible hand that was weaving the unfair spirit of the fans, but had made me refuse to play other than contracted.

SERIES SHOULD BE: AMERICAN GIANTS, 4; A. B. C.'s, 4.

The Tuesday's game that was forfeited to the A. B. C.s would never in a thousand years have been awarded to the A. B. C.'s under the rules of baseball. It would have been thrown out and ordered to be played over again. It was so raw and uncalled for I took the club from the field, and even yet feel I was justified in so doing, admitting that I regard taking a club off the field one of the gravest crimes in baseball, and would not under any conditions, regardless of the decision, where it was a question of judgment of the umpire, covering the things that the rules emphatically state there is no protest.

But my banishment from the game was not a point of judgment on the part of the umpire, but one of humiliation, and against the rules of the duty of an umpire laid down in the book of rules. All that saw the games played between the two clubs wll admit that every close decision during the series went to the A. B. C.s, and not once during the series were our protests of such a nature as to even be cautioned during our stay at Indianapolis, and we accepted for granted, it was the judgment of the umpire; so mild were our actions that in the third game I went down on the first base line to coach. After the close of an inning I picked up a glove at first base and put it on my hand. Ben Taylor told the umpire to make me take it off. He asked me to take it off; at first I thought he was joking, but he said "Either take off the glove or get off the coacher's line." I asked him if it was against the rules. He said he did not know, and I then said "We will appeal to the umpire in chief." Appealing to him, I related what the umpire had said to me, and he admitted that it was not against the rules, and I walked back to the coacher's line. He came back at me, and said Taylor wanted the glove removed, and that I would have to take it off. I told him I was playing by the playing rules and not Taylor's rules. He that that I would have to take it off or leave the line, holding up the game. I then took the ball club off the field, and it was done in a manner as quiet as anything could have been done, without the least demonstration. Can you imagine a club contesting for the title being subjected to such unfairness. It was so raw, and the intentions so evident, thaat I refused to play, only as contracted; in doing, I knew it was impossible to lose the championship, but my actions were more than vindicated the following Sunday, when at the opening of the first scheduled game I took my poosition at first base as in the game forfeited, picked up the glove and again put it on my hand, as before. Taylor objected, but the umpire in chief told me that I was in every way obeying the rules, but this was an umpire that knew the rules.

WHERE THERE IS CRIME THERE IS ALWAYS A REASON.

My reasons in taking the ball club from the field was prompted by the seemly prejudice handed to me at Indianapolis, and on each occasion it was done with no play of the game involved. When there last year, the police hit one of my men on the field, and an officer came and not only insulted me, but offered to shoot me if I opened my mouth; during the game I had not, nor had any of the players questioned the decisions of the umpire; nor was the game in progress—the sides were changing, and I had just started to the coacher's box, and when the umpire asked me off the line this season for going to the coacher's box, putting on a glove, the first thing that came into my mind was the incident a year ago. Hence the results. I not only did that this year, but would at any time, providing the offense was the same, and prompted by the same motives, as on both occasions at Indianapolis.

There are times when patience ceases to be a virtue, and this was one of the occasions with me; there was no chance, as the rules give you, to play the game under protest, and if the ruling of the umpire was wrong the officials of the league throw out the game and order it played over.

The umpire knew that I had no chance to have a hearing on a protest, and went outside of the playing rules to humiliate me; rather than stand for such treatment, I took my club off the field. In any other place but Indianapolis I would have passed the incident as nothing, and immediately have obeyed the umpire. It is true that Taylor used four umpires there on Sundays, but it does not mean that the four were competent, or that they were there for the right thing; yet he had one that was competent behind the plate, and he did umpire satisfactorily; and it is unreasonable to one that thinks that if an umpire would go outside of the rules to banish a man, and tell you it was not against the rules, could, would, or did umpire fairly. Taylor was banished from the game at Chicago for violating the rules, in arguing with the umpire concerning some play of the game, which was perfectly right and under the rules. I was banished from the game, not for arguing about a play, or anything pertaining to the game, but simply because I picked up a glove on the coacher's line, in the coacher's box. My action was in keeping with the rules; Taylor's was in disobedience of the rules. Mr. Taylor said in his signed statement that the A. B. C.s of Indianapolis had eight more games to play with the American Giants for the title before the people of this country would rightly know who the champions really are; but on the back of that he plays five of the eight games, and tells you that his is the world's champion team, disregarding the written agreement that the series was played under, forgetting the statement he made through the press, admitting this to be true. He is content on having hoodwinked the fans into the belief that he has accomplished their greatest desire, a statement not only false, but an evidence of just how much an honest man regards his word, his respect of a written contract, his value of his own signed statement to the press, and how ignorant he classes the fans. I agree with him that cheap notoriety as stated by him does not make for permanent success, and I presume he knew what was coming when he made that statement. It does seem that if the A. B. C.'s are, as represented by Taylor and admitted by me, a wonderful club, that they are never asked to return after a foreign engagement, and the American Giants are not only asked, but received with open arms. I wonder what interpretation Taylor puts on the meaning of his signed statements, which reads as follows: "There is yet some virtue in the truth; we believe that the people are as anxious for facts now as in days past." If his interpretation of the meaning of the words are the same as mine, I have taken this opportunity to tell the people the truth, backed by facts—written and acknowledged by him in his signed statements. If you have been made the goat it was not in being misled by Foster. You can fool some of the people some of the time, all of the people part of the time, but no one can fool all of the people all of the time; and I am not going to begin, as it is a short way to ruin, especially in public affairs, and there is no keener feeling of retribution than confidence misplaced.

FIRST KNOW YOU'RE RIGHT, THEN PROCEED.

This has been the fundamental principle of my many successes, and I want to correct the statement that appeared in the Ledger, that I was egotistic and felt so cocksure of winning the series that I purchased belts for all the players and had the word "Champions" engraved on them; but it is true that we have such belts and did wear them to Indianapolis, but they were presented to the American Giants as the winner of the Lincoln Stars championship series, which we won, and which was advertised as such, and not a present from Foster. That was just as unfair as the big headlines that came out with five games to be played, saying "A. B. C.s Win Series."

I do not wish anyone to think this article is prompted by any desire to reflect upon the players, management or the public, but facts are facts; and while it may disappoint some, the baseball public is entitled to the real truth, and I will not be a party to any false representations.

I really admire the A. B. C.s as a ball club, and would not wish to direct a better ball club. They are undoubtedly a wonderful ball club, and their great spirit—being handicapped not only by injuries, three games behind—in routing a club of experienced players, as the players on the American Giants are, is marvelous. The great playing was second to the wonderful spirit shown; so powerful thatit swept us off our feet, especially as we figured that they were out of the running. It was the greatest show of courage that I have ever seen, and was a revelation to me. Such spirit should be rewarded with the efforts sought, but under the agreement the games were played, they are just where they started.

I have been the recipient of many honors in baseball the past twenty-two years; have received many demonstrations from fans of all races, have tasted the joy of wonderful achievements, have drunk from the cup of glory that comes with victory, but in all my life never have I felt so happy as at the close of the last game, when the fans rushed on the diamond and asked to shake my hand. I felt even greater in defeat than I was ever made to feel in victory, and it made a lasting impression on me—and I would not return that feeling for all the honors I have received on the diamond.

Respectfully yours,
ANDREW "RUBE" FOSTER.

SOUTHERN FOOTBALL VICTORIOUS.

Fisk Wins Over West Virginia 35-12.

The strong team representing Fisk University met the undefeated West Virginia Institute team in Athletic Park Saturday, October 28, and completely crushed them, 35 to 12. This was the first intersectional football game staged between the southern and and southeastern teams. The West Virginia team had beaten every team in their section of the country, and had gone for three straight seasons without a defeat charged against them. They came to Nashville with a splendid reputation. It has long been the question as to whether football as played by southern Negro colleges was as fast as the football played by Negro schools of North Carolina, Virginia, Washington, D. C., and Pennsylvania. This game goes a long way toward settling this controversy, since Fisk completely overwhelmed West Virginia.

The team representing Fisk University will battle the strong team representing Howard University in Nashville November 7. Howard University has undoubtedly one of the strongest teams in America, and will test the strength of the football played by the southern college. Since Fisk University is the undisputed southern champion, having gone undefeated for three seasons and also having beaten the strongest teams in the South, the game between Howard and Fisk universities will be the society event of the season in Nashville. An unprecedented crowd will be on hand to give the squad from the nation's capital a hearty reception. It is not expected that Fisk will be able to defeat this strong aggregation, but she does expect to make them extend themselves to the limit to win and to uphold the standard of southern football. It must also be remembered that some of the greatest football stars seen at Howard University in recent years were the products of Nashville's schools. The terrible Terry, who will long be remembered by all Howard football enthusiasts, was formerly a star halfback on the famous Meharry team. Eugene Allen, the greatest fullback ever seen in the East, was a product of Roger Williams University, Nashville, Tenn. If these boys could go east and be a sensation, evidently southern football is capable, and no doubt Fisk will spring a few more surprises on Howard upon her visit to Nashville. Of course, we fully realize that Howard has no Barco, Gray, Brice, Terry nor Allen on her team this year, but nevertheless she should have some capable men in the personnel of her team. Notwithstanding that the odds are against them, the southern champions are "sawing wood and saying nothing," and no doubt will entertain the squad from the nation's capital with a creditable game. On account of Howard's visit, Nashville is making a kind of reunion for the Fisk and Meharry alumni, as this will be the one big event of the season in Nashville, a football way.

Extensive preparations are being made by all of the schools in Nashville, together with its business and professional men. The citizens in general will be out en masse to witness this strong game.

WANTS A LINE ON EASTERN BOXER.

To the Editor of The Freeman:

Dear Sir—I have been trying to get a line on the way they are treating colored boxers in the East. I have two good colored boys in Lee Johnson at 125 pounds, who is the champion of the Pacific coast, and Danny Edwards at 115 pounds, a fast comer, whom I would like to bring with me, but I would like to get a line on things before I start. Johnson has won his last 23 bouts, beating such boys as Willie Hoppie, Eddie Shanon, Harry Anderson of Seattle, and he just beat Joe Gorman, the featherweight champion of the Northwest, last Friday, the 27th. We are open to meet any boy in the country at 125 pounds, barring none. Yours truly,

GEORGE P. MOORE.

MOTORED TO INDIANAPOLIS.

Saw Contest Between A. B. C.s and Rube Foster's Team.

Mr. John Matthews, manager and owner of the Marco baseball club, motored over to Indianapolis on the 22nd to see the great series of games between the American Giants and A. B. C.'s. In the Matthews party were his captain, John Carr, also Joseph Lyons, George Dickerson, Horace Black and Charles Johnson.

All of the party thoroughly enjoyed the games, and Foster, Taylor and Matthews held a managers' conference on Monday, relative to having a series of games between the three clubs in Dayton next season.

Matthews' Marcos won the city championship this season.

Matthews intends leaving about January 1 for the South to get new talent.

DUNDEE EASILY BEATS JIMMY HANLON.

St. Louis, Mo., Oct. 18, 1916.

Sporting Editor of The Freeman:

I wish to announce in your valuable paper that I was one of the spectators who witnessed the Dundee and Jimmy Hanlon bout at the Future City A. C. Oct. 17. Dundee was easily the winner on points and there were no knock downs during the whole 12 rounds. Hanlon fought a game contest and willing at all times to mix it with Dundee but the New York boy was too fast and clever for the Denver lad. Dundee tried from the first round to the final round to stop Hanlon but Hanlon covered well and took his beating gamely and deserves lots of credit and gained a world of friends to stand up under such a mauling as he received. Dundee shows that he ranks with the champion, Freddie Welch in every style. He can rough it, box and stand up under anything that is handed to him without showing any effect. He is a dancing Maggie and very perfect with that sailing jab. He has everything that goes with a champion. He also hits very quick and hard, but I will say this much—if Dundee and Leo Johnson were matched and Johnson was in right, also given a square deal, I would take a ticket on Johnson judging from what I have seen of Dundee in his scrap with Hanlon, in which Dundee let out everything he had to win over the tough, willing, hard-hitting Hanlon. Leo Johnson is a better boy. I am not saying this because our boy Leo is Colored. I am giving my honest opinion. Johnson is a better infighter than Dundee and also has better left hook and is there on the sailing jab, I think, and will bet that Leo Johnson can beat any lightweight in the world in 20 rounds to a decision, barring no one. I have watched some of the best boxers we have out today and a very good judge of boxing as I do a little myself. I have seen Jack Britton, Jimmy Duffy, McFarland, Welch, Ted Lewis, Charley White, Johnny Dunee and lots of other boxers, but they have not anything on Leo Johnson. Boys like Hanlon would never hit Leo Johnson. This boy made Dundee break ground mixing it. Leo would bend him double, believe me. I will pull my hat to him. Mr. Johnson is champion without a crown. Yours rtuly, Battling Ball.

WHAT'S DOING IN SPORT.

ALTOONA, Pa., Nov. 4.—Freddie Welsh last night played safe in a six-round bout with Frankie McGuire of Williamsport, by stalling throughout the entire session. McGuire was willing and aggressive.

NEW YORK, Nov. 4.—Bob Moha and Billy Miske, the two members of the light heavyweight species who have been knocking alleged heavyweights loose from their aspirations around New York, have been matched for a ten-round bout at the Broadway Sporting Club, Brooklyn, for the night of November 14.

SYRACUSE, N. Y., Nov. 4.—Bill Brown, colored, of New York, knocked out Cyclone Scott in the seventh round of a scheduled ten-round bout here last night.

KILLED IN FOOTBALL GAME.

ANSLEY, Neb., October 30.—Wilbert Gettys, son of Rev. W. W. Gettys, pastor of the Methodist Episcopal church, was killed in a football game here yesterday between the high school teams of Ansley and Arnold. He was thrown in a scrimmage, breaking his neck.

ROYAL GIANTS LEAVE FOR PORTO RICO TODAY.

(New York City Special.)

The Brooklyn Royal Giants baseball team left for San Juan, Porto Rico, on the steamship Carolina, of the New York and Porto Rico line, Saturday afternoon for a series of games which will consume five weeks with teams in the Insular League, as well as a series of games with the Cuban Stars, who left here shortly after Labor Day for Porto Rico. Manager Charles Earl took his regular club with him, together with "Cannon Ball" Dick Redding. The players leaving are: Webster, Gatewood, Santop, "Stringbeans" Williams, Harvey, Redding, Handy, Hewitt, Miller, Pugh and Earl. It is possible that the team, after finishing their series in Porto Rico, will journey to Panama, where they have an offer for a six weeks' stay.

KID EDWARDS WILL MEET GARDNER.

Kid Edwards, who won a famous victory over Milburn Turner a few days ago at Evansville, is preparing to meet Gardner, a well known scrapper. The fight, according to present arrangements, will be pulled off at West Baden, Ind. The date is not yet set, but will be in a near future.

TAYLOR'S A. B. C.S STILL AT IT; BEAT BICKNELL, 7-1.

BICKNELL, Ind., Nov. 5.—Taylor's A. B. C.'s of Indianapolis had no trouble in defeating the Bicknell Braves here this afternoon, 7 to 1. The visitors batted McKinney at will, finding him for nine hits. Dismukes for the winners allowed only three hits, and Taylor, who relieved him, the same. McKinney of the Braves, struck out nine. He saved his teammates from a shutout with a two-base hit, making the only score when a hit by Duncan and Callahan enabled him to score. Score:

A. B. C. ------ 0 1 0 3 0 1 1 1 0—7 9 3
Bicknell ------ 0 0 1 0 0 0 0 0 0—1 6 6

Batteries—Dismukes, Johnson and Powell; McKinney and Edmonson. Umpire—Riddle.

MOREHOUSE 32, MORRIS BROWN 0.

Atlanta (Ga.) Special.

Even though M. B. U. was entirely outclassed, she made a respectable showing against the Tigers. This is the second game for Morehouse this season, and while as yet they have not rounded into best form, Saturday's game shows advance over the previous one. Phenomenal plays were scarce, but team work among the Tigers was much in evidence. Hall, Warren, Harris and Coles might be specially mentioned for creditable service.

Touchdowns—Warren 1, Brock 2, Coles 1, Harris 1. Goals—Hall 2. Referee, Shaw; umpire, Barbour; head linesman, Morse.

Friday brings the first clash among teams of the Big Four, Morehouse vs. Talladega, at Talladega. The Tigers are expected to be in the pink of condition by that date. Past records of both teams predict a wonderful battle.

FOOTBALL A FACTOR IN SPIRITUAL DEVELOPMENT.

ST. LOUIS, October 21.—Football may be considered a factor in spiritual development, Bishop Lawrence, of Massachusetts, asserted in an address on religious education in a joint session of the house of bishops and the house of deputies at the general convention of the Protestant Episcopal church yesterday at Moolah temple.

Bishop Lawrence was one of the speakers in a discussion on religious education.

"Anything that tends to develop character is a part of Christian educations," he asserted. "Football, a friend of mine was fond of asserting, was the best of religious instruction, because it developed self-control on the playground. I don't care where and how the youth of the nation learns religion, so that they learn it. They may get it in the school, the home or the playground."

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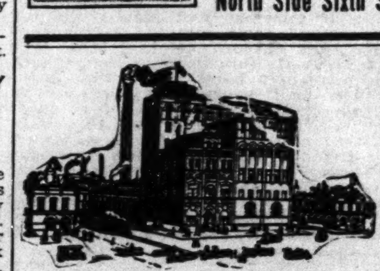

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The Ayres Bulletin

New Umbrellas! For Women

Taffeta silk umbrellas with ebonine handles, white cap, short strap or cord running through the handle, $2.50, $2 95 and $3 50.

Black silk umbrellas with inlaid handles $5 50

Striped and plaid umbrellas with dainty ivory tipped ribs and carved handles, $5 95 and $6.95.

Parisienne umbrellas with Parisienne ivory handles, ivory or silver rings running through the handle for over the wrist—a beautiful novelty, $9 50.

Goose neck umbrellas, handles of white and amber or black and amber celluloid with black silk tassels — an excellent novelty, $7 95

Umbrella stocks are taking on quite a Christmasy look.
—Street floor.

L. S. Ayres & Co.
Indiana's Greatest Distributors of Dry Goods.

CITY AND VICINITY.

Mrs. Lucy Smoot is indisposed this week.

Mr. Clifford Cain of Detroit, Mich., is visiting friends.

Mr. William George, well known in hotel circles, has returned from Hot Springs, Va.

Miss Ernestine Ray of Cincinnati was the guest of Mrs. A. H. Henderson last Sunday.

Miss Marion Shelton, daughter of Jas. N. Shelton, undertaker, is visiting friends in Chicago.

Mrs. Lillian Gordon and Mrs. Hattie Dunnington were visitors in Louisville, Ky., on last Tuesday.

Mrs. Catherine Ecton and son, Robert Ecton, of Winchester, Ky., are guests of Mrs. Rachel Owens.

Rev. Hubbard Brewer, past of Harrodsburg, Ky., in the A. M. E. church, attended the funeral of his mother in this city.

The funeral of the mother of Mr. Gurley Brewer was held at Mr. Brewer's residence in Highland Place Monday.

Mr. Harry Farley and Mr. Dennis Washington, formerly of this city, but now located in Evansville, Ind., were in the city this week to vote.

Lawyer John Auter of Chicago, who will come to attend the Cox-Auter wedding, will be the guest of Mrs. A. H. Henderson in Athou street.

The wedding of Miss Mary Cox to Dr. Auter of Terre Haute, Ind., will take place at the residence of the bride in Cal. street November 15th.

Mr. and Mrs. Alex Freeman have returned to their home in Washington, D. C., after a few days' visit with Mrs. C. M. C. Willis. Mr. Freeman came here to vote.

Mrs. Mabel Smith Maat, of Chicago, formerly stenographer of the Freeman, was in the city last week, enroute to her home from Cincinnati, where she had been visiting friends.

Mrs. Lucy Gibbs of Chicago, who has been the guest of relatives here, returned home Monday, accompanied by her niece, Miss Marion Shelton, who goes to enter a musical college.

Miss Salome Lewis has been appointed as a temporary teacher of domestic science in the public schools of Indianapolis. She is the daughter of William M. Lewis, editor of the Freeman.

Friends of Mrs. Mary Deathrige of Chicago were shocked to hear of her sudden death. Mrs. Deathrige will be remembered as a most beautiful and brilliant character. She was the guest of Mrs. A. H. Henderson about three weeks ago.

Mrs. Mame O'Hara of Seattle, Wash., was in the city this week, the guest of Mrs. Nettie Johnson of W. 14th street. Mrs. O'Hara left Tuesday night for Detroit. She reported a delightful time while in the Hoosier capital.

Mr. James W. Jackson, son of Mrs. Mary Jackson of Fayette street, died at his home in Chicago October 23d. Mrs. Jackson, his mother, and two daughters, Mrs. Hopkins and Mrs. Rollins, attended the funeral. Mr. Jackson had been in ill health for two years.

IN MEMORIAM.

To the memory of our beloved friend, Cora Sloan, of Atlanta, Ga., who parted from us Nov. 6, 1916, having visited her on Nov. 2d, and found her in a serious condition and who with a welcome and hearty handshake greeted me and told me she was a christian, which I knew, and felt her a God chosen saint. To husband, mother, sister, relatives and friends, feel she is at rest and it is our sympathy. The Lord giveth and the Lord taketh away, blessed be the name of the Lord.—Rachel Owens, 401 N. West street.

SEVEN NIGHT SCHOOLS FOR COLORED PEOPLE.

Unusual Interest Evidenced in the Work This Year—Courses to Meet Demands.

Unusual interest is being shown this year in the night schools for Colored people at schools No. 17, 23, 24, 26, 42, 63 and 64. H. S. Gruver, assistant superintendent, is placing special emphasis on having the evening schools meet the needs of the various communities in which they are located. The directors are W. A. Hacker, head of the attendance department, and A. S. Hurrell, head of the vocational work of the city schools.

The courses in the schools depend on the demands for certain work. Classes are offered in all academic subjects, with special classes for those who have completed public school work and desire to enter the civil service, and in plain sewing, dressmaking, cooking, millinery, embroidery and crocheting, cleaning, pressing, repairing and tailoring for men and women, shoe repairing, electrical work, carpentry and cabinet making.

Work to Reduce Illiteracy.

The original idea of the night school was to decrease illiteracy, and this object has not been lost sight of in the present demand for industrial education. Illiteracy among Colored people in Indianapolis is perhaps greater than in many northern cities, because the central location of the city attracts a transient element of the Colored people from all over the United States. Many persons are taking the message of the night schools to these people, who would not be reached by any publicity.

It is not unusual for Colored women and men at street corners to ask persons to tell them when certain cars come, because they cannot read the names, and the principals of the evening schools will be asked this year to teach the names of the streets in beginners' classes.

Because of the great number of Colored persons who have come to Indianapolis this year from various parts of the South, the social welfare organizations among the Colored people will join with the schools in an effort to aid them.

Value of Social Activities.

The social side of the night schools is of much value. Many people who attend the evening schools have not been reached by the churches and clubs, and the schools offer the only opportunity they have for social contact.

At school No. 17 in West and Eleventh streets, George L. Hayes is principal. The teachers are: Irvin Armstrong, Miss Jeanette Walker, Miss Ella Croker, Henry Craft, Miss Pauline Batties, Mrs. Hazel Hendricks, Mrs. Julia Lytle, Miss Anna Pritchett, E. F. Stokes and O. Brown. The cooking department will open Monday evening with Miss Henrietta Jenkins. Arthur Long is principal at No. 26, Mrs. Mary E. Cable at No. 24, Clarence Hicks at No. 23, Milton Stevenson at No. 42, Mr. Diggs at No. 63 and Miss Clio Thomas at No. 64.

GALLSTONES (No Oil) HOME REMEDY No more Gallstone Pains or Aches in Stomach, Back, Sides or Shoulders; Liver Trouble, Stomach Misery, Dyspepsia, Colic, Gas, Billiousness, Headaches, Constipation, Piles, Catarrh, Nervousness, Blues, Jaundice, Appendicitis. These are common Gallstone symptoms. EASILY CURED. Send for copyrighted MEDICAL BOOK on LIVER, STOMACH & GALL TROUBLES FREE Gallstone Remedy Co., Dept. F-95 219 S. Dearborn St., Chicago

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We Send Hats by Parcel Post if Requested.

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Black arts, roots, herbs, mirrors, bones, hands, loadstones, magnetic sand, horoscopes, receipts, treasure secrets, etc., to each person sending 10 cents for particulars. I will send free instructions disclosing how one may acquire luck and success and avoid evil influences. Address R. D. Wester, Box 131, Montgomery, Ala.

REV. E. A. CLARK WILL SPEAK AT THE MONSTER MEETING SUNDAY—Y. M. C. A. NOTES.

The second Monster Meeting of the season will be held Sunday, November 12th, at 4 p. m. Rev. E. A. Clark, pastor of Allen Chapel, and formerly professor of English and history at Wilberforce University, will be the speaker. His subject will be "The Ethiopian Eunuch or How a Black Man Got Religion." Rev. Clark needs no introduction to the general public of this city as he is known already to be a profound thinker and an eminent theologian. In addition to the address by Rev. Clark, there will be a large musical program. Music will be furnished by Russell Smith's orchestra, Allen chapel choir and a clarinet solo by Mr. Leslie George. The meetings are open to all men of the city.

The Tuesday Evening Bible Study Club, under the direction of Rev. E. A. Clark, is increasing in attendance as well as interest. All men are invited to attend these sessions each Tuesday evening from 6:30 to 7:50 p. m., regardless of membership in the association. For those desiring to come directly from work to the sessions, a supper is served at a nominal fee.

The Tuesday evening program, known as "Stunt Nite," will be under the direction of Miss Clara Kirk. The public is invited to attend these programs each Tuesday evening. No admission is charged.

Activities in the junior department are increasing. The educational classes are showing forth good results with the short time that the evening schools have been in session. Classes are still open for enrollment. Anyone desiring to enter any one of the branches taught may do so by making application at the office of the association.

Week of prayer will be observed by the Young Men's Christian Association during the week of November 12th to the 18th. On Tuesday evening, at 7 p. m. the Y. W. C. A. will hold services in conjunction with the Y. M. C. A. Annual convention of Y. M. C. A. will be held in Marion November 24-26. Dr. Woods of M. C. hospital adds committee of management, urging them to attend.

C. I. TAYLOR'S A. B. C.s GIVEN BIG BANQUET.

Many Speeches of Enthusiasm Made in Favor of World's Beaters.

Thursday night, November 2, was a night long to be remembered among Indianapolis' most prominent citizens and enthusiastic baseball fans, for the reason that it was given over to the honoring of C. I. Taylor's A. B. C.s baseball club, the famous world beaters and winners of the Colored world's championship series of baseball of 1916.

The large auditorium in the Y. M. C. A. building here was the scene of this very notable occasion and the special room was filled with leading business men, mingled with real athletes and champions of the great national game. Such well-known supporters, managers and backers graced the heavy laden banquet table as C. I. Taylor, owner and manager of the A. B. C.s, world's Colored baseball champions; John D. Howard, owner and editor of the Indianapolis Ledger; Lucus B. Willis, a leading business man of the city, who made an efficient toastmaster, and Elwood C. Knox, business manager of the Indianapolis Freeman.

It was noticed that every one of the banqueters was enthusiastic in their praise of the way in which C. I. Taylor, through his ability, had brought the championship to this vicinity and had maintained throughout the season one of the greatest aggregations of baseball players that the world has ever known.

Mr. Lucus B. Willis, presiding as toastmaster, aroused much enthusiasm when he pointed out the fact that in C. I. Taylor's A. B. C.s Indianapolis had produced one of the greatest baseball clubs that had ever been organized anywhere and that it was through C. I. Taylor's great ability that such splendid results had come about.

John D. Howard, owner of the Ledger, in a few well chosen remarks, created much enthusiasm in stating that such a class of baseball playing as "Mr. C. I. Taylor and his brave Indians were handing out should be roundly supported by all sportsmen or lovers of the clean game of sport.

Elwood C. Knox, manager of the Indianapolis Freeman, arose to say that he was proud to know that the very best teams of the country (though fast black ones) had to take off their hats to Taylor's A. B. C.s and greet them as the world's beaters of the Colored championship of baseball of 1916. "We have met the enemy and they are ours," concluded Mr. Knox, amid a storm of applause.

The climax of the evening was reached when Manager C. I. Taylor arose to say a few words to his fellow townsmen, whom he said he was more than proud to greet under so friendly relations. He pointed out the fact that it was through the helpful support of both press and public that the A. B. C.s had brought about a successful season. Mr. Taylor added that it had always been his aim to give to the public a clean, honest sport and that in the future he would continue to do so. He predicted that the time was not far off when a Colored baseball league would be formed and successfully operated.

The Freeman is on sale at Ben Hall's barber shop, Ben Knox's shining parlors, and at the Pekin theater.

Short Flights

By R. W. Thompson.

"IF DREAMS COME TRUE—"

Let us not be sure of much;
Best to think things may not be.
Then the sweet surprise is such
When they happen you and me,
After all, though all things fail
That we count upon, it seems
Every hill and every vale
Blossoms fresher still with dreams.
Those we follow lead nowhere,
But the following brings us this—
Thoughts that lift the load of care,
Love that fills the heart with bliss.
—Selected.

* * *

Was it a "surprise" or a "dream?"

* * *

Politics is giving football a run for the spotlight.

* * *

Pittsburgh is to have a $100,000 colored Y. M. C. A.

* * *

Call him "Doctor Moton," please! Not "Major" any more.

* * *

Colored business men make employers of colored help.

* * *

"Paying guests" are popular visitors in this day of high prices.

* * *

There is always a job awaiting a young man with original ideas.

* * *

Don't chase rainbows. There are substantial things nearer at hand.

* * *

A number of "prophets" were dethroned by the results of last Tuesday.

* * *

A headline that is kept standing in the dailies—"Negro Lynched!" The shame of it!

* * *

Now that the presidential fight is over, our papers will resume the publication of news.

* * *

Old H. C. L. continues to hold the center of the stage—and the end of the world war is far away.

* * *

Now is the time to help Tuskegee Institute by giving that dollar to the Booker T. Washington Memorial Fund.

* * *

The new woman is no longer man's ward and dependent. She is his business partner. Might as well fall in line.

* * *

The "doll" may be more attractive at first glance, but the "dish director" will outlast her in holding the affections of a husband.

* * *

Nevertheless and notwithstanding, a whole lot of young men and women have nerve enough to get married. Some of them stay married.

* * *

Very fittingly, the Amsterdam News reflects New York's real opinion by believing in and loyally following the leadership of Charles W. Anderson.

* * *

Segregation, based on color, is unconstitutional. The United States Supreme Court will so decide, when the issue comes squarely up to its doors.

* * *

"Boost business!" This is a timely slogan sent out by Emmett J. Scott, the man who does things and thinks things at Tuskegee Institute every day in the year.

* * *

Mr. Caraway to the contrary notwithstanding, the Negro will continue to be a "warm member" of the United States Army and Navy. Who is Mr. Caraway, anyhow?

* * *

The fellow who tries to do his courting without a "car," labors under a terrible handicap in competition with the beau who owns a "Packard" of the 1916 model.

* * *

As usual, the question of Negro Bishops for Negro dioceses in the Episcopal church "goes over." It will be threshed out some more in 1919 at Detroit.

* * *

Emmett J. Scott, as a private secretary, ranks with that immortal few, of which George B. Cortelyou, Daniel Lamont and William Loeb were bright and shining exemplars.

* * *

The South can hold her Negro laborers only by granting them a man's chance in the struggle for existence. No one can blame a worker for trying to sell his wares in the best market.

* * *

The wholesale house will sell just as advantageously to the black man as to the white. Let the colored man get into all lines of commercial activity. We should sell everything from a pig foot to an apartment house.

* * *

The Y. M. C. A.'s of the land must not overlook the fact that the vast sums of money given to them are handed over with the idea that these institutions are to reach the unreached—not to serve as mere club houses for the redeemed.

* * *

The law should be adequate to reach every offender. There is never any excuse for mob violence. Laws should be executed only by the regularly constituted authorities. Usurpation of the functions of the court by mobs is anarchy.

* * *

Dallas, Texas, more than kept its word to the committee in charge of the Booker T. Washington Memorial Fund. It gave over its quota of $500. Dr. R. T. Hamilton and his able assistants have set an admirable example for the rest of the country to follow.

* * *

The Odd Fellows of New York City are making a strong effort to build a hall that will house its members and correctly represent the business acumen of the Order of Three Links in the nation's metropolis. A $150,000 structure in Harlem would about fill the bill.

* * *

Call it "vocational" if you will—it's the same old industrial education that Booker T. Washington brought to the attention of the civilized world in his thrilling Atlanta speech, September 18, 1895. The training to "do things" is now the universal education—for all climes and all peoples.

* * *

Dr. C. V. Roman, Nashville's favorite philosopher and literateur, will have an important announcement to make at an early date. His new book, "American Civilization," issued from the press of the F. A. Davis Company, Philadelphia, is having a big sale—one of the year's "best sellers."

* * *

The Hon. Ralph Wily Tyler broke into the campaign long enough to decline to serve on a committee because one of its members was rated by him as "illerate and morally unfit." In Washington the amount of salary drawn and social pretensions were given by the "Hon." as the sine qua non of his favor. What will be the next "bar sinister?"

* * *

The late Booker T. Washington spent fifteen years of his life doing his level best to put men into business. A bunch of misfits, too narrow to profit by his teachings, are doing their "derndest" to put as many folks out of business as their limited influence will permit. It is easier to tear down than to build up. Let us destroy the business destroyer.

* * *

Rev. James W. Muir, A.B., S.T.B. (Lincoln University), is announced by Bishop George C. Clement, as the new president of Atkinson College, Madisonville, Ky., one of the thriving schools of the A. M. E. Zion connection. Prof. Celia H. Reid, A.B. (Livingstone College), is named as assistant. The school opened October 11 with a large enrollment of students.

* * *

The National Council of Teachers of English have opened a vigorous nation-wide campaign against the use of "slang," and all forms of slovenly speech. Very properly, they insist that all of the "junk" that passes for English must be "cut out." They have the "right dope," and "framers of the fly-stuff" will get "in bad," if the high-brows "catch them with the goods on 'em."

* * *

Now that the national campaign is over, it behooves the Negro to get down to brass tacks and put new life into the business leagues everywhere. Colored men already in business should be encouraged by liberal patronage. New enterprises should be launched and supported. In food, clothing and home furnishings generally the Negro should supply his own wants. Stand by the Hon. J. C. Napier, the new head of the National Negro Business League, by standing by yourselves. There are mutual benefits all around when Negro money passes from the pocket of one Negro into the pocket of another member of the race. Blood ought to be thicker than water. We have much to learn from the Jew about this sort of thing.

* * *

It may be a modern fad, but we don't think much of "scare heads" affected by some of our newspapers to "play up" trivial events. Black type and double column leaders should be used only when something out of the ordinary comes to pass. Otherwise, how will the average editor emphasize the really "big news" that happens only once in a great while?

* * *

Bishop Walters and Dr. Moton are wisely following the policy laid down years ago by their friend, Booker T. Washington and allowing the other fellows to do the worrying. Dr. Washington said: "The man who stops to explain away every trifling charge made by critics will find little time to do anything else." They are showing wisdom in attending strictly to their knitting.

* * *

The Topeka Plaindealer is trying to solve the shortage of white paper problem by condensing eight pages into four by the use of nonpareil tpye, which is much smaller than the usual brevier. This is an economy, however, that does not make a hit with the fellow who has to pull his glasses to read long primer. Brer Chiles might do better to cut down the size of the articles and print nothing but the kernel of the news.

* * *

Horace D. Slatter's recent article on Bishop Elias Cottrell was one of the very best this talented writer has contributed to the Baltimore Afro-American's series on "Some Men I Have Known." Mr. Slatter is doing some of the cleverest work of his life in this interesting and illuminating symposium. Write Mr. Slatter and send him a check at Asheville, N. C., where he is making a brave fight against the "white plague."

* * *

There is no law to keep the Negro from moving out of the South or from anywhere else, if he thinks he can better his condition by changing his habitat. The way to keep a useful element in any given community is to make it the best place on earth for that element to be. The South cannot hold on to its black labor as long as lynching, burning, starving or despoiliation of property continues without let or hindrance. The intelligent southerner ought to know the answer.

* * *

As evil as segregation assuredly is, it has just one redeeming feature: It has forced the Negro together and made Negro business concerns necessary. Discrimination on the basis of color has made the Negro drug store, theater, restaurant, hotel, barber shop and kindred places a crying necessity. This is no apology for the segregation infamy. It is the statement of a bald fact. If we must have segregation, we say again, capitalize it and make the most out of it for all concerned.

* * *

A skilled teacher has applied for the position of superintendent of the public schools at Bayonne, N. J., asking for no salary further than enough to keep her in clothes, food and a place to sleep. She wants to do the work "for the love of it." If she fails to get this post at the price stipulated, there is a fine opening for her as a general correspondent for a chain of colored newspapers—provided, of course, that she is willing to "find herself" in the little details of eating, sleeping and clothing.

* * *

A correspondent writes us to object to the oft-repeated charge that preachers will not answer letters, even though postage be enclosed for reply. He says he had occasion to send out fifty letters to as many ministers and that a self-addressed postal card was enclosed, with request for an answer by return mail. At the end of ten days he had received a grand total of four cards in response to his courteous query, touching a matter of considerable public interest. Some preachers will answer letters.

* * *

Miss Blanche L. Johnson's heart-to-heart talks with the people, through her philosophical and practical "Manager's Column," is one of the finest features of Col. Matt. N. Lewis' sprightly Newport News (Va.) Star. Miss Johnson is a journalist of "class," and a business woman of the first rank. She is one of the few managers who pay as they go and make no obligations that cannot be promptly met. She is a success, because her soul is in her work and her methods square with the Golden Rule and the Sermon on the Mount.

* * *

Dr. R. R. Moton, Booker T. Washington's successor at Tuskegee Institute, is to be the principal speaker at a mass meeting at Roanoke, Va., November 10, the occasion marking the close of the annual session of the Colored Organization Society of Virginia, of which Dr. Moton has long been the leading spirit. The motto of the society is: "Better health, better homes, better schools and better farms." This is a commendable work and Dr. Moton is its ideal exemplar. When he speaks the world does well to sit up and take notice.

* * *

The North Carolina Mutual and Provident Association, the strongest insurance company in the world controlled by Negroes, gives employment to over 700 persons. This is a concrete illustration of the good that men can do who are disposed "to cause two blades of grass to grow where but one grew before." The managerial giants in charge of this great corporation are John Merrick, C. C. Spaulding and Dr. A. M. Moore—all self-made men, who stand for the best energy and business acumen of the Negro race. They have made Durham, N. C., a bright spot on the nation's map.

* * *

We heartily agree with our friend, Tommy Stevens, a writer on the Indianapolis Freeman, who warns the race scribes against a too frequent use of the frazzled title of "Prof." in speaking of musicians and a certain class of performers. As he well asks, who ever heard the best literary authorities refer to John Philip Sousa the "March King," W. H. Santelmann, leader of the U. S. Marine Band or Creatore, the master violinist, as "Prof."? Even great educators like Charles Eliot, Seth Low and Robert E. Park are seldom styled as "professors," although they are the "real thing" as pedagogues. Let us (in chaste English) "cut out" this "Prof." hocum!

* * *

Bishop J. W. Hood claims that a retired Bishop has a lawful right to preside over a conference and exercise all the functions of an active Bishop, if called upon to do so by any associate on the Bench, who, for any reason, is incapacitated for service. The venerable prelate conducted a recent session of the New York A. M. E. Zion Conference, at the request of Bishop Walters, who was ill. Bishop Hood contends that the only difference between an active and a retired Bishop is that the latter has no district. The point is a live one in the Zion connection and a vigorous debate is going on over it. Bishop Hood likes to work, despite his advanced age, and is quite bitter over what he terms his "forced retirement" at the Louisville general conference. He is the oldest living prelate. His "Occasional Letters" in The Star of Zion indicate that his mental powers are as keen as ever and that his interest in the affairs of his beloved church is not diminished by reason of his retirement from active service.

* * *

Domestic service is a dignified service, if mistress and maid will just understand their mutual interdependence and accord to each the true measure of obligation and respect. The care of a home is a lofty responsibility, be it yours or that of another. If one woman is equipped for teaching or business and prefers to engage in that sort of work, she should have no difficulty in finding another woman who is willing to come into her home and conduct her domestic affairs as faithfully and as economically as a man would manage a commercial establishment for a male principal. A home is a corporation, and women should train themselves to do business for one another on the same dignified business basis that enables Carnegie and Rockefeller to run billion-dollar concerns through trusted and respected agents. There should be no social "declassification" in domestic service.

NOTICE OF APPOINTMENT.

Notice is hereby given that the undersigned has duly qualified as administrator of the estate of David Logan, an absentee, late of Marion county, Indiana, deceased. Said estate is supposed to solvent.

No. 14488. JOSEPH H. WARD.

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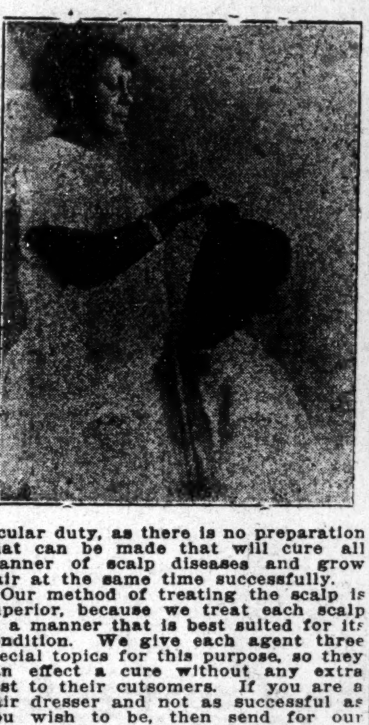

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